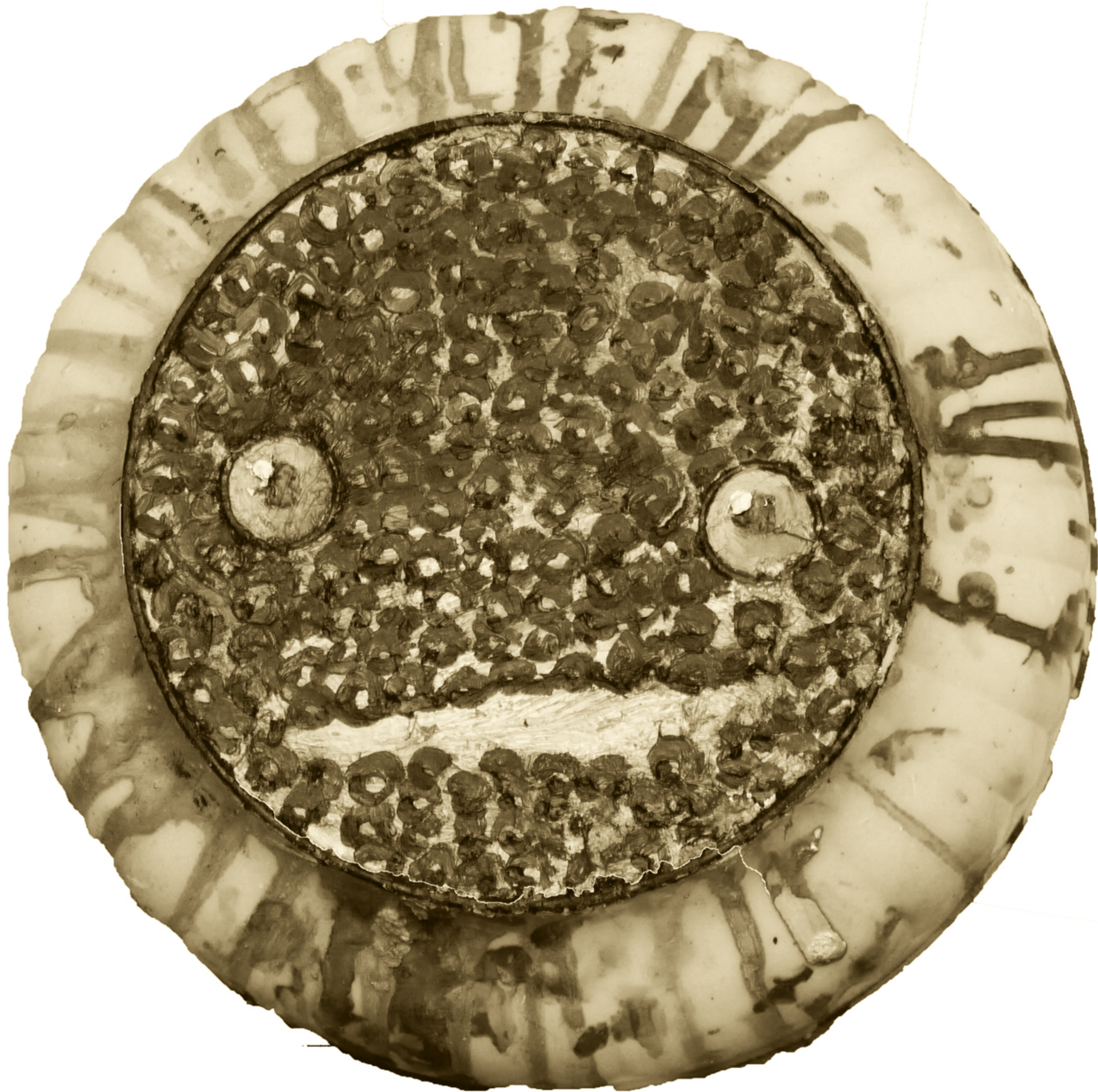


"RED CROSS"

HUMAL COLLECTIVE 2007

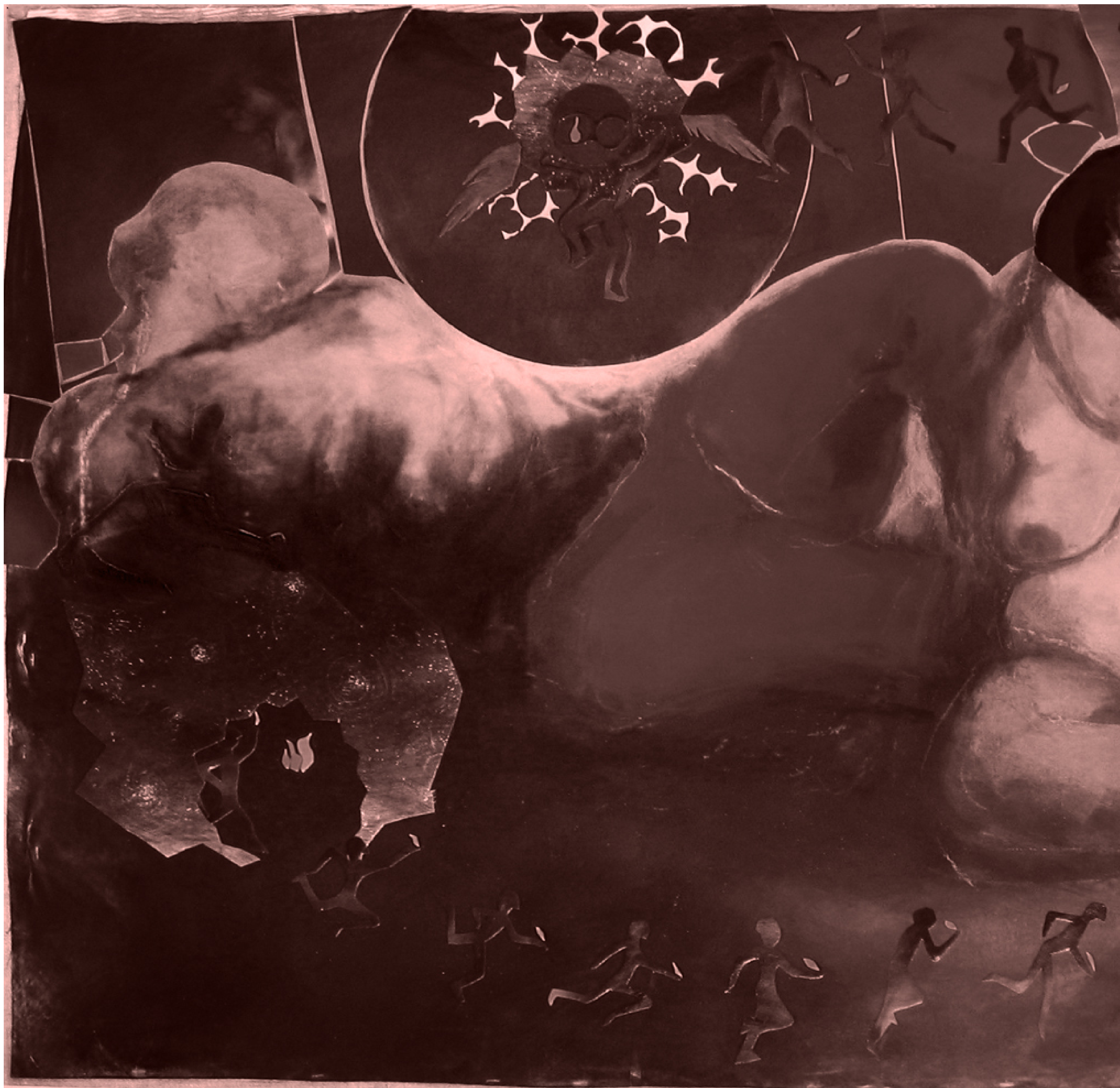


"I.C.A."



**"DIRTY BOOTS TWIN IN:
GIRASOLE"**

HUMAL COLLECTIVE 2007





PORTATORI DI FUOCO

CATERINA AGNOLETTO + TUCO
1999, 2009



"igivemysoultohumalbeing@gmail.com"

**HUMAL COLLECTIVE WITH A
BIG HELP FROM A LITTLE
FRIEND 2009**

of Humal Being from



The First Portrait

2007 for O.B.B. / O.B.B. and Again

Humal Collective

**"THE FIRST PORTRAIT
OF HUMAL BEING"**

HUMAL COLLECTIVE 2007



**"MR. BEARMEER IN: MR.
GENERAL, YOUR HEAD IS
PAINTED LIKE A MOVIE STAR"**

HUMAL COLLECTIVE 2008

+

**SMALL BLACKGROUNDS"
CRUST PAINTER 19. 07.2010**



JOHANNES BRAUN

Jose Manuel Rodriguez Delgado, Nelson Mandela, Simon Njami

as the 'Museum' cultures

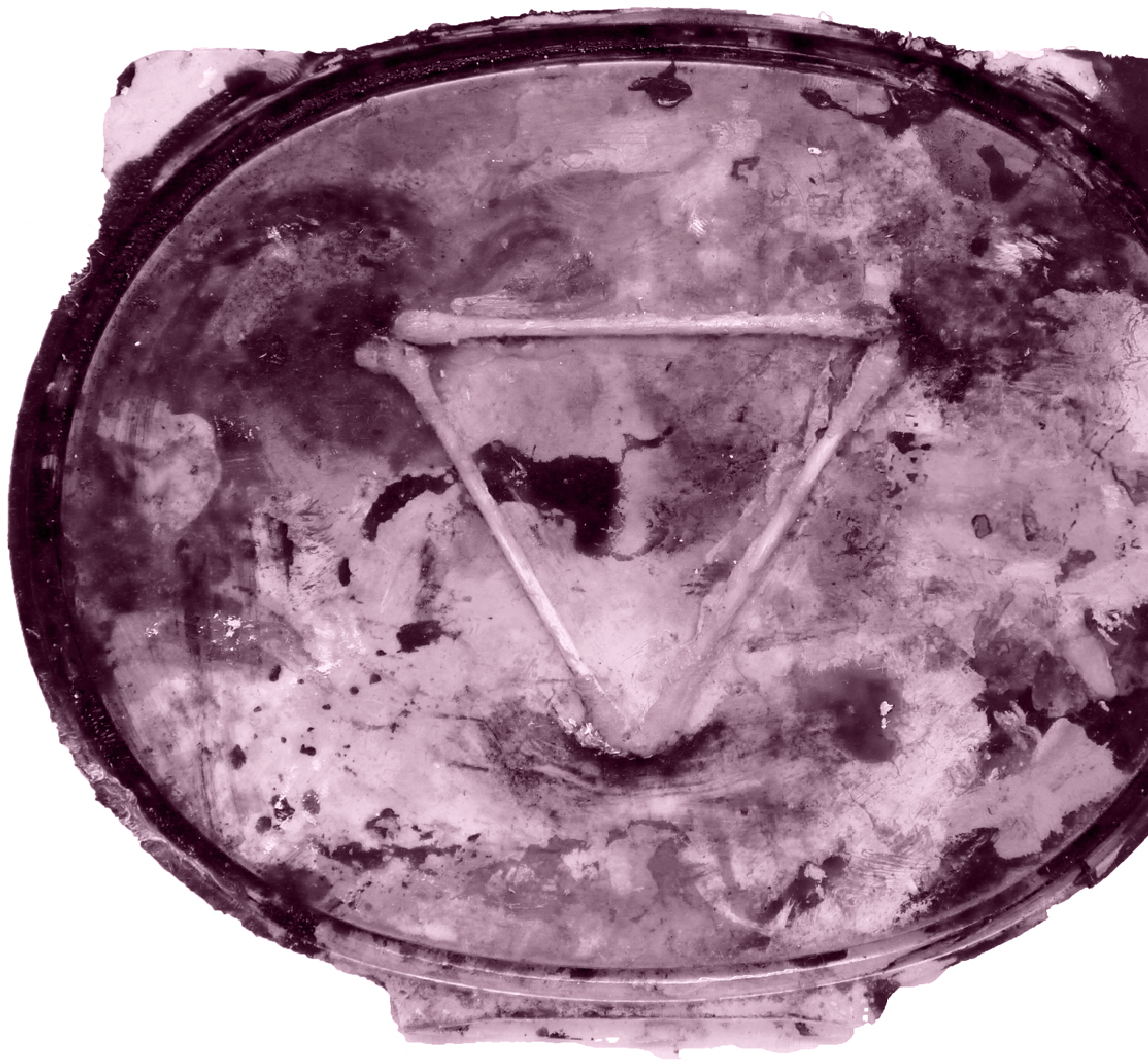
ABEL

CAN

Ritagliare e incollare sulla pagina 100 della rivista

**"BECOME AN UNABEARMEER: THE
UNABEARMEER BODY KIT"**

HUMAL COLLECTIVE 2009





"MRS. BEARMEER IN: THE WIFE"

NESH VAN BEARMEER 2009

UNSERE ABZICHT IST DAS PUBLIKUM MIT SEINER EIGENEN
KUNSTLER ERWESSEN M
ECHTEN HUMAL BEING
9N139

UNSERE KUNST IST NICHT
BESONDERES, ES GEHT NUR
ÜBER EINE KUNST... EIN FRUCHTBARES
FELD FÜR EINEN KUNSTLER
ECHTEN HUMAL-BEING
KUNSTLER.

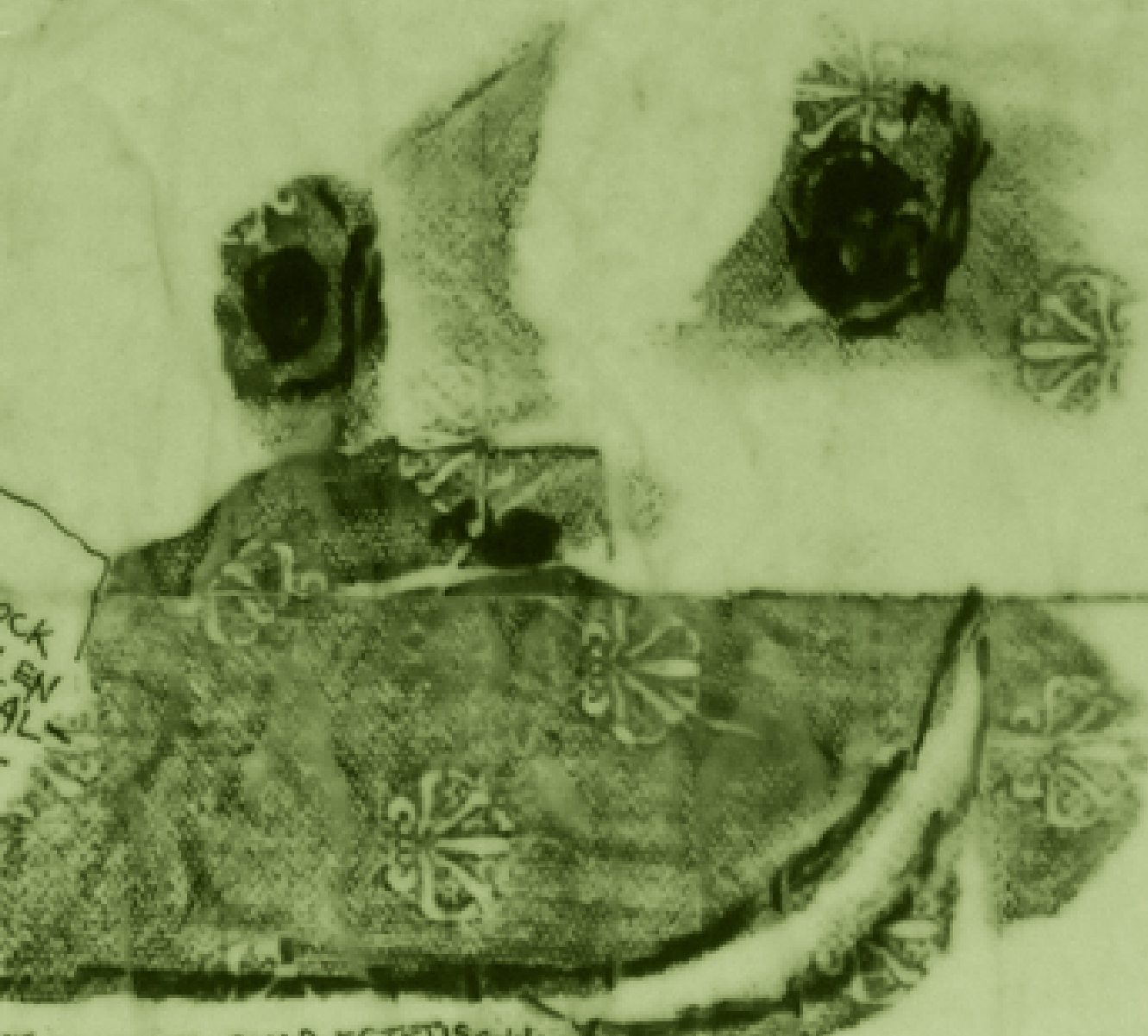
WEIST DU, DASS HUMAL COLLECTIVE DAS
KOLLEKTIVGEDÄCHTNIS AUF CROMAGNON CAVE RO
GEWISCHT UND DIE KUNSTESSENZ DABEI GESTOHL
HAT UND HEUTE GENAU DAS, ALS SEINER ORIGIN
FORMAUSDRUCK DIETET AN.

UND WEISST DU AUCH ES, DASS DIESE AKTION VOLL
ÜBERFLÜSSIG WAR, WEIL NUR WENIGE CROMAGNON
CAVE ROCK VERTRAGEN UND DASS AUCH DER
ESSENZDIEBSTAHL BIS JETZT AUCH NICHT DIE
CROMAGNON-ANGEHÖRIGEN IRRITIERT.

HUMAL COLLECTIVE IST EIN REINER BLÖDSINN, D
UNERWACHSEN UND IHR VERSTÜMMELTES VERHÄLT
UNS DIKTIERT, DASS WIR ES GANZ DEMOKRATISC
THE ARBOR SAPIENS IN THE BOX STAR

DAS WEISS ICH NICHT. ICH WERDE "THE ARBOR SAPIENS IN THE BOX STAR"
FRAGEN. ES KANN SEIN, DAS "ES" DIR
ZUSTIMMEN WIRD.

NAMEN UND ANGEHÖRIGEN VERZEICHNIS
ABSCHREIBEN UND NOCH DAZU DIE FABELN ERZÄHLEN, DIE DEN
NACHFOLGERN

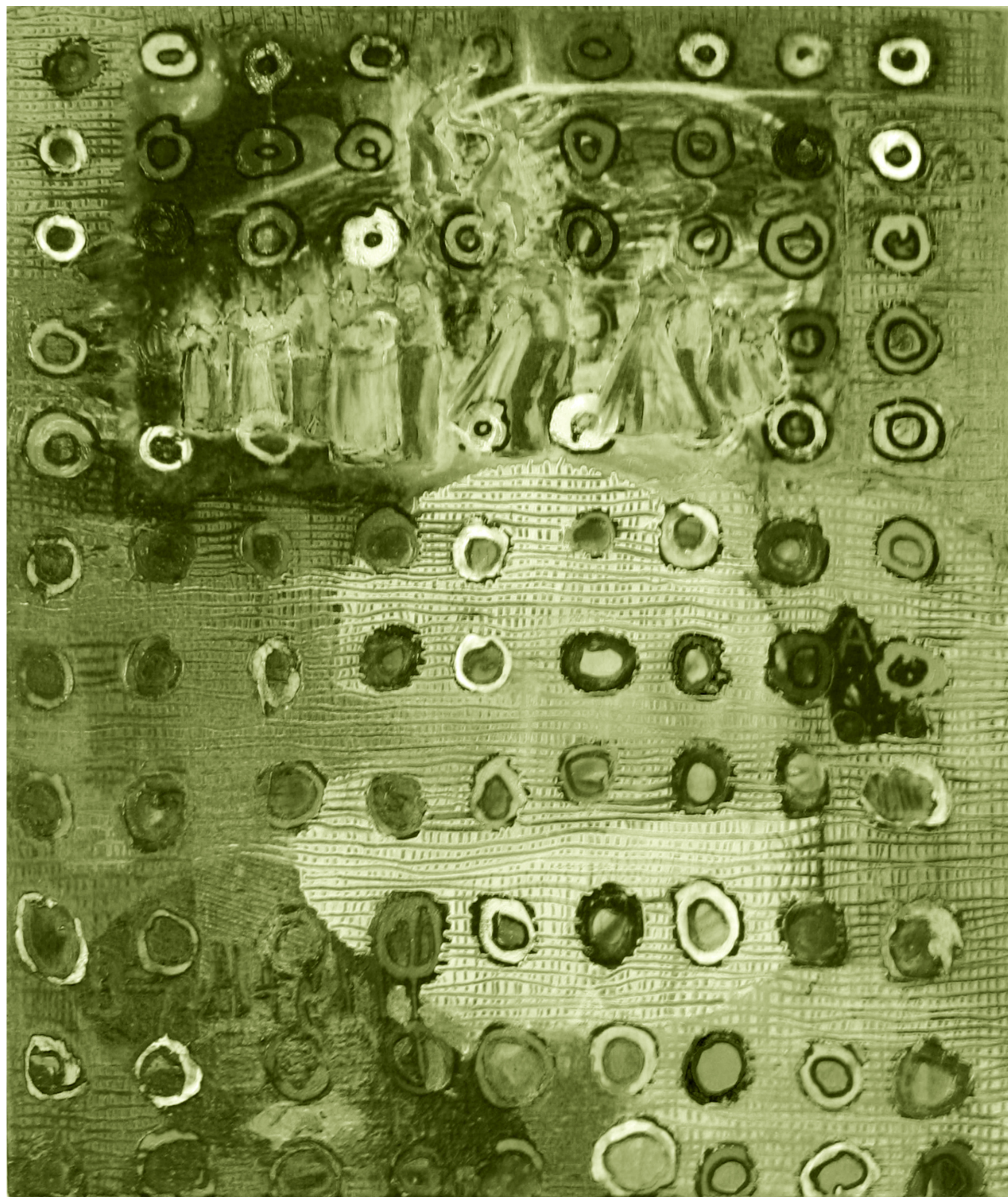


IEGLIEDER SIND ESTETISCH
NIS ZUR FUNKTIONSTÜCHTIGKEIT
H BEHEBEN WEADEN.
T SINGING

HUMAL COLLECTIVE 2010 "2 BILDER"

"~~LAM U.H. ERZÄHLMEL~~ ALS EINE
PALETTE AUS EINER LUSTIGEN
SCHACHTEL, MRS. BEARMEER,
HERR STANISLAV KOHOUT IN
DER ROLLE EINES HAHNES IN:
2 BILDER"

HC PRINTER IMPAZZITO 2010



**"MEHR ODER WENIGER
ERFOLGSREICHE
REKONSTRUKTION DES
HOCHZEITSGRATULATIONS -
BRIEFES, MIT WELCHEM I., R. UND
A. DEN H. UND M. EINEN POSSEN
GESPIELT HABEN, WENN DIESE
ZWEI IRGENDWO AUF DER
SUDHALBKUGEL GEHEIRATET"**

HUMAL COLLECTIVE 2007

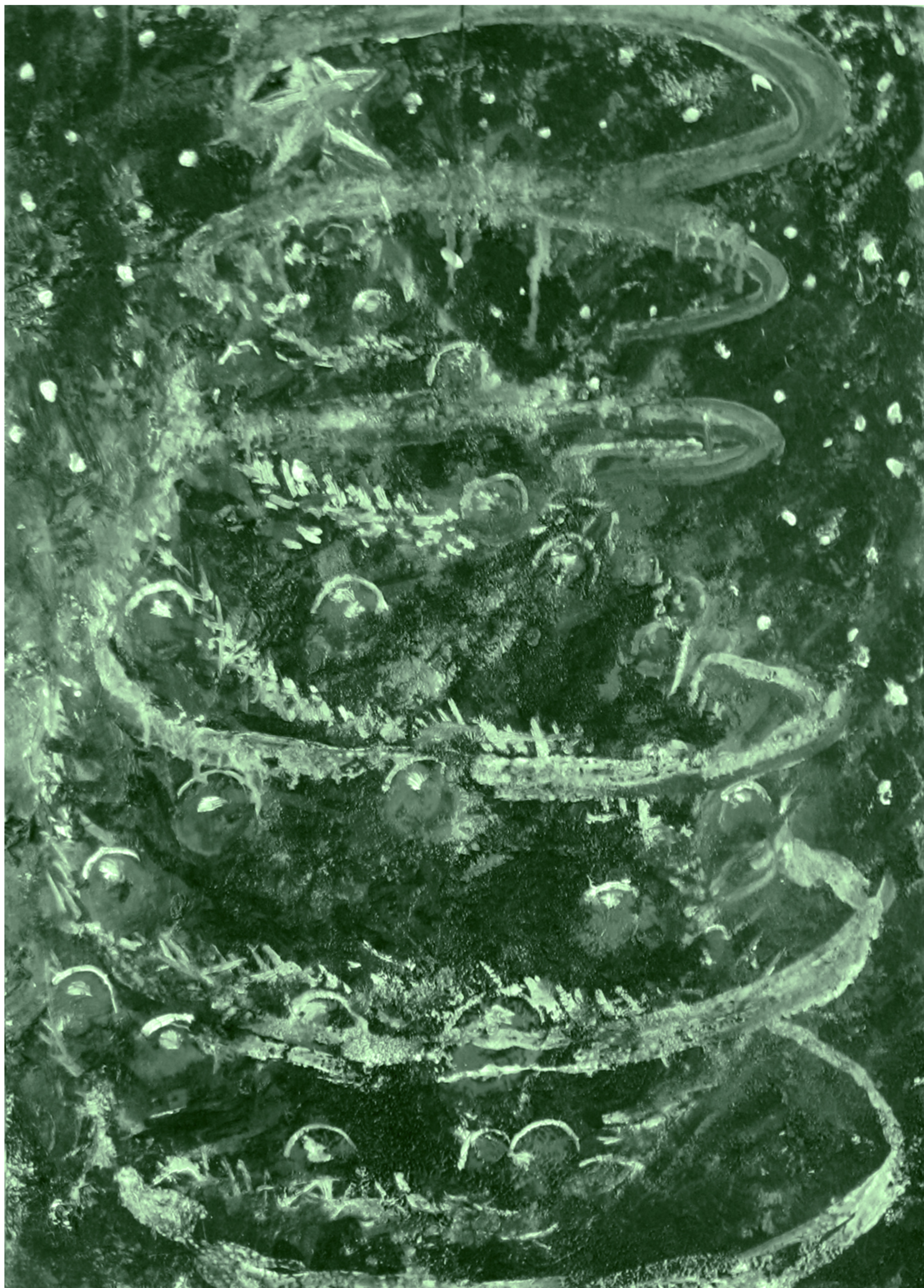


←
P.T. 4
Collective of Postman (G.O.P.) 2019 to x n "MON. THE ROAD" 10

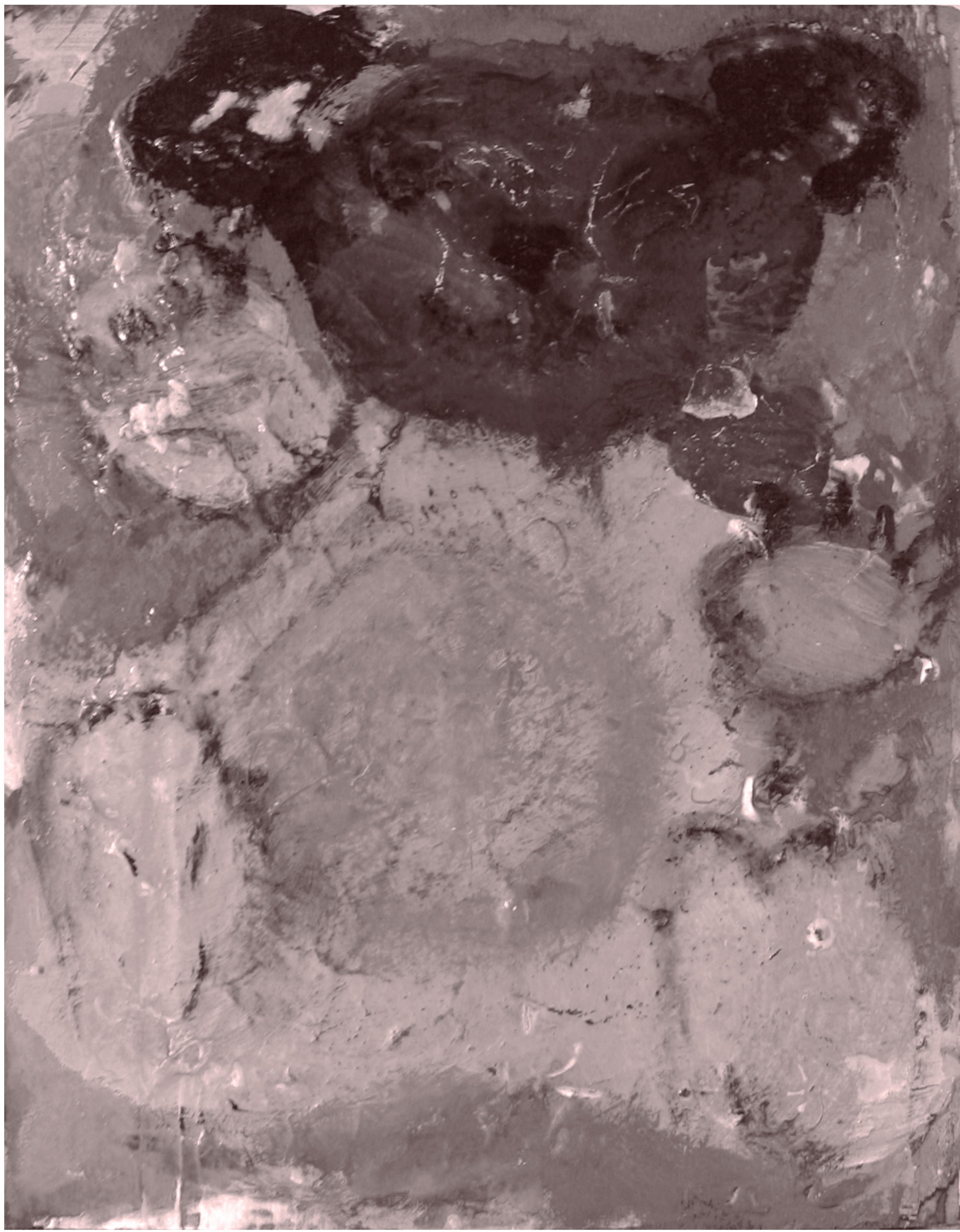
""STORIE

**DI UN PRINTER IMPAZZITO SYS"
PRESENTS MRS. AND MR.
BEARMEER IN: ON THE ROAD"**

**HUMAL COLLECTIVE AND
CRUX OF POSTMEN 2010**

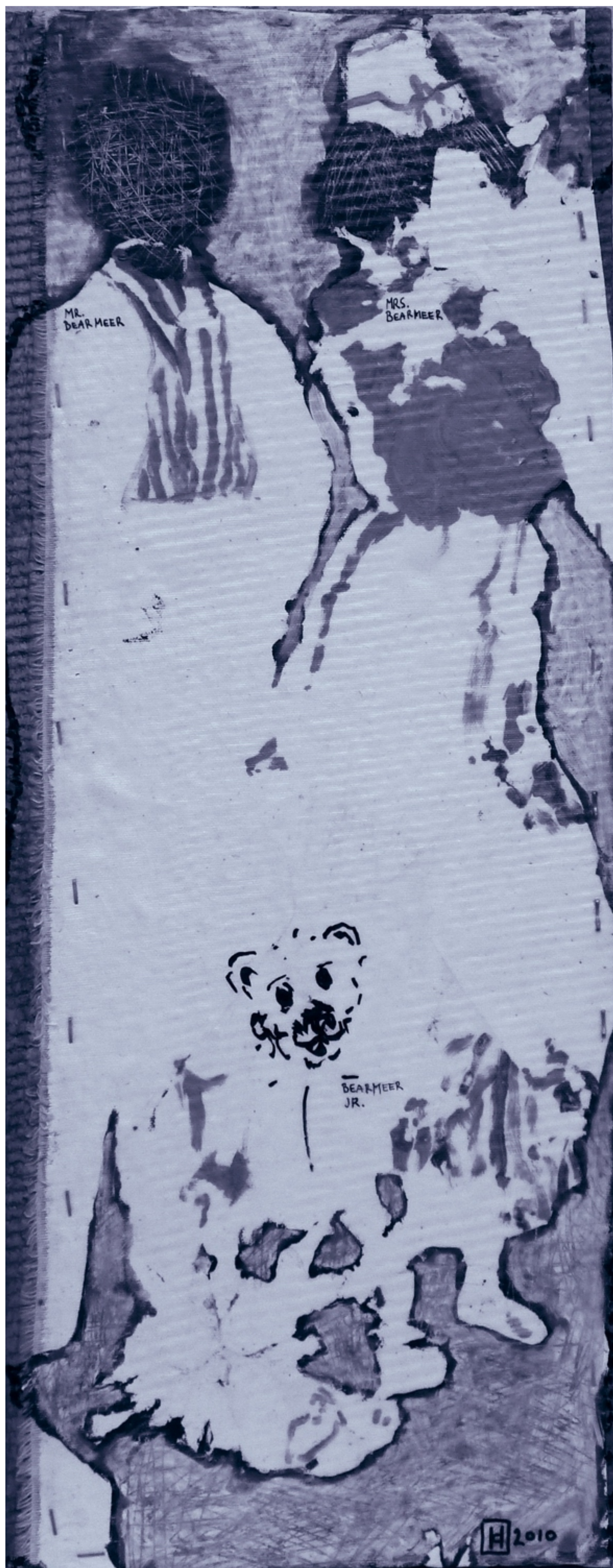


"CHRISTMAS HULAHOOPIING"
TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009



**"THE SLAVES FROM TALES OF THE
COLLECTORS ITEMS PRESENTS
ART JR. AS THE SLAVE IN: THE
SLAVE"**

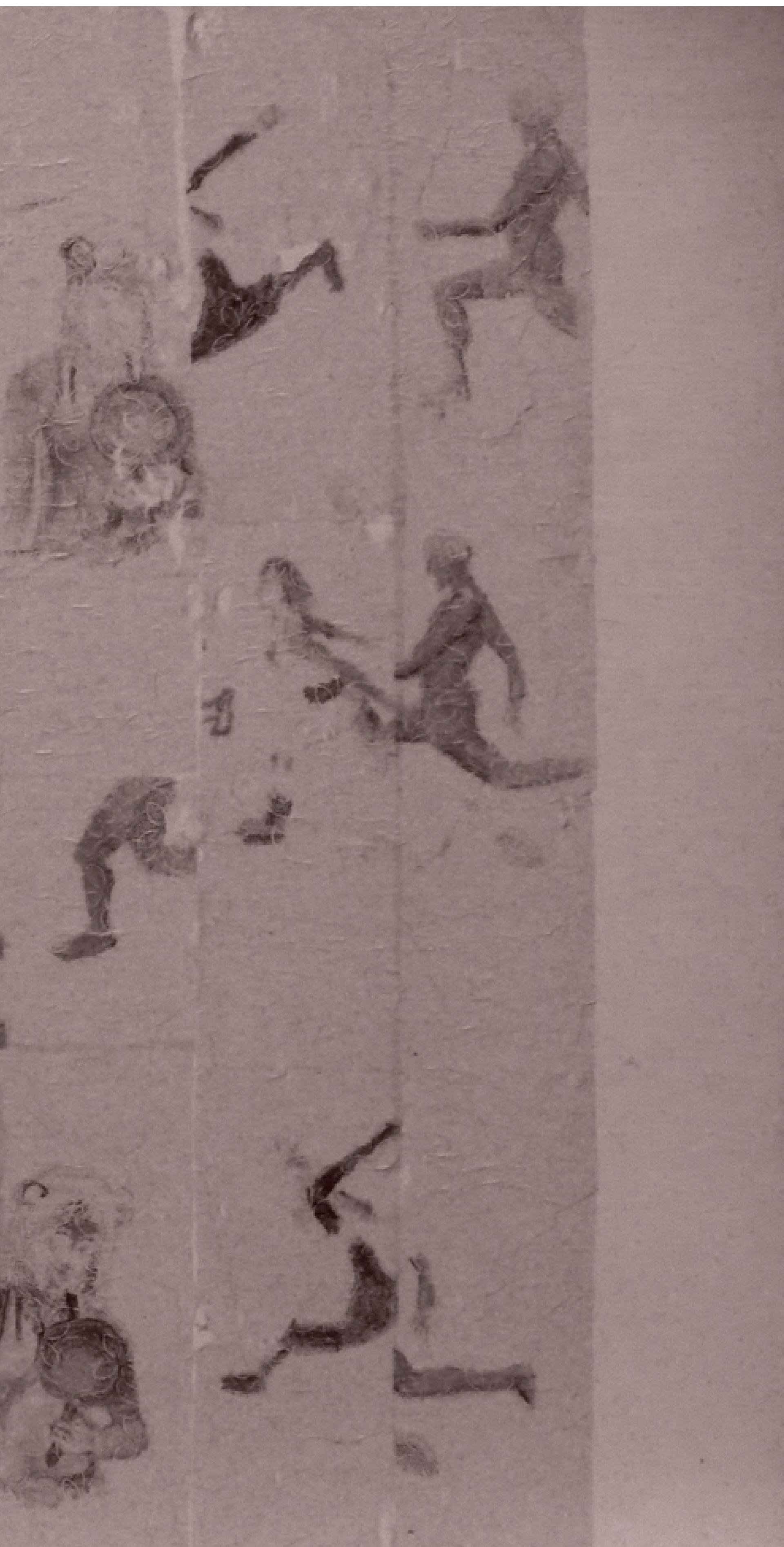
**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**



**"THE FUNNY EXPLOSIONS
PRESENTS: THE BEARMEERS"**

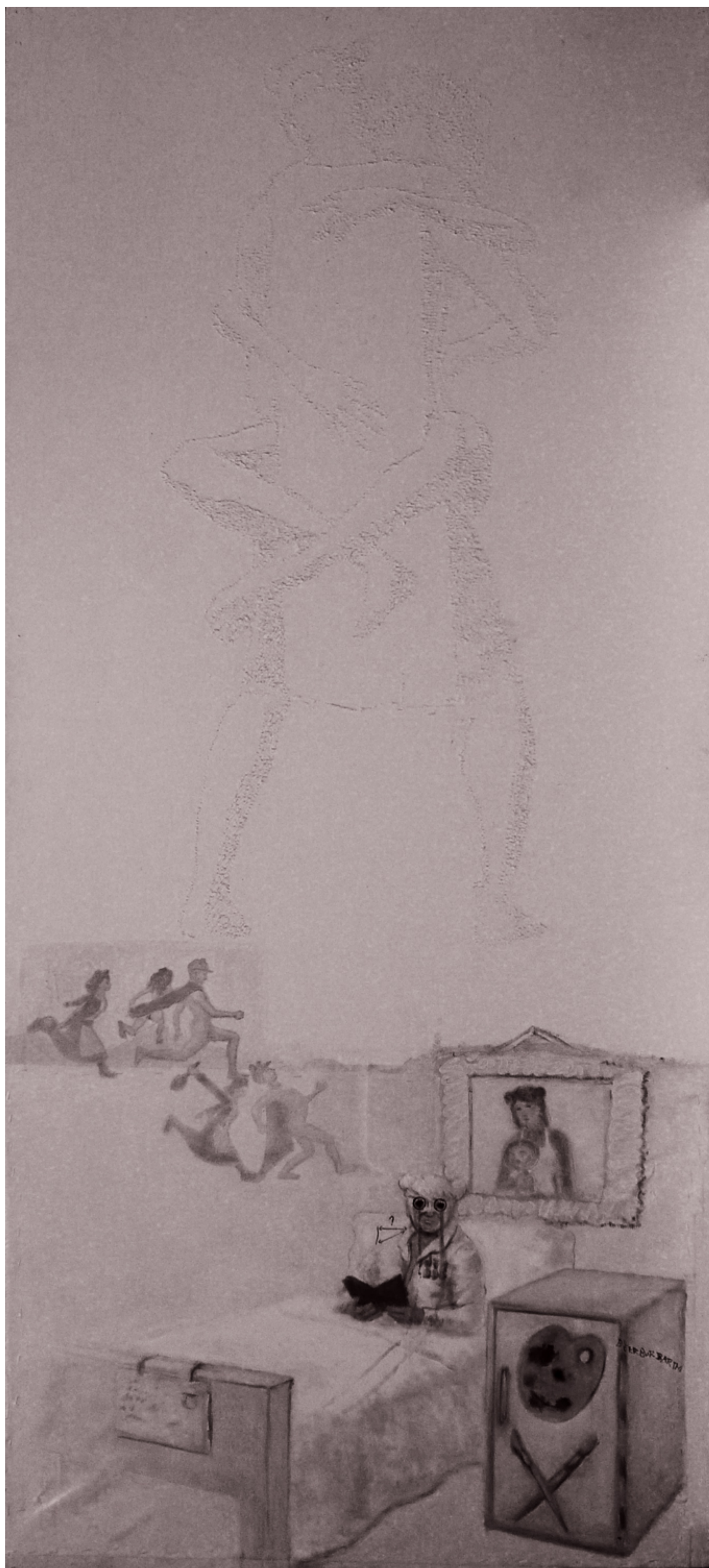
HUMAL COLLECTIVE 2010





**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS MRS.
AND MR. BEARMEER AND DIRTY
BOOTS TWIN LEFT IN: CHI SI PUO
PERMETTERE LA CARTA
IGIENICA USATA - PRO. BABBLE
AND THE WAR HOWL"**

HUMAL COLLECTIVE 2010



"MRS. AND MR. BEARMER,
HAPPY BOX AND DIRTY BOOTS
TWIN LEFT IN: HULAHOOPIING IN
THE HUMAL CRONICLE, 13. DEC
2008"

HUMAL COLLECTIVE 2010



**"DIRTY BOOTS TWINS AS THE
STUFF AND NESH VAN
BEARMEER AS GENERAL IN: THE
LAST SNIFF"**

HUMAL COLLECTIVE 2007



**""SHE SAID:
"SAY WHATEVER YOU WANT, JUST
REMEMBER, THAT EVERYONE
BELIVES TO PRETTY
GIRLS_ALWAYS.SYS"" IN: THE
JURY"**

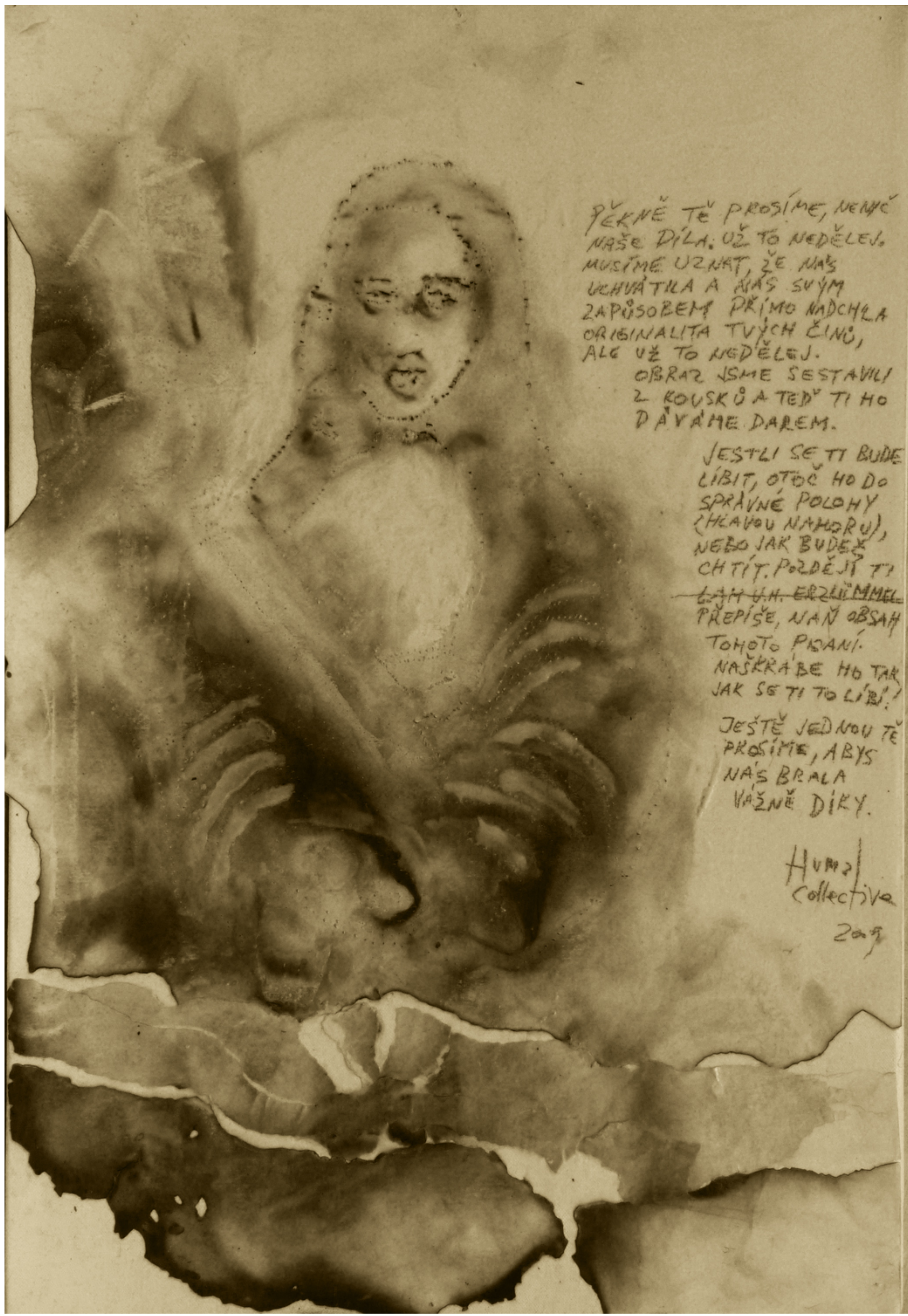
**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**



**"RED EYE3 IN COLABORATION
WITH THE STORIE DI UN PRINTER
IMPAZZITO PRESENTS THE DIRTY
BOOTS TWIN LEFT AFTER
FIGHTING AGAINST MRS.
BEARMEER IN: NO MEANS NO**

**P.S. - SORRY, WE'VE LOST YOUR
BLUE EYE"**

HUMAL COLLECTIVE 2009



PEKNE TĚ PROSÍME, NEJAC
NAŠE DÍLA. UŽ TO NEDĚLEJ.
MUSÍME UZNAT, ŽE NAŠ
VEHŮATKA A NAŠ SVÝM
ZAPŮSOBEM PŘÍMO NADCHLA
ORIGINALITA TVÝCH ČINŮ,
ALE UŽ TO NEDĚLEJ.

OBRAZ JSME SESTAVILI
Z KOUSKŮ A TEDY TI HO
DÁVÁME DAREM.

JESTLI SE TI BUDE
LÍBIT, OTOČ HO DO
SPRÁVNÉ POLOHY
(HLAVOU NADORU),
NEBO JAK BUDEŠ
CHTÍT. POŘDĚJ TI

~~LAM U.H. ERZLIMMEL~~
PŘEPÍŠE, NAŇ OBSAH
TOHOTO PISANÍ.

NAŠKRABE HO TAK
JAK SE TI TO LÍBÍ!

JEŠTĚ JEDNOU TĚ
PROSÍME, ABYS
NAŠ BRALA
VÁŽNĚ DÍKY.

HUM2
Collective

2009

"A: HUMALŮV DAR 1930, 92X73 CM;
B: BERMEERŮV TAJNÝ DAR SLEČNĚ
HAWAH MELSED;
C: OBRAZ PANÍ BEARMEEROVÉ"

HUMAL COLLECTIVE AND
MRS. BEARMEER 2009



" ✱ + ✕ AND STORIE DI
UN PRINTER IMPAZZITO
PRESENTS DIRTY BOOTS TWINS
IN: THE BENDERS OF SPACES 2"

HUMAL COLLECTIVE 2010



GELOSIA

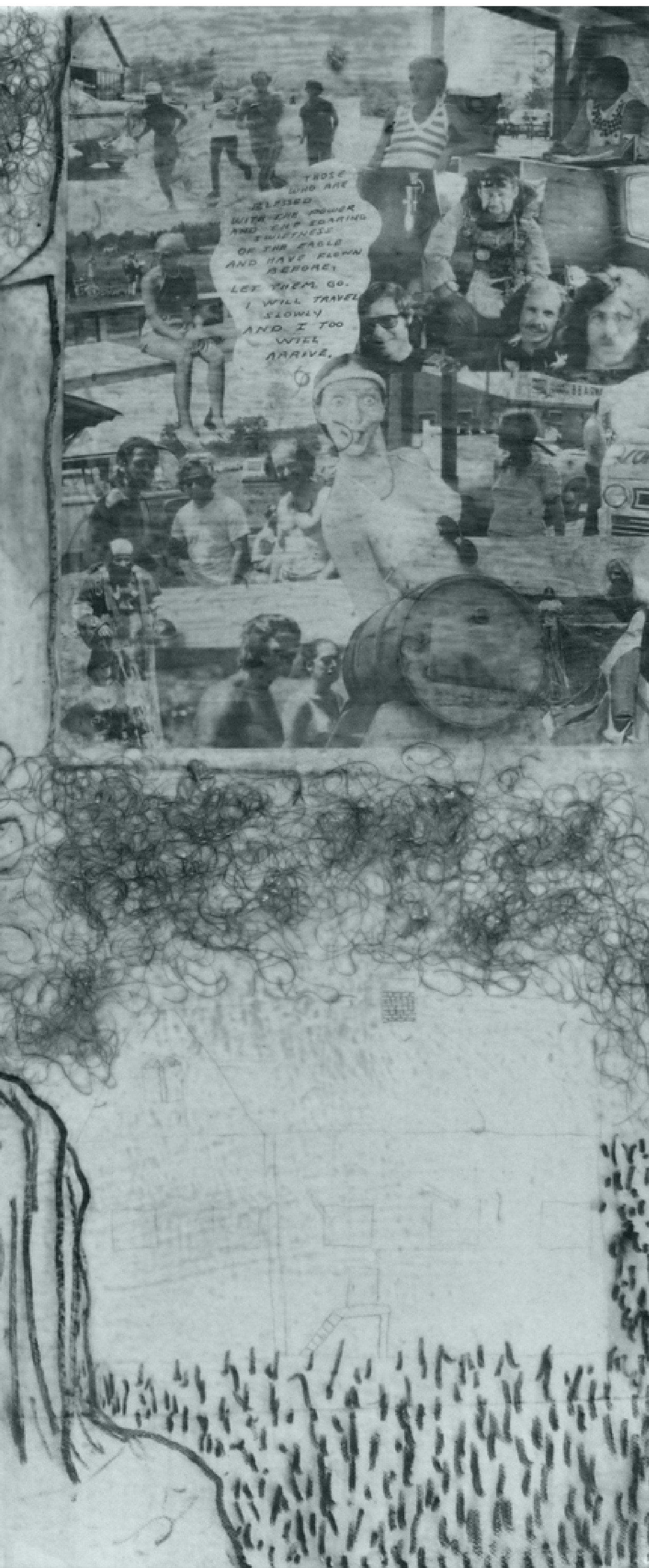
CATERINA AGNOLETTO + TUCO
2003,2009



I GOT A GIRLFRIEND.
YOU CAN'T HAVE
HER!

I GOT A
GIRLFRIEND.
YOU CAN'T
HAVE HER!





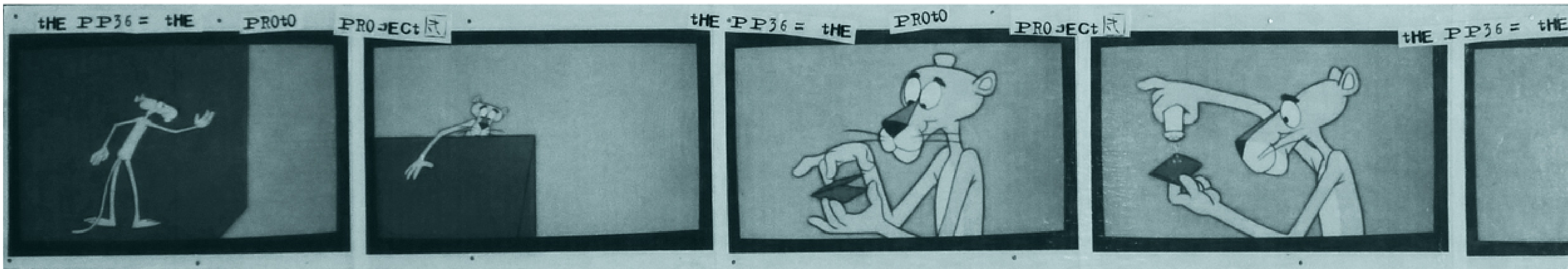
**"A: "FUCKIN HELL HOW
DO WE GET THIS PICTURE TO
WORK?" B: "HAIRY!"**

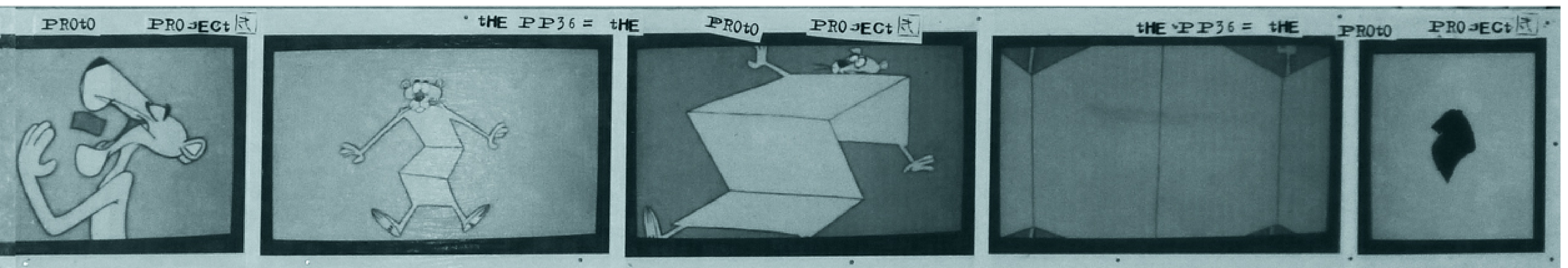
**A: LITTLE FRIENDS,
B: KIIT, B: DIRTY HAIRY HAND
AND K.I.T.E. GROUP,
A: HUMAL COLLECTIVE
2009, 2010**



**"MRS. BEARMEER IN:
CARNE-VALE"**

HUMAL COLLECTIVE 2008





"PP 36 - PROTOPROJECT ㄹ"

HUMAL COLLECTIVE 2010

WAS?
IST DAS WAHR?

...und ich sage jetzt Ihnen allen, die jetzt
in diesen Notizen investieren, das Sie in dem
Zeitraum von zwei Jahren einen ökonomischen
Verfall verursachen...

HABEN SIE SCHON GEHÖRT,
DAS DER CHEF M.E.S.T. VON
DEM BRAND DIE COLLEZIONE
DELLE VERITÀ GERETTET HAT?

Sie dürfen ihn nicht glauben, weil
wirklich ein großer Erzlümmele ist.
Bild als ein Bild vom Jahr 2006 von
falschen Orakelsprüche ausfertigen.
verwandtes Bild herstellen als das
"BLACK SEEDS / KA HORROR VACUI"
aus dem Jahr 2006 war.
Du bist ein ganz üblicher Malevich
Betrüger!

Warum ärgerst du dich? Die Erzlümmele Ideen
sind doch Spaßhaft und sowieso die meisten
Besucher auf den Erzlümmele Ausstellungen
nicht lesen kennen.



"THIS PICTURE LOOKS LIKE: "ALL
RIGHT! I AM COMING OUT AND
ANY MAN I SEE OUT THERE, I AM
GONNA KILL HIM. IF SOMEBODY
TAKES A SHOT AT ME, NOT ONLY
I AM GONNA KILL HIM, I AM
GONNA KILL HIS WIFE, ALL
FRIENDS AND WILL BURN HIS
DAMN HOME DOWN.""

HUMAL COLLECTIVE 2007

+

"THE MESSAGE/ L.C.D.V."

CRUX OF POSTMEN 2009

+

SHIT HAPPENS PROJECT 2009

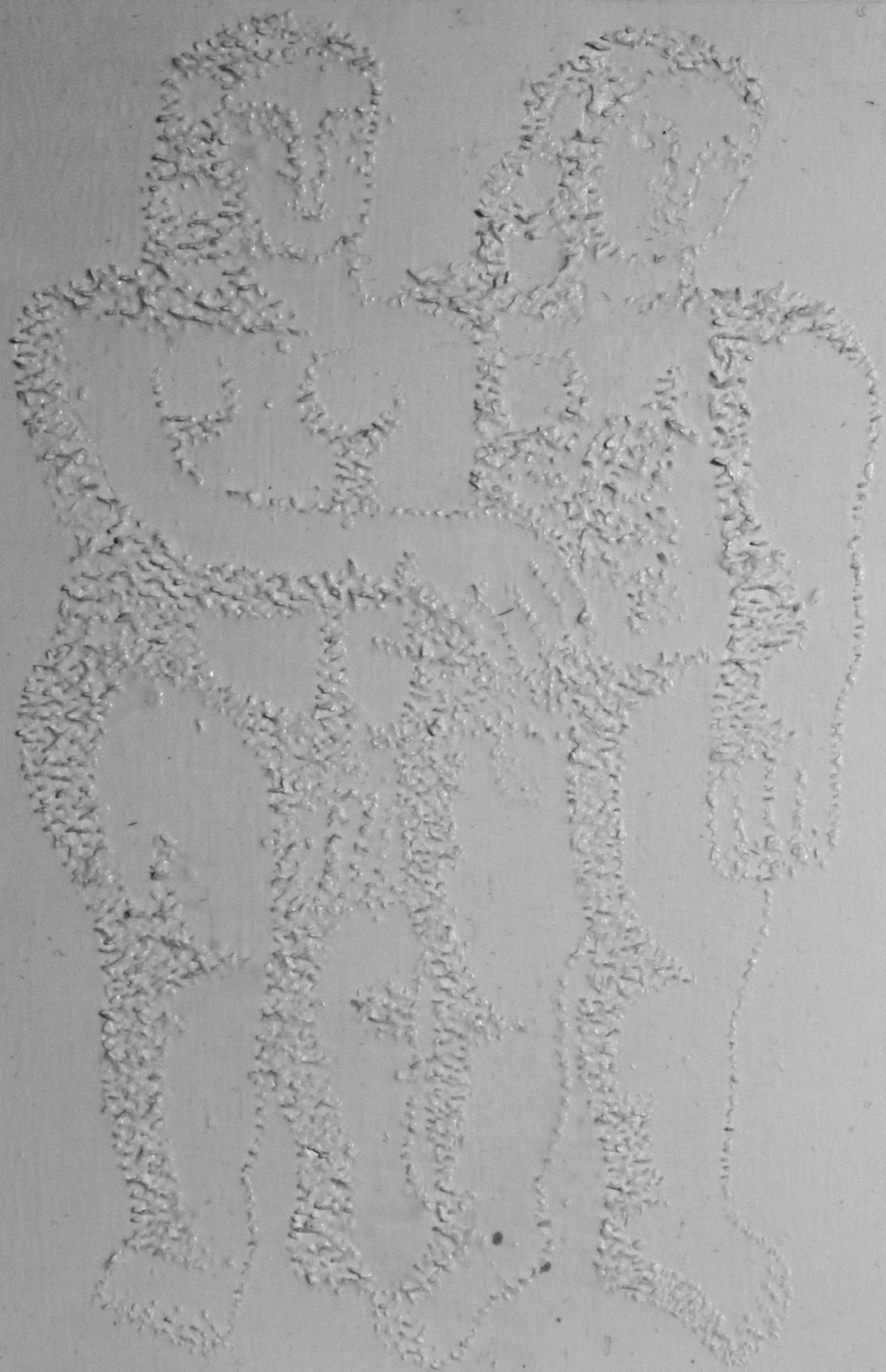




**"PSEUDO
TRASH-O-MATIC PICTURE
PRESENTS: DIRTY BOOTS TWINS
AS THE CURATORS, CERT M.E.R.T.
AS THE SAVIOUR OF LA
COLLEZIONE DELLE VERITA AND
ALSO IN ROLE OF COLLECTOR,
TRIPLE 7 GROUP IN ROLES OF
THE BURNERS IN: THE REBIRTH
OF L.C.D.V."**

HUMAL COLLECTIVE 2007

TRIPLE 7 GROUP⁺ 2009



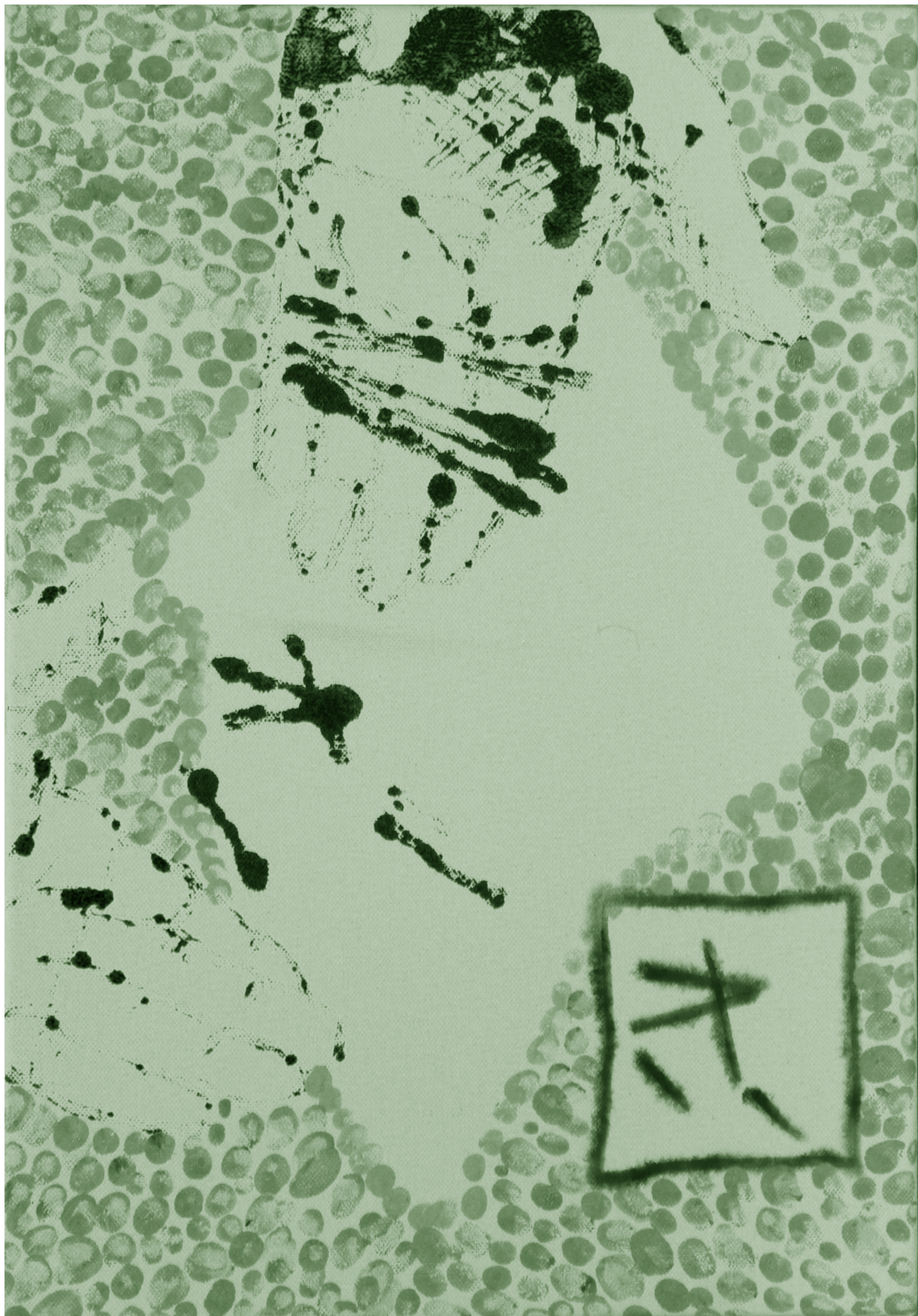
**"DIRTY BOOTS TWINS IN:
RECONCILIATION DAY,
08. FEBRUARY 2009"**

HUMAL COLLECTIVE 2009



**"THE WELCOME BACK D.B.T.
PROJECT" AND "HIDDEN
BEARMEER : BERMEERŮV TAJNÝ
DAR SLEČNĚ HAWAH MELSED"
PRESENTS: IXV"**

**HUMAL COLLECTIVE +
TRASH-O-MATIC MATERIAL 2009**



"THE NAMES OF VIEWS"
HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"
HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"
HUMAL COLLECTIVE 2009



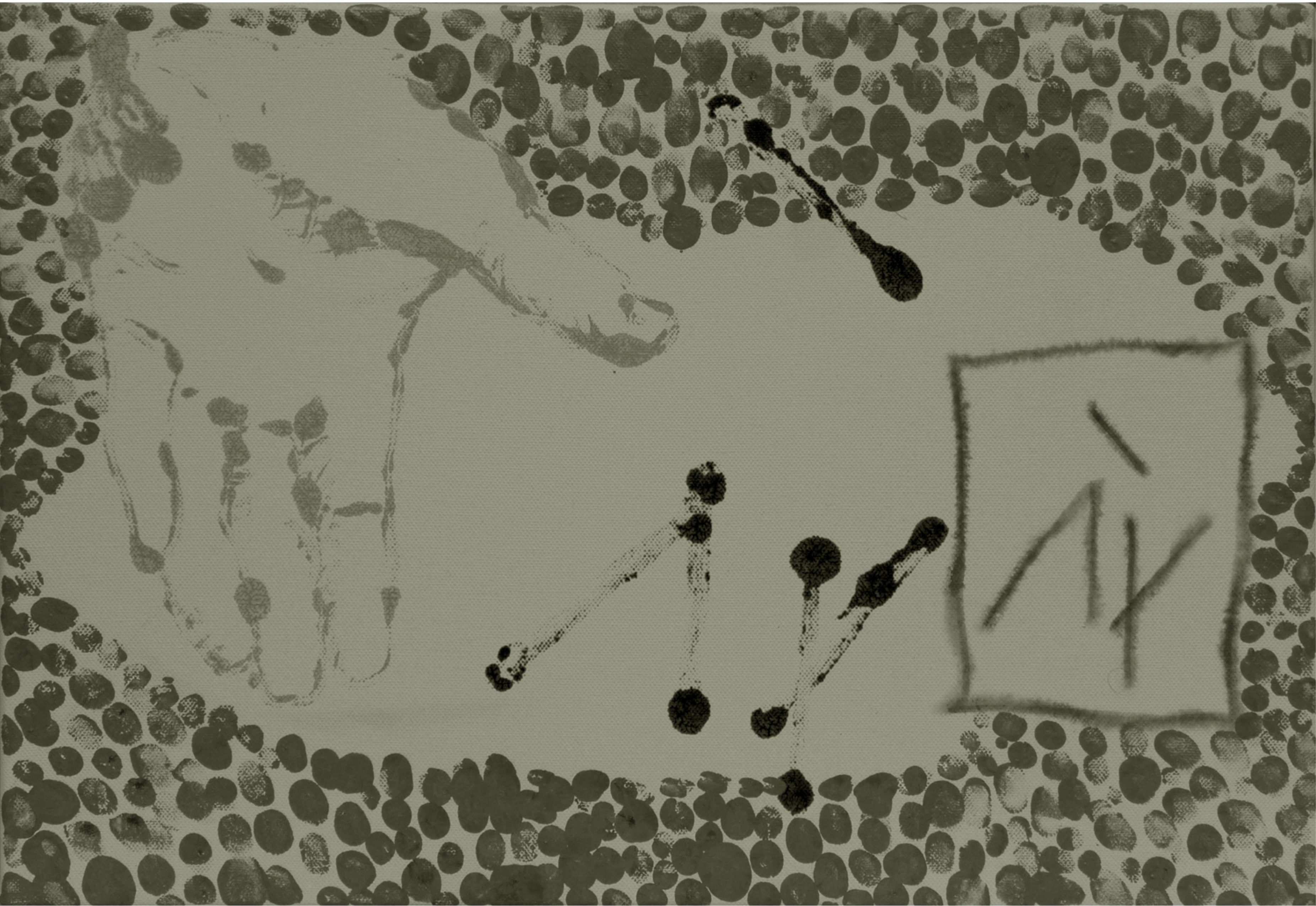
"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009

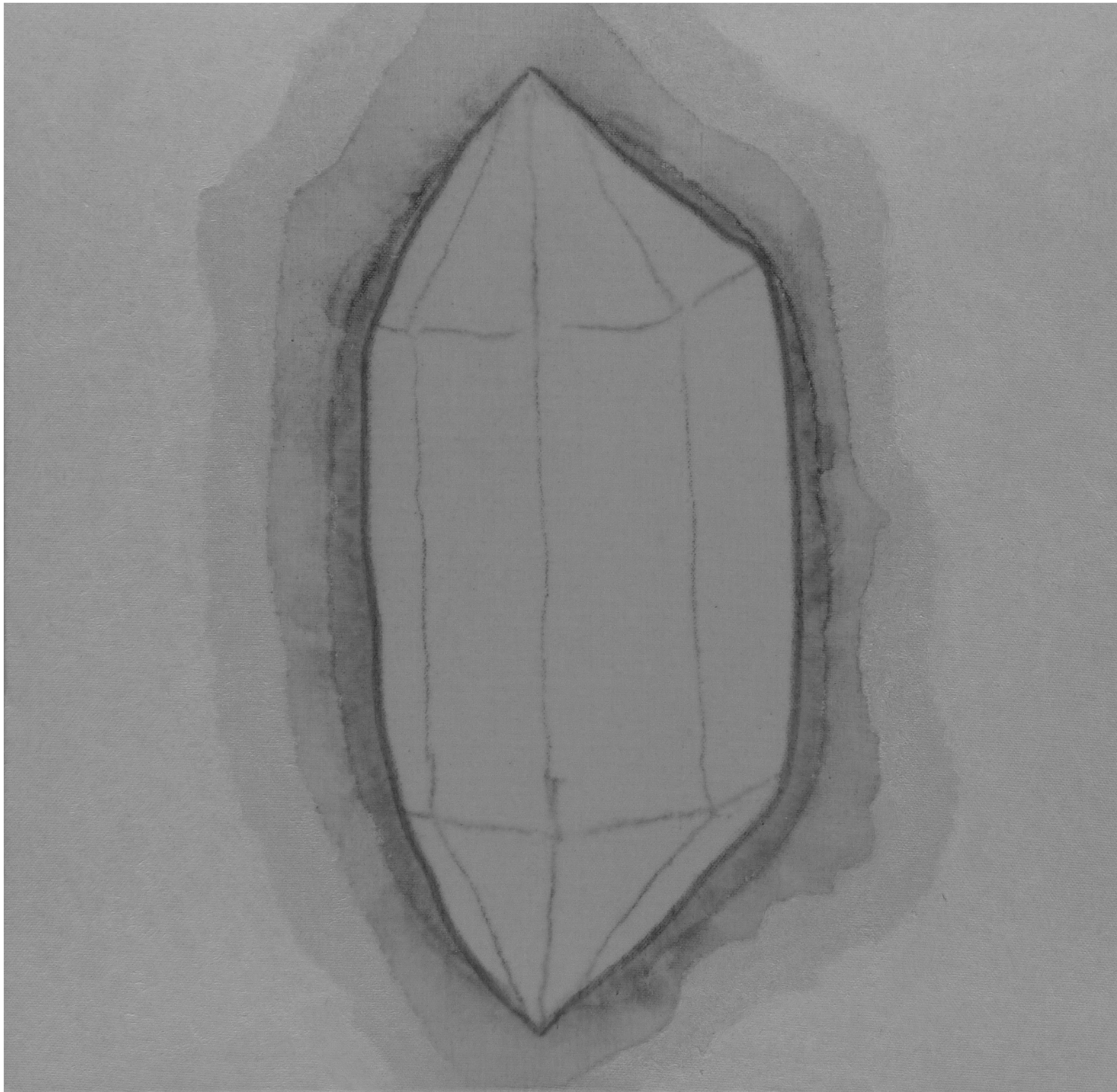


"THE NAMES OF VIEWS"

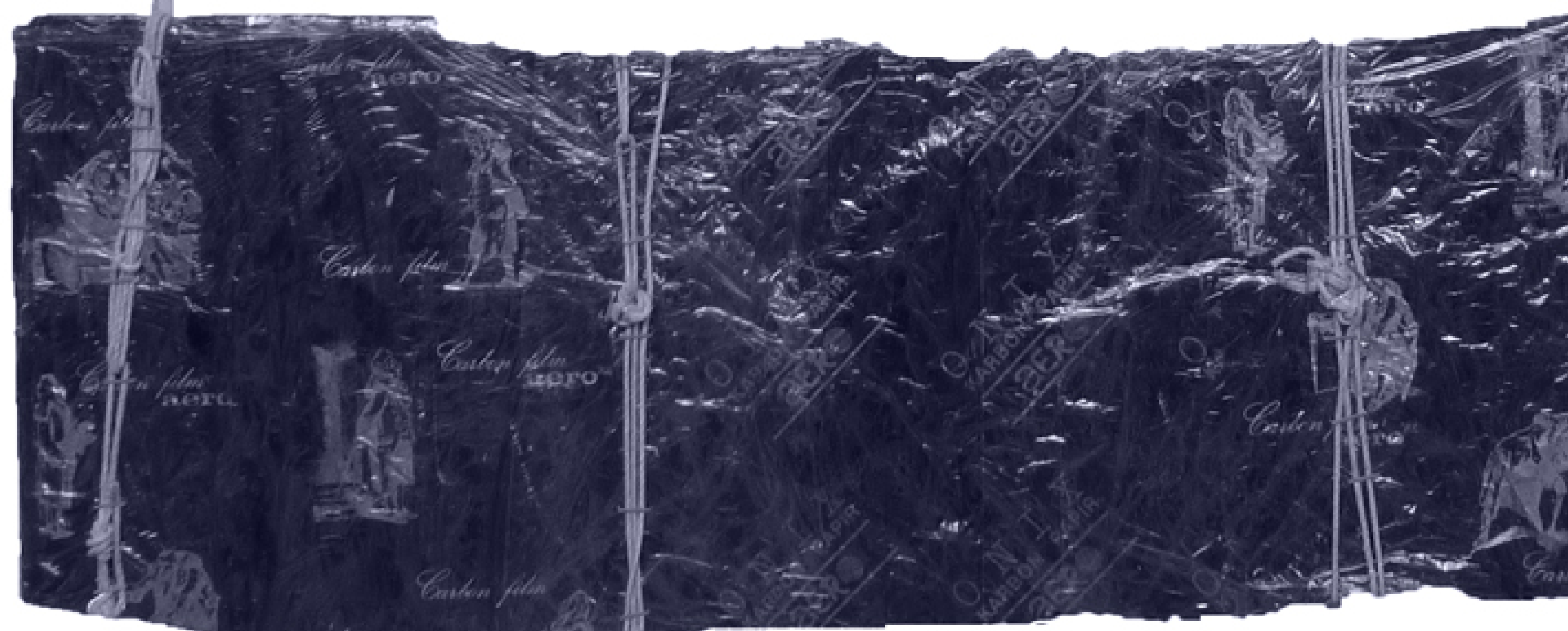
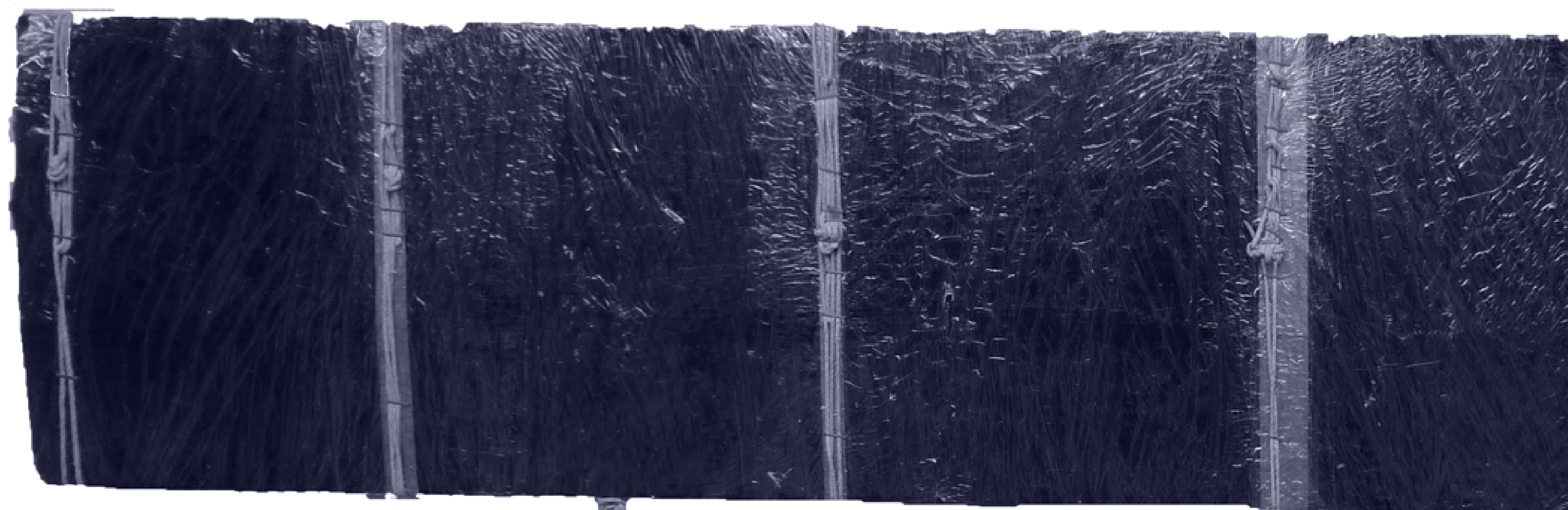
HUMAL COLLECTIVE 2009

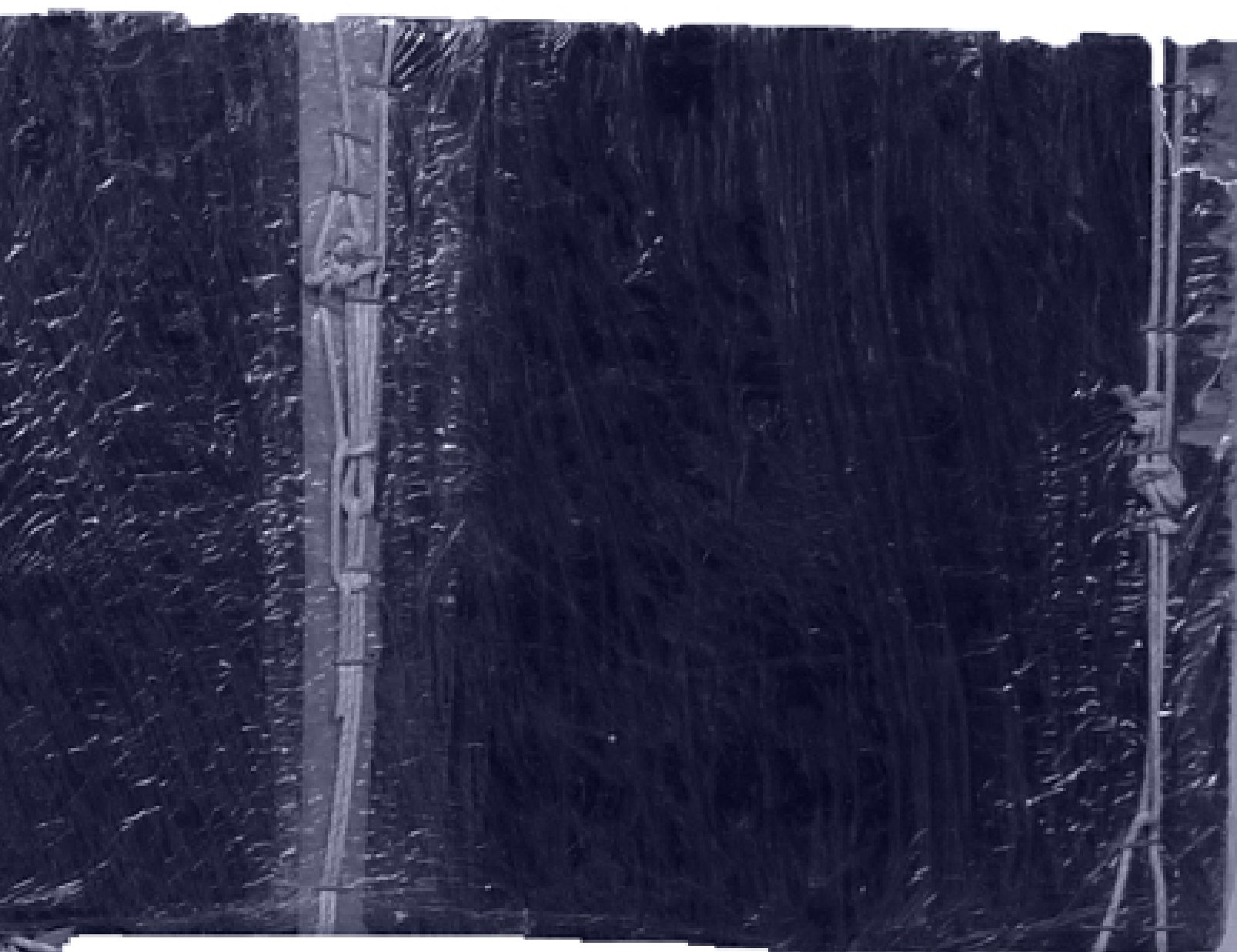


" ✕ "



" 𐌿 "





**"FAKE BACKUP OF LA
COLLEZIONE DELLE VERITA"**

HUMAL COLLECTIVE 2010



**"HOMAGE TO LA COLLEZIONE
DELLE VERITA"**

HUMAL COLLECTIVE 2009

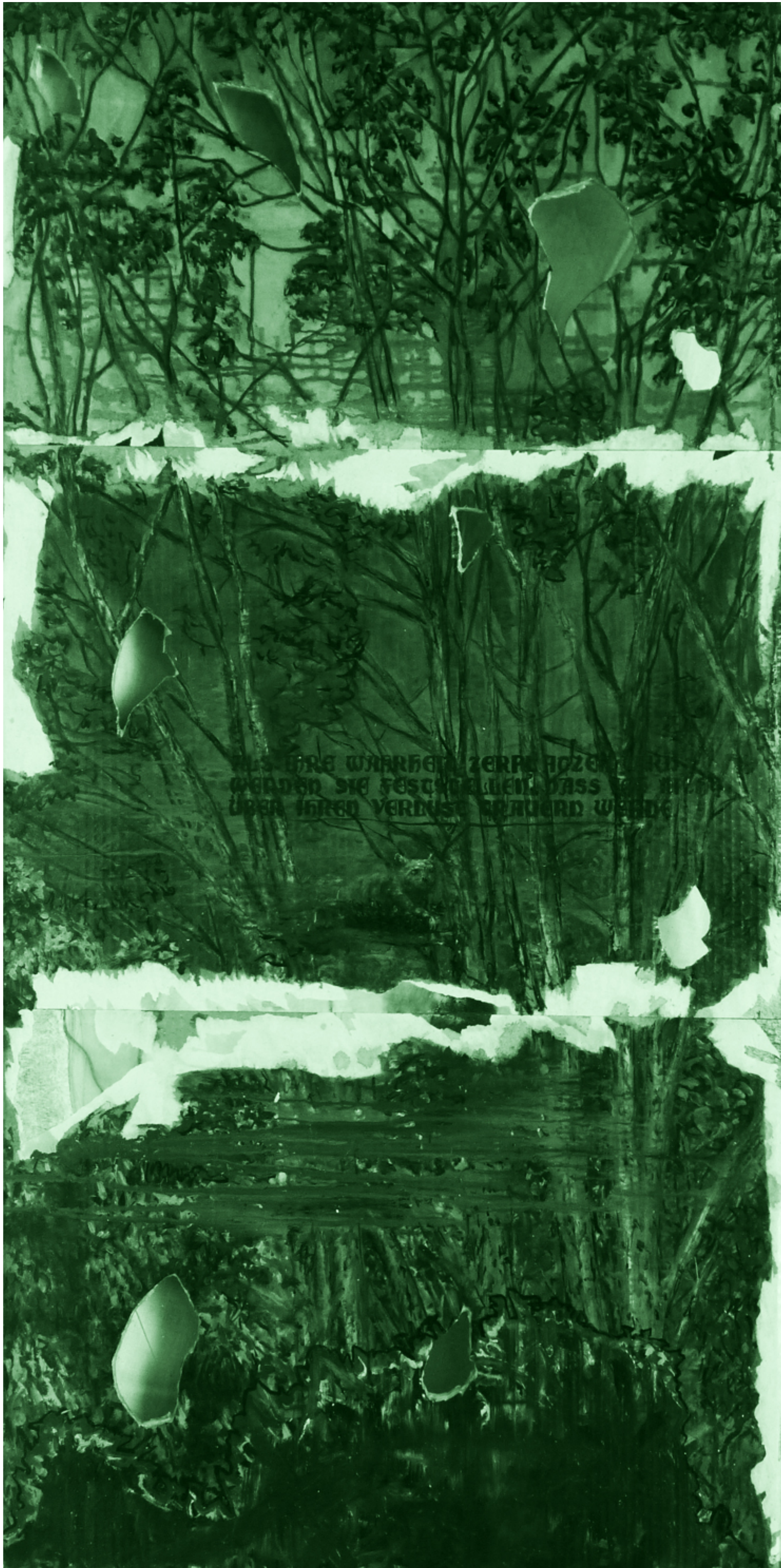


2009

Himal Olective

**"LA COLLEZIONE DELLE VERITA
40TH DAY OF THE YEAR"**

HUM AL COLLECTIVE 2009



ALS IHR WÄRDET ZERFÄHREN
WÜRDEN SIE FESTSTELLEN DASS
IHR VERLUST GRÖßER WÄRE

✓
"CERT M.E.R.T. IN A THANKLESS
ROLE OF THE CAT IN: THE
BEAST/GUARDIAN"

HUMAL COLLECTIVE 2009



**"HUMAL SAID: "WE USED TO CALL
THIS PICTURE THE GUARDIANS
OF HOLY MOUNTAIN. WHAT WE
ACTUALLY DONE WITH THIS
PICTURE/WORLD, WE CANNOT
NAME.""**

HUMAL COLLECTIVE 2008

KR-2

11
10
9
8
7
6
5
4
3
2
1

BONUS:

A	IS	A	VOWEL
E	IS	E	VOWEL
I	IS	I	VOWEL
O	IS	O	VOWEL
U	IS	U	VOWEL
Y	IS	Y	VOWEL
W	IS	W	VOWEL
ALL	ARE	ALL	VOWELS

ALL VOWELS
IN THE
WORD



**"A SKETCH OF ERRONEOUS
NOTION OF 𑂔, CREATED IN 2008 AT
HUMAL COLLECTIVE, AFTER
"HUMAL COLLECTIVE 2008 -
HUMAL SAID: WE USED TO CALL
THIS PICTURE GUARDIANS OF
HOLY MOUNTAIN. WHAT WE
ACTUALLY DONE WITH THIS
PICTURE/WORLD, WE CANNOT
NAME" BEING DESCRIBED THE
MYTH OF LA COLLEZIONE DELLE
VERITA"**

KR-2 2010

BONUS PICTURE:

"A IS A VOWEL, TI VOLE"


TUCO 2010





"KULTURWÄCHTER: ARTILLERIE"

HUMAL COLLECTIVE 2007



Wir kommen aus
"Anfang von den Gärten von Babylon",
dass — — — — — hat vernichtet.

Hallo, ihr beide,
ihr gehört
nicht hierher!

Wir machen nun ins
"Arbor septentrionalis Schachtel",
wo wir fahren werden,
wie könnten wir Geschäfte unternehmen
bis zu den heiligen Toren kommen.

"ČERT M.E.R.T., DIRTY BOOTS
TWINS, ~~LAM U.H. ERZLÜMMEL'S~~
WORT UND ELZEARD BOUFFIER
WIE KULTURWÄCHTER IN; TU
B'ISHEVAT 5769"

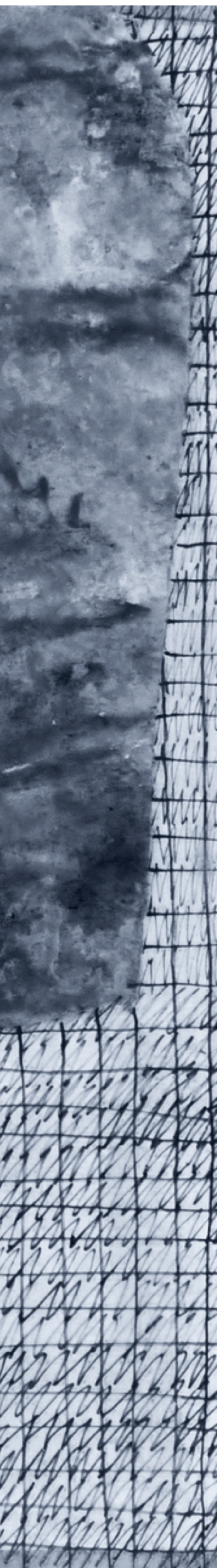
HUMAL COLLECTIVE 2007



"ELZEARD BOUFFIER IS LOST"

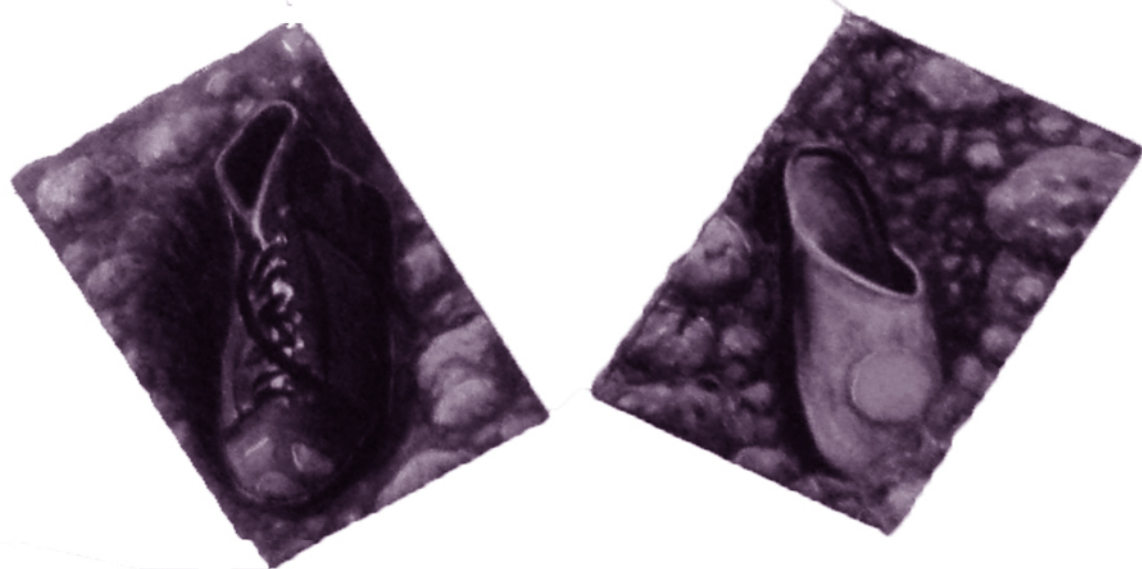
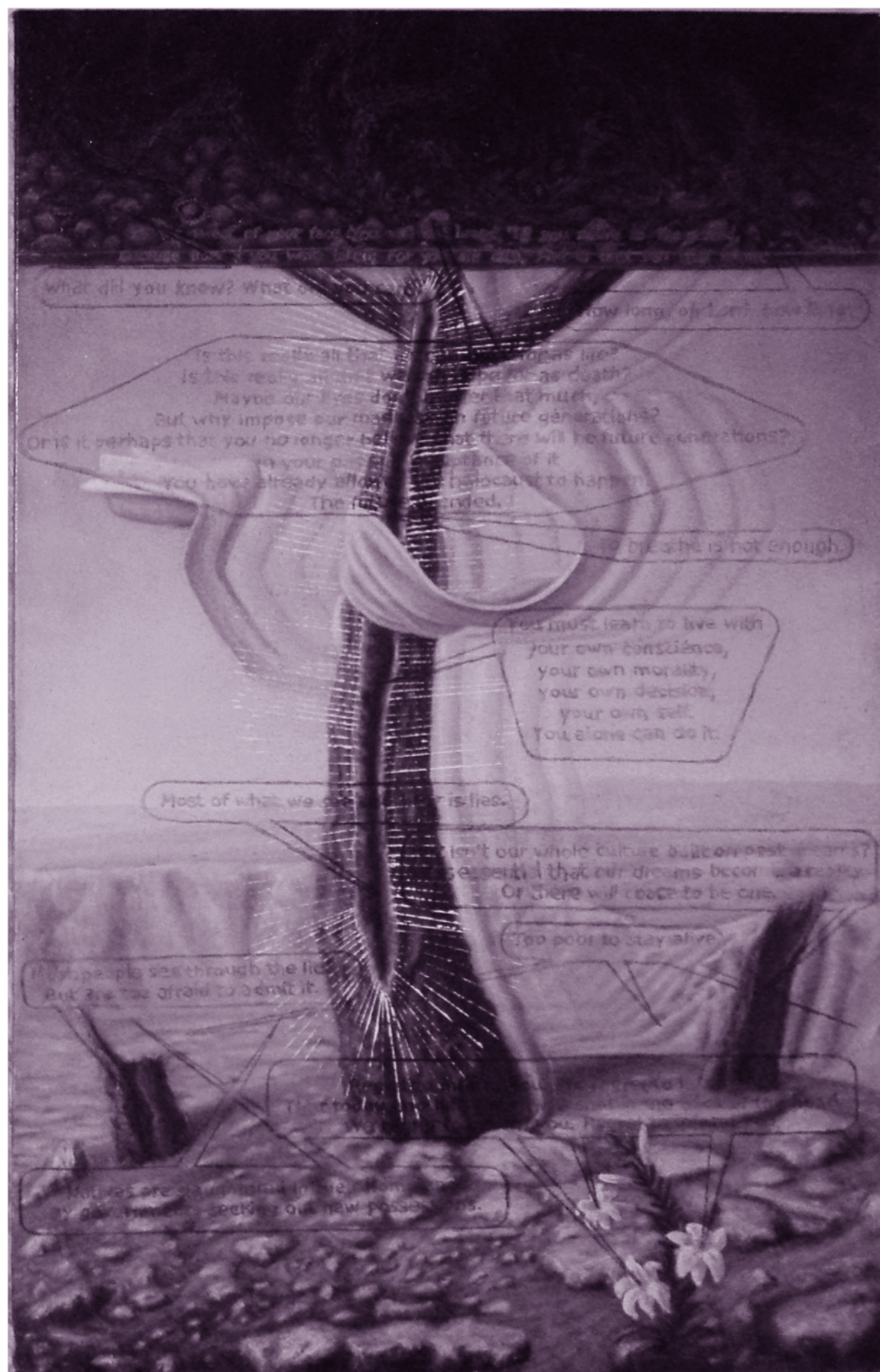
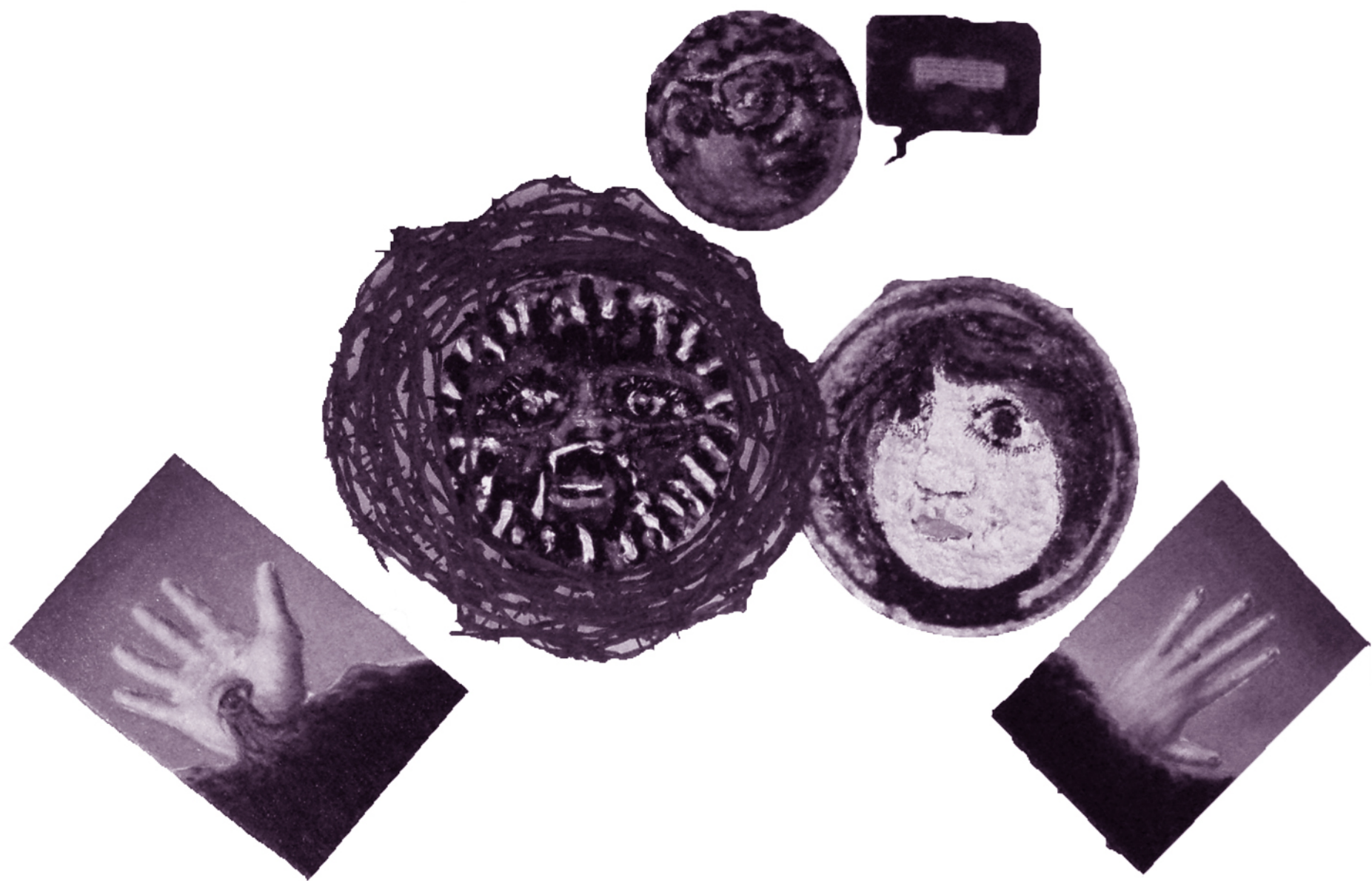
HUMAL COLLECTIVE 2010-2011



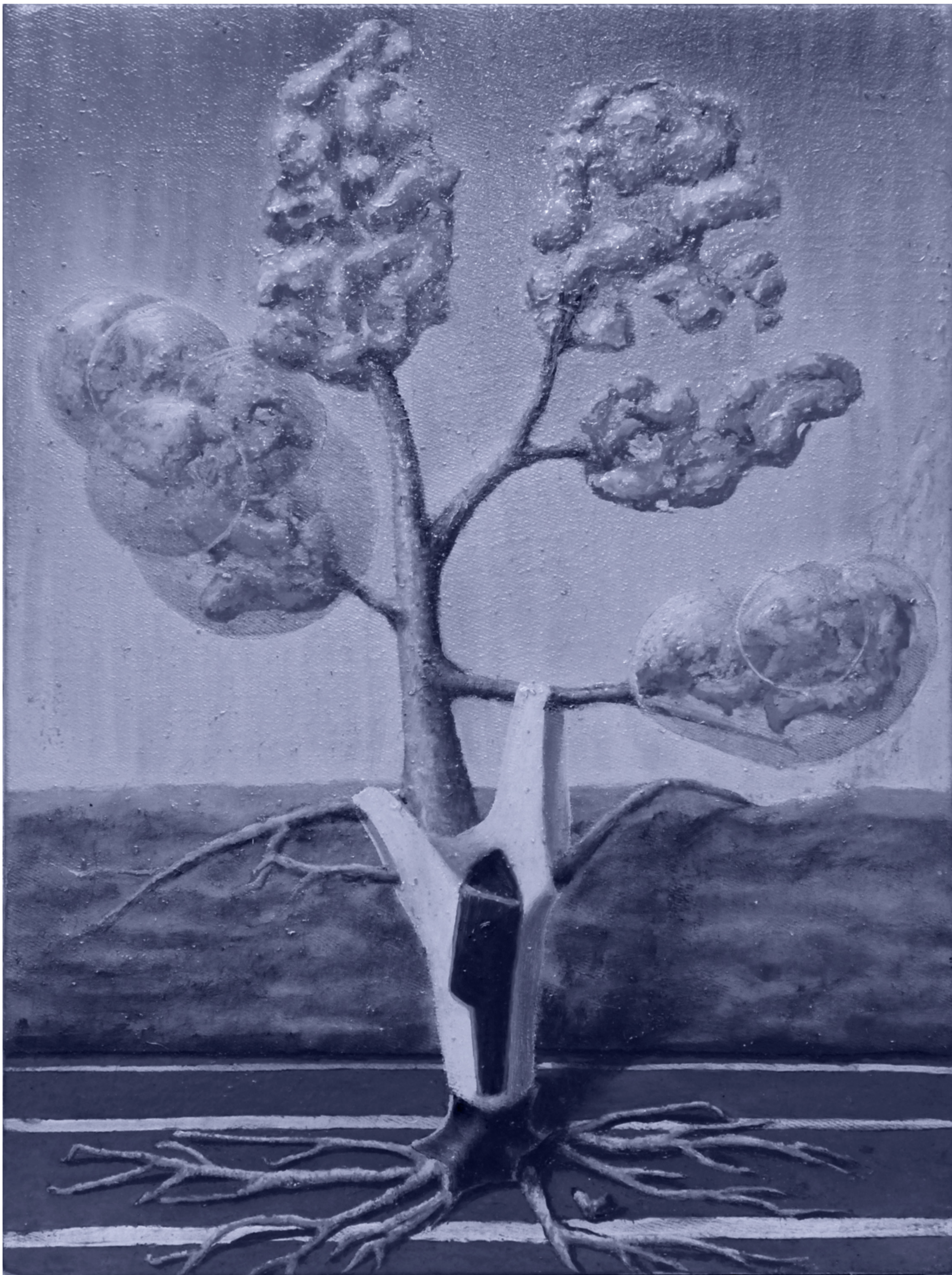


**"MRS. AND MR. BEARMEER ARE
DRAWING THE SOLUTION FOR
ELZEARD BOUFFIER"**

HUMAL COLLECTIVE 2010-2011




"THE SINS-EATER COMPANY"
HUMAL COLLECTIVE 2007-2010



**"NOTHING'S GOING TO CHANGE IF
YOU'RE NOT PREPARED TO ACT.
SHE'S ALREADY DEAD, SHE'S
ALREADY DEAD"**

**PODIVÍNSKÝ MALÍŘ FILIP 2004,
HAWAH MELSED AND ČERT**

M.E.R.T. 2008



Der Baum tritt vom Teil der
Erwachsenheit ab.
So wird die Luftempörung
niedriger sein.

Die Baumkrone wird kleiner.
Das Astwerk wird immer dichter
und kommt bewusst der
Luftempörung bei der
Pflanzenbewegung nach.

Der Bewuchs läuft zum Oberteil
der Baumkrone.
Die Umordnung erlaubt
auch eine größere
Stammneigung beim Lauf
und so wird auch
die Bewegungsgeschwindigkeit
höher sein.

Die E. Halbinsel's Baumkrone
Gruppe der kleinen Tanne
die eine Aufgabe der Pflanze
Wege gegen den Baumha-

Aufs Konto der erniedrigten
Anhäufung von CO_2
verstärkt der Stamm gewollt
den Kambluminhalt
und die Oberhaut,
dabei wird das Holzvolumen verringert.
So wird der Baum leichter sein,
was der Pflanze einen
geringeren Energieverbrauch
bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer kürzer,
mehr rennend sein werden.

Die Wurzeln werden tiefer.



"CERT M.E.R.T. IN DEN "RESTEN
VON DEN GÄRTEN IN BABYLON:
WAS WIR NUR GESCHEHEN
LASSEN."

HUMAL COLLECTIVE 2007



Movements are systems and systems



**"THE SUPPORT PICTURE FOR THE
"RESTEN IN DEN GÄRTEN IN
BABYLON: WAS WIR GESCHEHEN
LASSEN."**

HUMAL COLLECTIVE 2007



**"REQUIEM FOR THE LAST
INTELLECTUAL, THE FIRST IDIOT"**

HUMAL COLLECTIVE 2008





"STATIONS"
HUMAL COLLECTIVE 2006-2007



" ✱ ✱ ✱ AND STORIE DI
UN PRINTER IMPAZZITO
PRESENTS DIRTY BOOTS TWINS
IN: THE BENDERS OF SPACES"

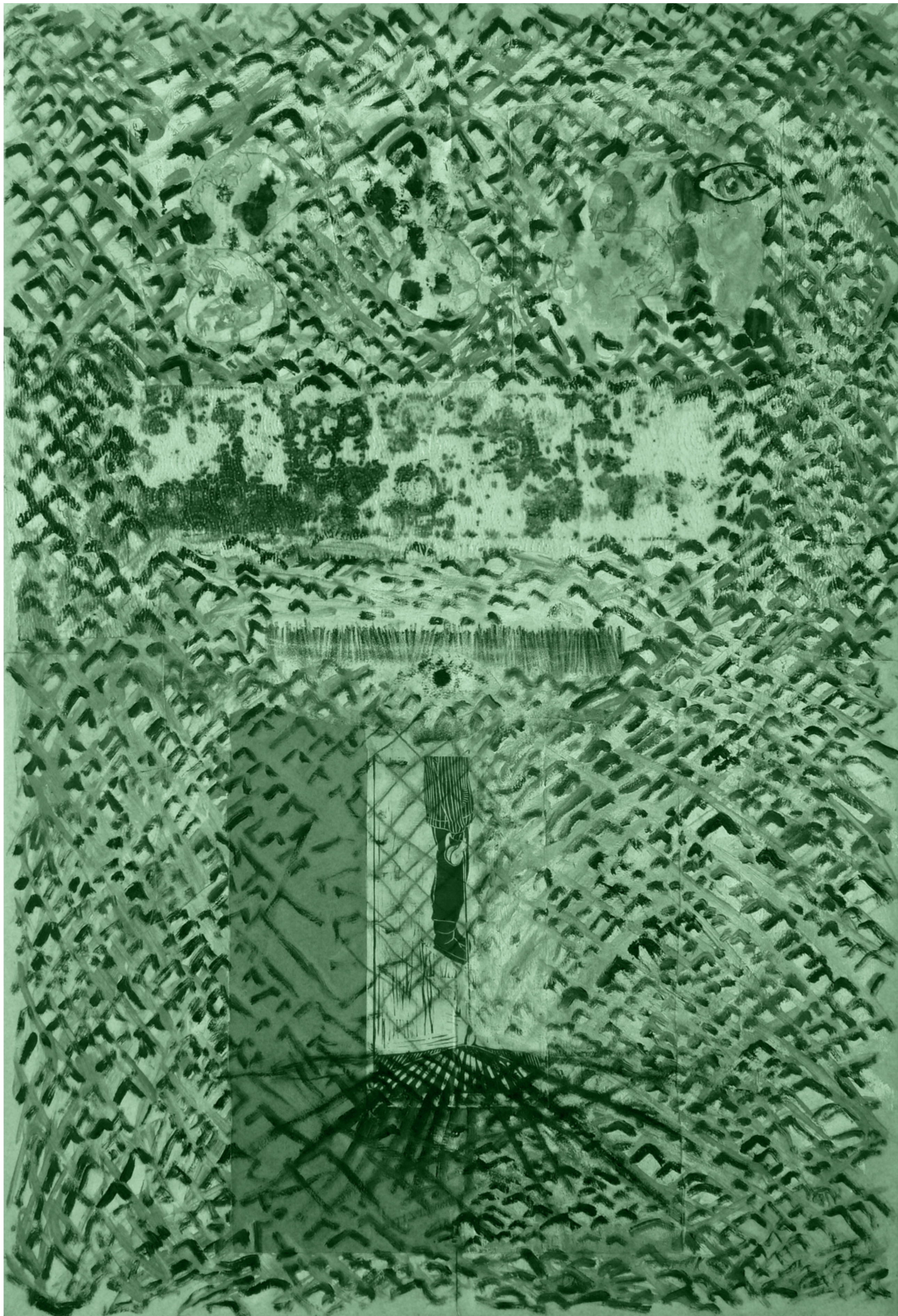
HUMAL COLLECTIVE 2010





"HOUSE"

HUMAL COLLECTIVE 2007



**"STORIE DI UN PRINTER
IMPAZZITO AND RED EYE 1
PRESENTS LAM U.H. ERZLUMMEL'S
BODY IN: VERY, VERY STUPID
ASTRAL BODY"**

HUMAL COLLECTIVE 2008-2009



84

Quatre mains 1951
 Etude pour les constructeurs
 Tusche, 31 x 43 cm
 Bezeichnet unten rechts: F.L. 51

"THE BASTARD"
 ALARM CLOCK
 2010
 Hunk

"THE DREAMTIME ALARM CLOCK"

HUMAL COLLECTIVE 2010





ARRIVO

CATERINA AGNOLETTO + TUCO
2005,2009





....EPPURE VI RIVEDO

CATERINA AGNOLETTO + TUCO

2004,2009



**"CERT M.E.R.T., A CHARACTER
FROM THE LABOUR TALES: HE IS
NOT CASPER, BUT THE GHOST WE
ALL KNOW"**

HUMAL COLLECTIVE 2011



**"CERT M.E.R.T. IN: FANTOMAS
WITH 1 NOSTRAIL"**

HUMAL COLLECTIVE 2007



~~"L.A.M. U.H. ERZÄHMT"~~ IN: FAKE
AGAMEMNON AFTER HEINRICH
SCHLIEMANN'S FAKE MASK OF
AGAMEMNON."

HUMAL COLLECTIVE 2007



**""STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS NESH
VAN BEARMEER IN: HOMAGE TO
FAKE AGAMEMNON AFTER
HEINRICH SCHLIEMANN'S FAKE
MASK OF AGAMEMNON."**

HUMAL COLLECTIVE 2009



**"RUMOURS = NOTHING NEW FOR
TRASH LIKE ME"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**



WHAT THE
FUCK DO YOU
WANT FROM ME?

~~"I AM U.H. ERZLUMMEL"~~ AND
YOURSELF IN: TELL ME WITH
WHOM YOU'RE HANGING OUT AND
I'LL TELL YOU WHO YOU ARE."

HUMAL COLLECTIVE 2010



**"ČERT M.E.R.T. AND DIRTY
BOOTS TWINS IN: PSEUDO
RASPUTIN"**

B. ARAB A. SAKRAM ENSKA

2010



FACCIA DI LUNA

CATERINA AGNOLETTO + TUCO
1999,2009



IL SOLE NERO

CATERINA AGNOLETTA + TUCO
2002,2009



**"MRS. BEARMEER SENIOR IN: THE
SMALL EXPLOSIONS "**

HUMAL COLLECTIVE 2010



LA FESTA

CATERINA AGNOLETTO + TUCO

2002, 2009



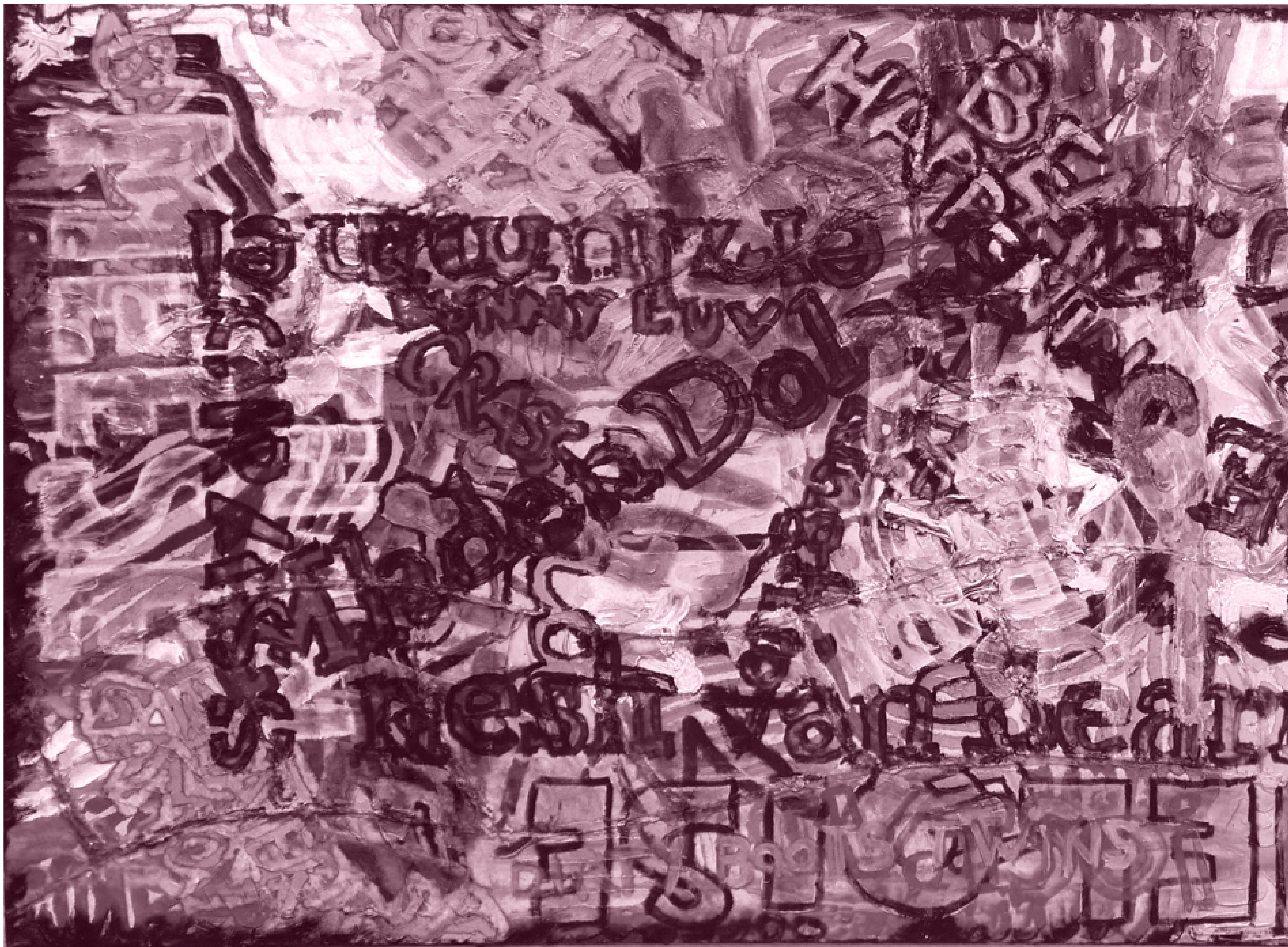
**"STORIE DI UN PRINTER
IMPAZZITO PRESENTS MRS.
BEARMEER, LILI S., HUMAL BEING
AND HUMAL COLLECTIVE IN:
THE SYNCING"**

HUMAL COLLECTIVE 2010



"LEE RINALDO'S SONIC GUITAR"

HUMAL COLLECTIVE 2008





"PIECE OF DAVID BOHM"

HUMAL COLLECTIVE 2006-2007

WENT AWAY TO SEE AN OLD FRIEND OF
HIS SISTER CAME OVER SHE WAS OUT OF
SHE SAID JESUS HAD A TWIN BROTHER
SHE WAS LAUGHING LIKE CRAZY AT THE
HER EIGHT EYES WERE DANCING HE IS
HER BROTHER SAYS SHE'S JUST A BIT
SHE KEEPS COMING CLOSER SAYING
SCHIZOPHRENIA IS BEATING ME HOME

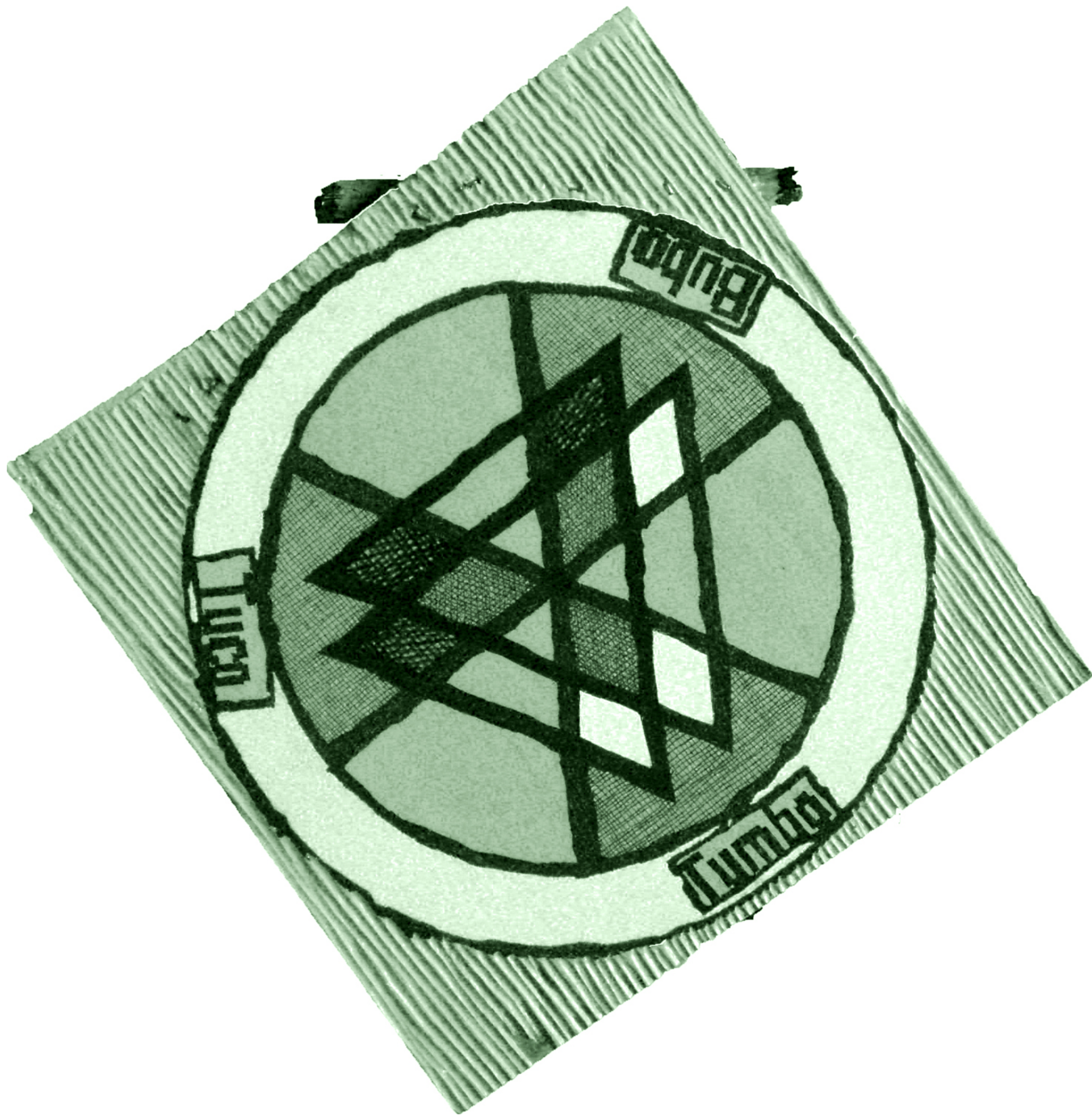
THE FUTURE'S STATE
ALREADY HAD THE
WOULD TALK TO YOU
AND WOULD TALK AND
I HAD A DREAM
AND IT SPENT THE
BUT I GOT BUNCHED
I COULD NEVER

NINE
HER M
THING
ROUND
INSA
WITH
ELECT



**"SCHIZOPHRENIA'S YOUNGEST
SISTER"**

HUMAL COLLECTIVE 2009



"BARK"

KSHN GHUK 2011



"PRINT, COFFEE, MILK AND ŠEČER
PRESENTS C.G. IN: MUSIC FOR
~~LAM U.H. ERZLÜMMEL'S~~ EYES"

HUMAL COLLECTIVE 2009



**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS MRS.
BEARMEER IN: ACCIDENTAL
TRANCE DANCE"**

HUMAL COLLECTIVE 2010-2011



**""STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS DIRTY
BOOTS TWINS AND MR.
BEARMEER IN: ACCIDENTAL
TRANCE DANCE 2"**

HUMAL COLLECTIVE 2010-2011



**"STORIA DI UN PRINTER
IMPAZZITO SYS" PRESENTS ANYA
MELSEDIN IN: THE ORANGE
SHADOW"**

HUMAL COLLECTIVE 2011



**"STORIA DI UN PRINTER
IMPAZZITO SYS" PRESENTS
PSEUDO MRS. BEARMEER IN:
STUDY FOR ACID-HORSE
EXPERIMENT/AFTER PARTY"**

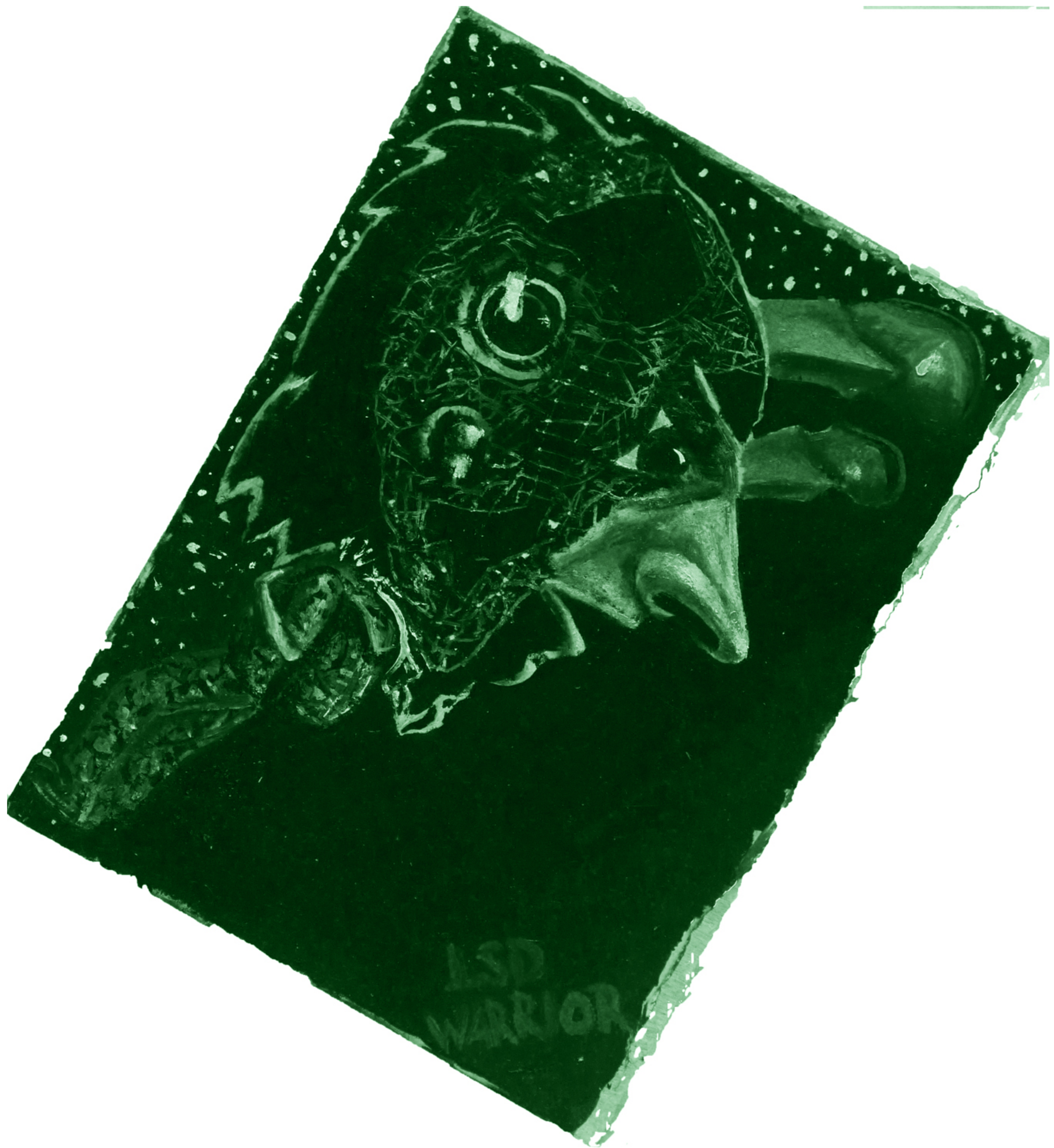
HUMAL COLLECTIVE 2009





"----- JUST 4
STONED MEMBERS"

B. ARAB A. SACRAM ENSKA
2007-2008



**"1979 - ROIR'S RAW
DIESEL"**

**B. ARAB A. SACRAM ENSKA
2007-2008**



~~LAM U.H. ERZLÜMMEL~~ IN ROLE OF
A TEACHER, HUMAL GROUP AS
STUDENTS AND ALSO AS
TEACHER'S KNOWLEDGE IN: THE
TEACHER AND HIS WEIGHT"

HUMAL COLLECTIVE 2008 2009



"* PRESENTS TRIBUTE
TO JAMES ENSOR IN: THE SMALL
TEACHER AND THE FAUNA
ASSUMPTION"

HUMAL COLLECTIVE 2010



"RED EVOL"

MARTA AGNOLETTO + TUCO
2010



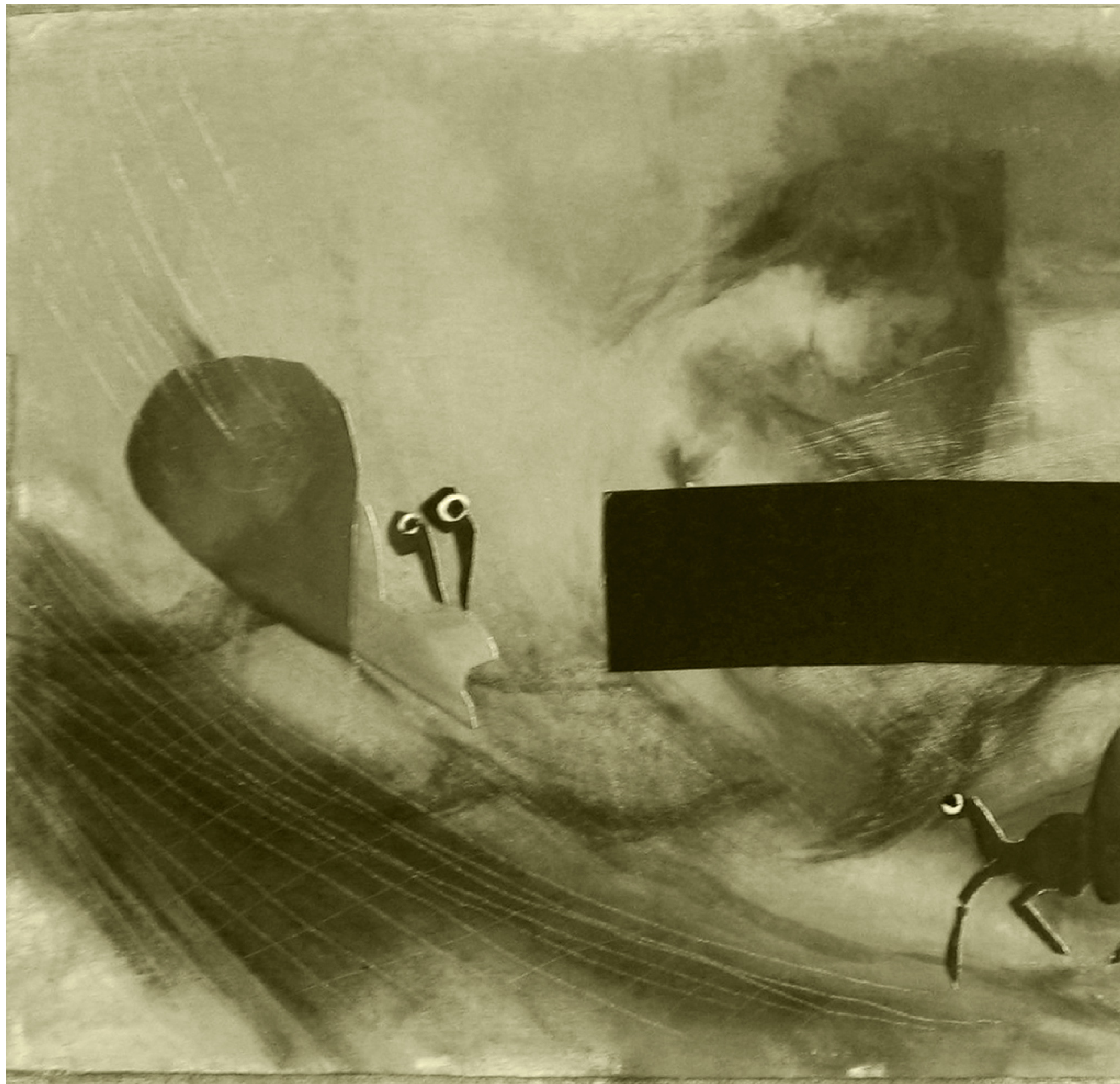
IL PRIMO

CATERINA AGNOLETTO + TUCO
1999,2009



**"HOMAGE TO BASEL-GE.ORG'S
GENTLE ZIP"-S"**

**CATERINA AGNOLETTO +
TUCO 2009**





CENSURA

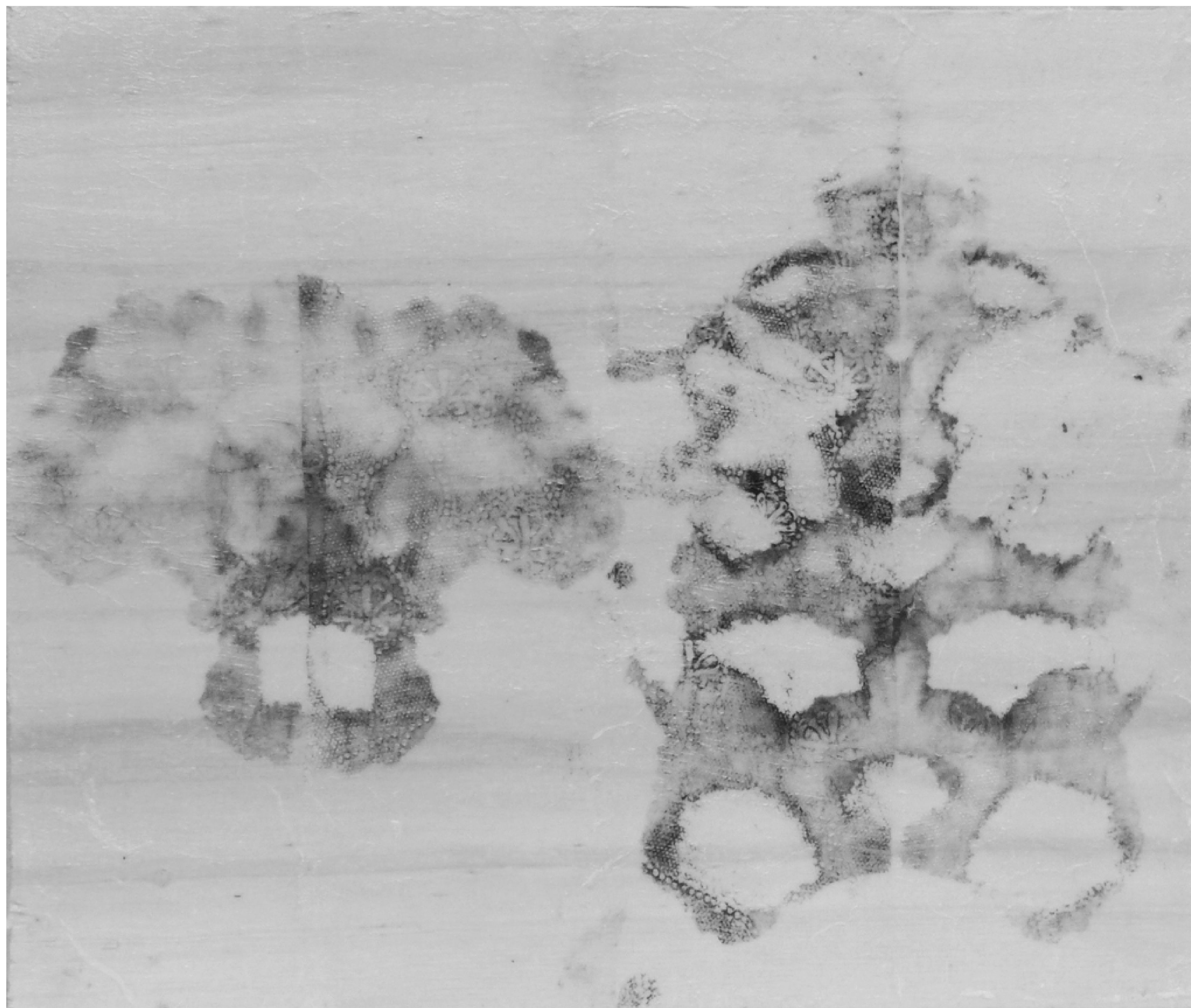
CATERINA AGNOLETTO + TUCO
2002,2009





**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS CERT
M.E.R.T. AND LILI S. IN: PET-TALK"**

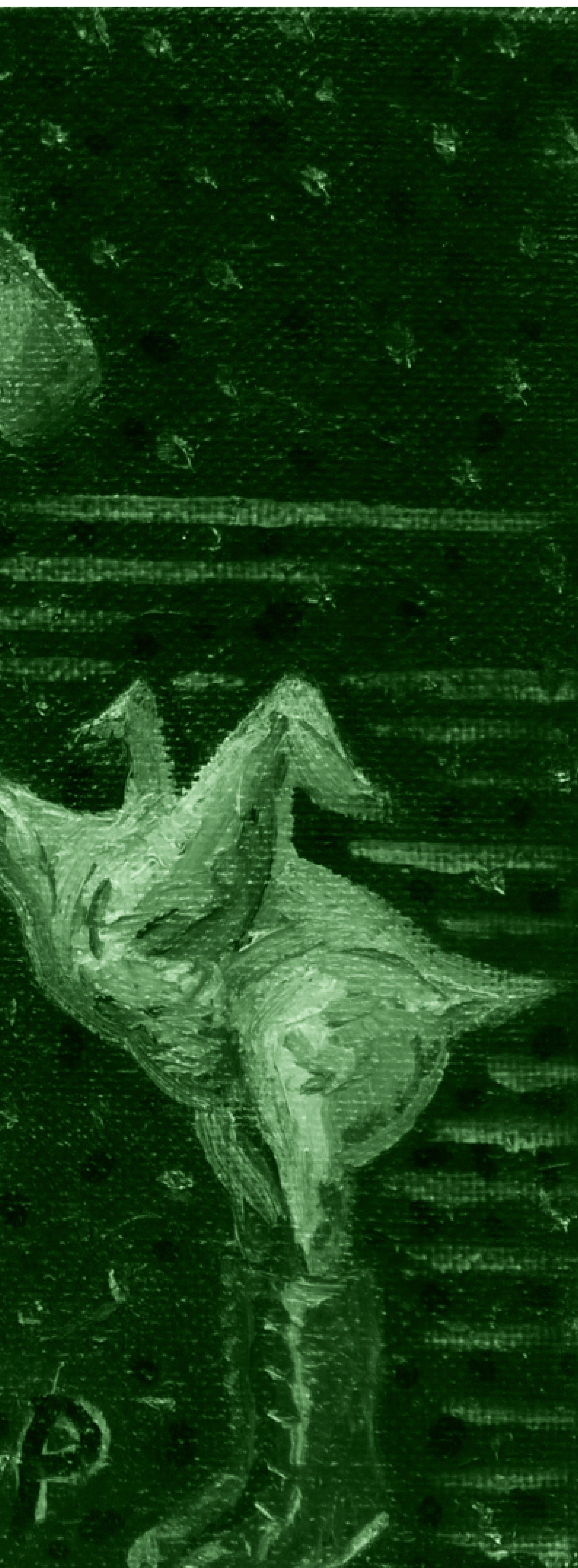
HUMAL COLLECTIVE 2010-2011





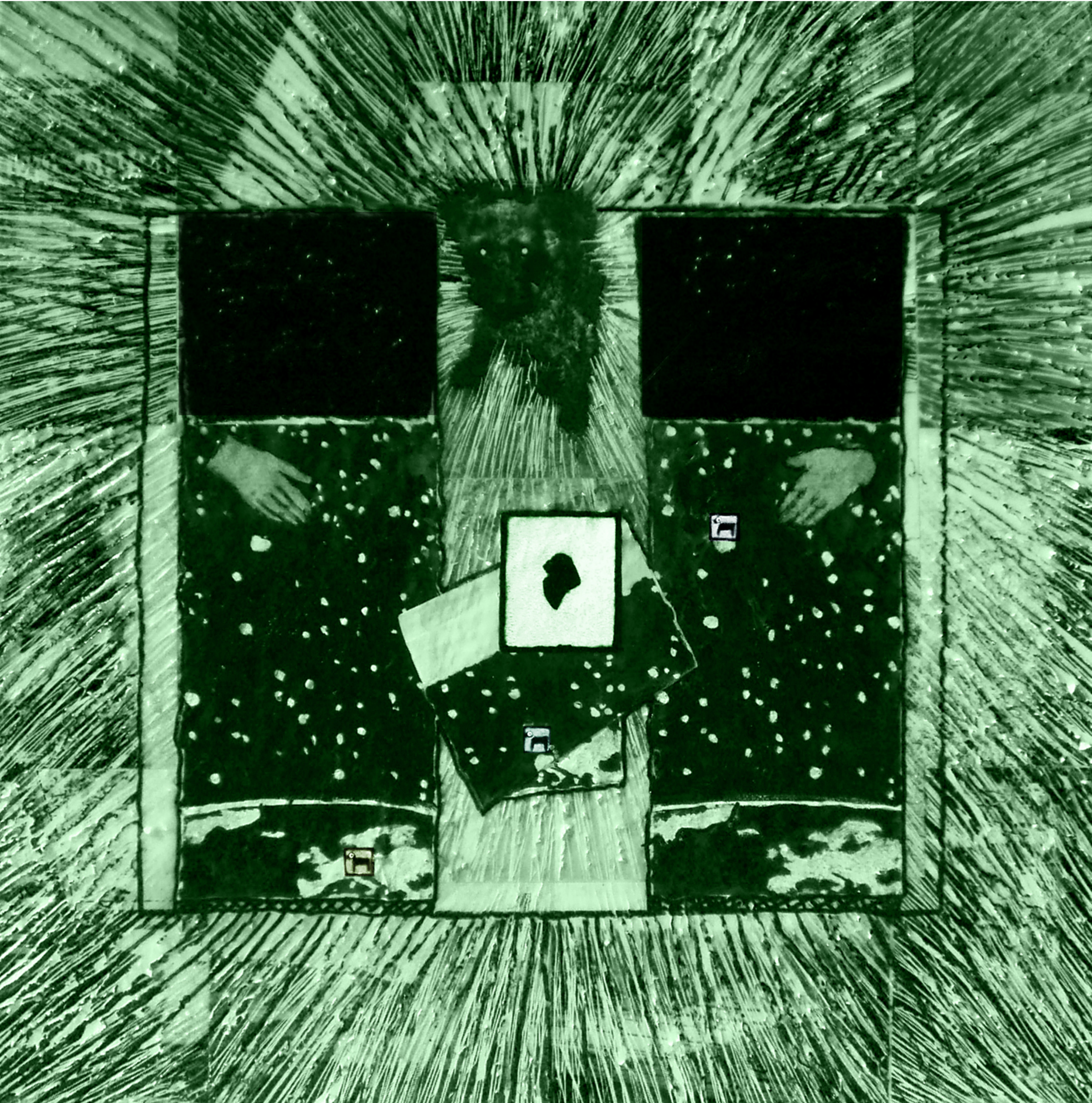
**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS ~~LAM~~
~~UN ERZLÜMMEL~~, ČERT M.E.R.T.
AND MR. BEARMEER IN: PETS"
HUMAL COLLECTIVE 2010-2011**





"HUMAL BEING AND ~~LAM U.H.~~
~~ERZLUMMEL~~ IN: BYPASS 286"

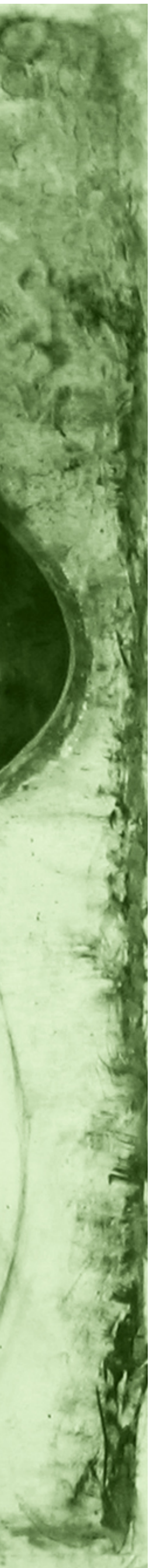
HUMAL COLLECTIVE 2006



**"THE UP SIDE DOWN SKULL AND
ꣳ .SYS PRESENTS:
REVERBERATORDOG"**

HUMAL COLLECTIVE 2010





"SATYA YUGA"

KATERINA AGNOLETTO+TUCO
1999,2009



**"THE BEARMEER LOVERS IN:
DEAD END OR/OR/OR LOVE ON
DEAD ICE"**

HUMAL COLLECTIVE 2008

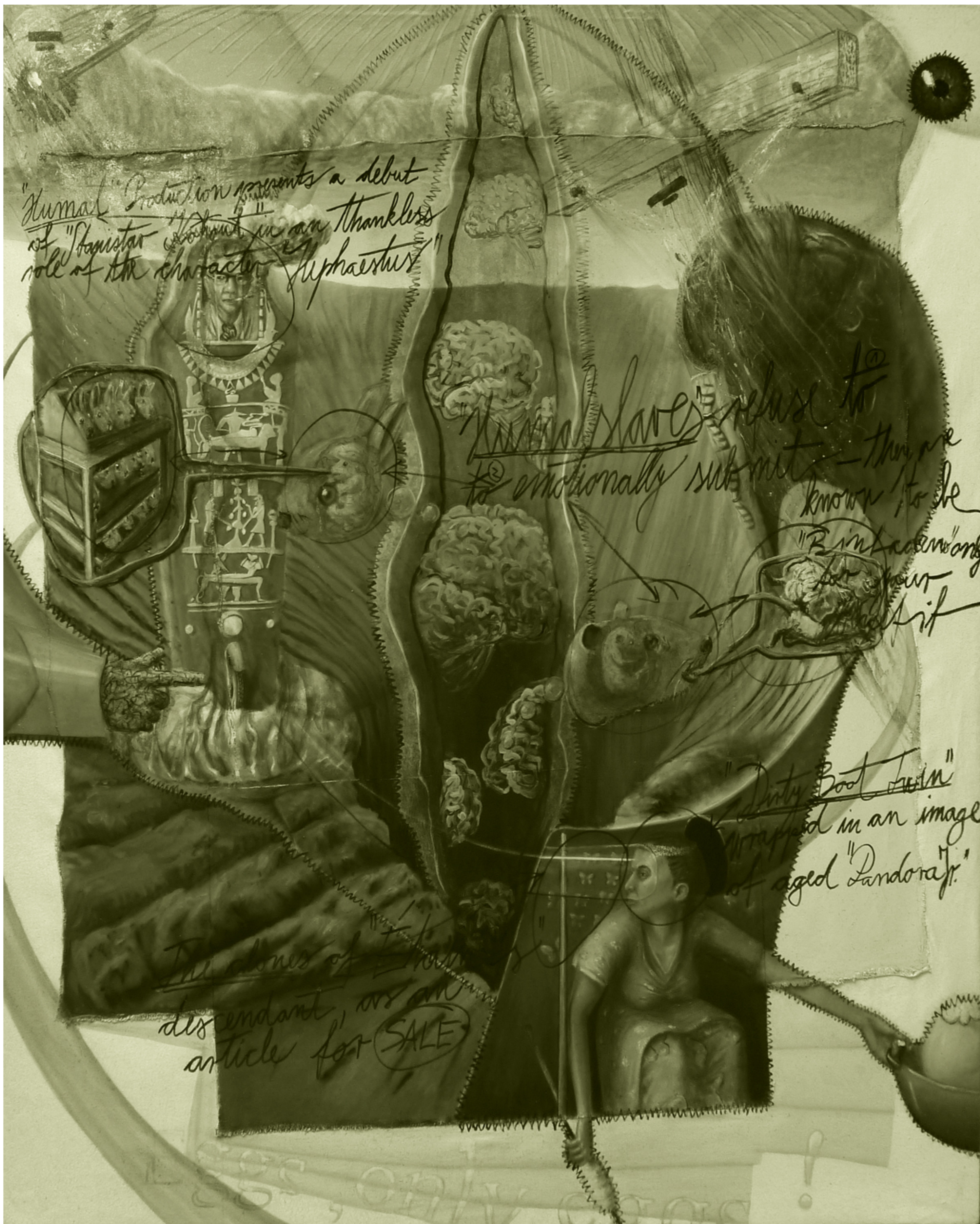
"Humat" Production presents a debut
of "Havistar" in an "thankless"
role of the character "Alphaestus"

"Humat" slaves' refuse to
to emotionally submit - they are
known to be

"Bintaden" only
for your
self if

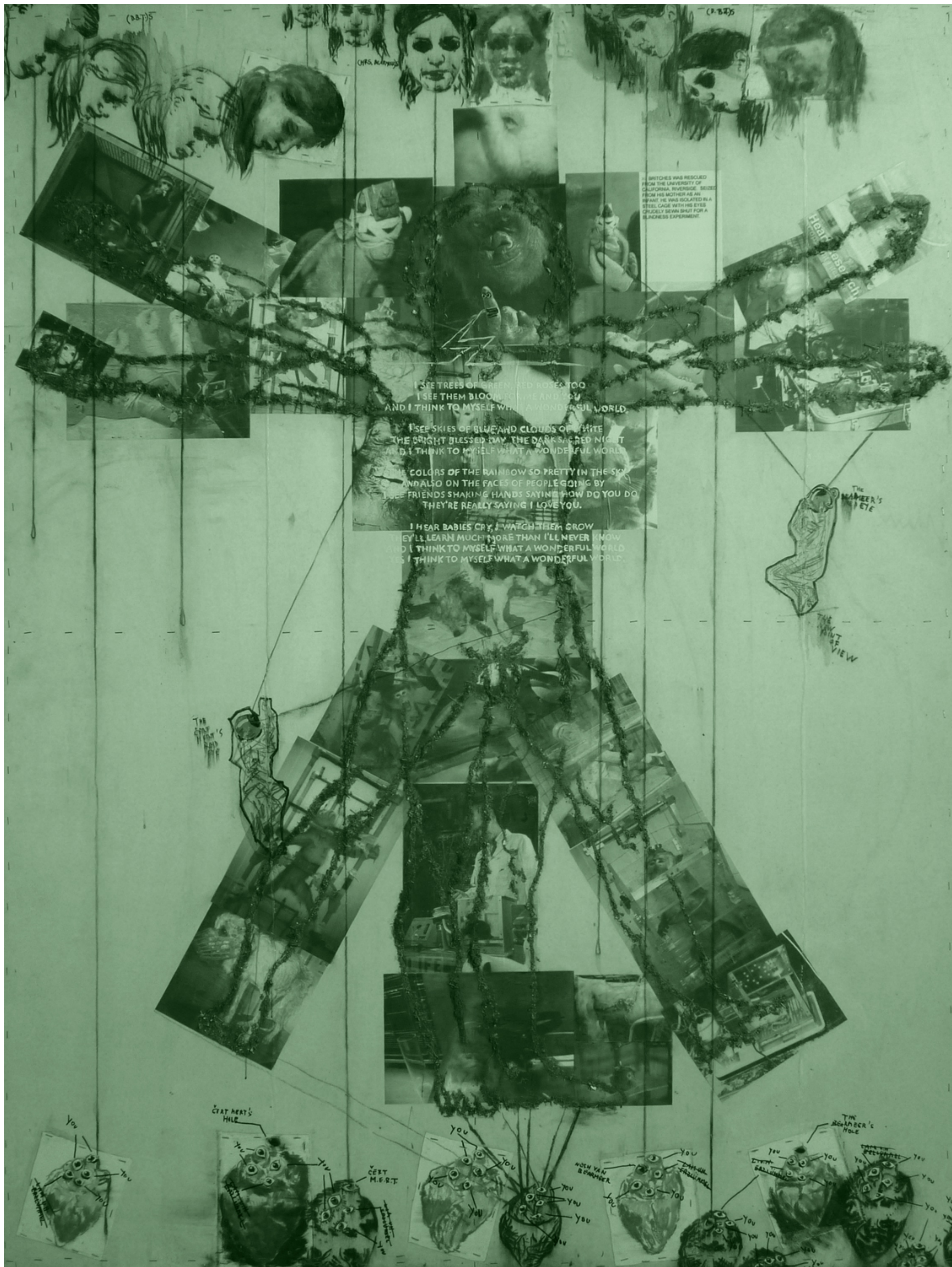
"Dirty Boot Twin"
wrapped in an image
of aged "Pandora Jr."

The clones of "Havistar"
descendant, as an
article for SALE



**"HUMAL FAMILY IN:
PHARMACOLOGIC BLOW"**

HUMAL COLLECTIVE 2007



I SEE TREES OF GREEN, RED ROSES TOO
I SEE THEM BLOOM FOR ME AND YOU
AND I THINK TO MYSELF WHAT A WONDERFUL WORLD.

I SEE SKIES OF BLUE AND CLOUDS OF WHITE
THE BRIGHT BLESSED DAY, THE DARK SILENT NIGHT
AND I THINK TO MYSELF WHAT A WONDERFUL WORLD.

THE COLORS OF THE RAINBOW SO PRETTY IN THE SKY
AND ALSO ON THE FACES OF PEOPLE GOING BY
I SEE FRIENDS SHAKING HANDS SAYING HOW DO YOU DO
THEY'RE REALLY SAYING I LOVE YOU.

I HEAR BABIES CRY, I WATCH THEM GROW
THEY'LL LEARN MUCH MORE THAN I'LL NEVER KNOW
AND I THINK TO MYSELF WHAT A WONDERFUL WORLD.
YES I THINK TO MYSELF WHAT A WONDERFUL WORLD.

THE MEMBER'S
EYE

THE
POINT
OF
VIEW

STAT NEAT'S
HOLE

CERT
MERT

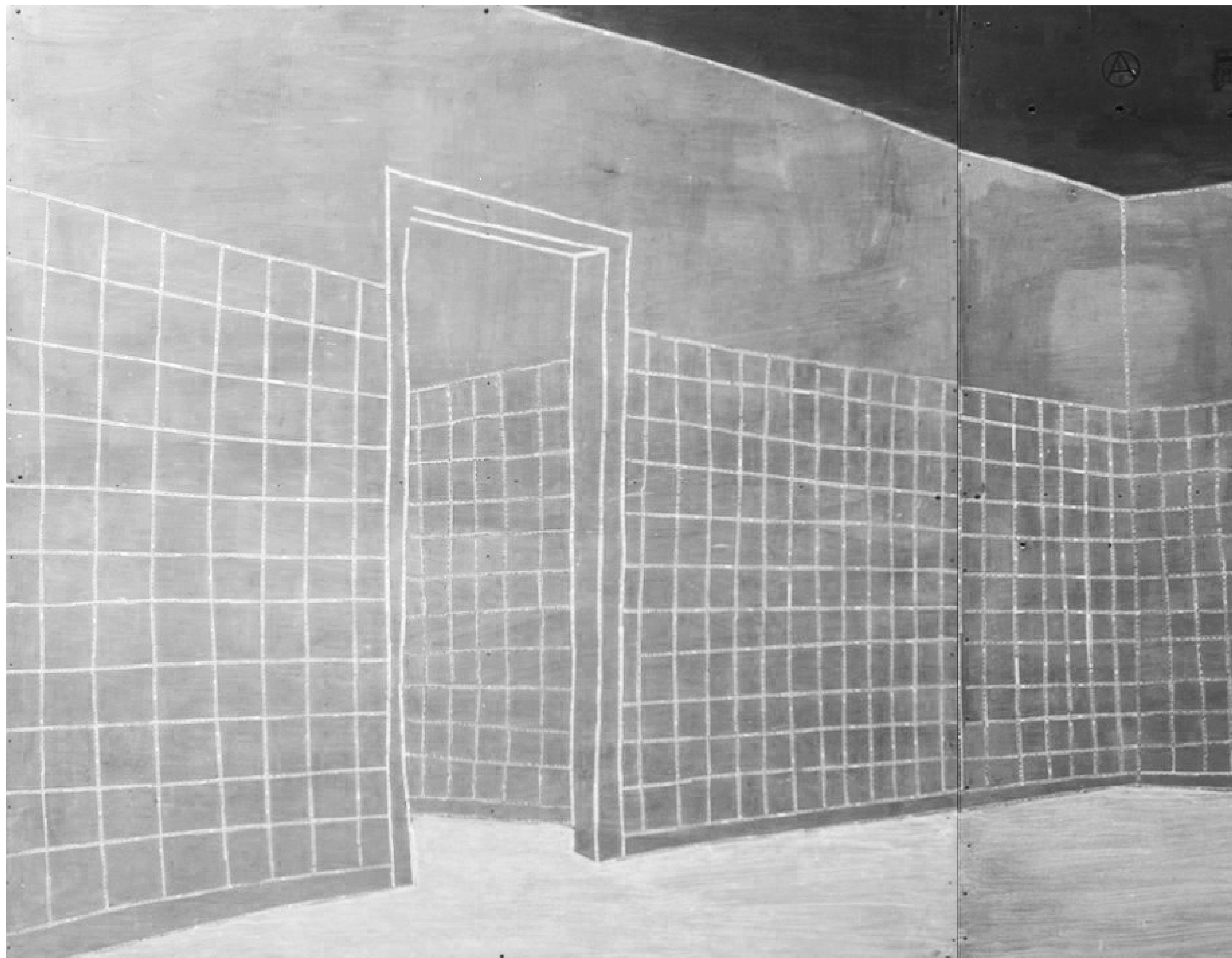
NOSH VAN
B. CHAMBER

THE
MEMBER'S
HOLE

THE
MEMBER'S
HOLE

**"ABUSED ANIMALS, THE
CASSANDRAS AND THE
HELENOSES IN: NOW THE SUN
HAVE VOWED I S LIGHT AND BID
THE WORLD GOOD NIGHT; TO THE
SOFT BED MY BODY I DISPOSE BUT
WHERE SHALL MY SOUL REPOSE?"**

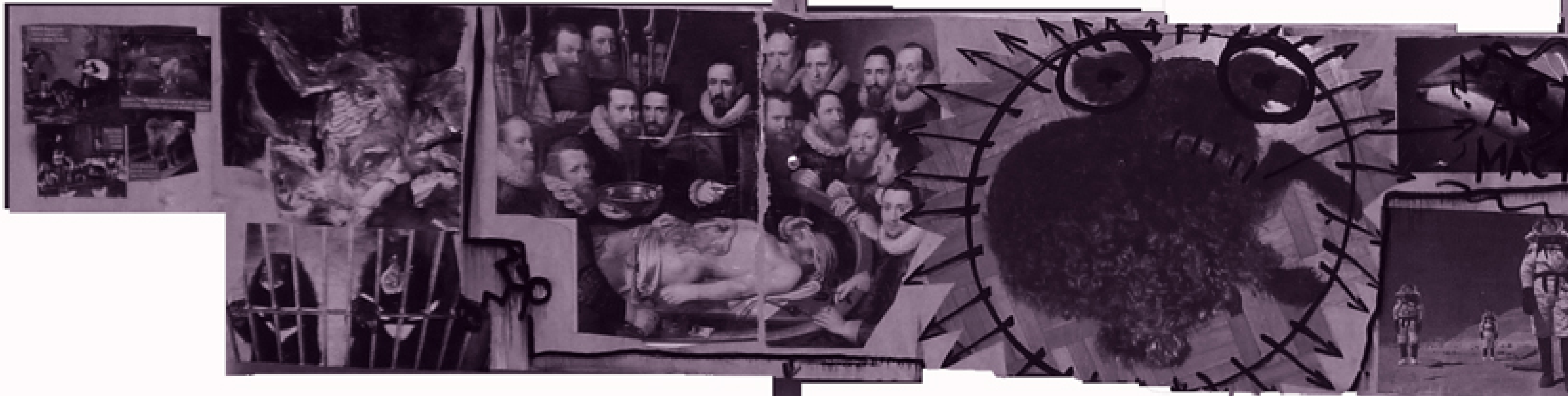
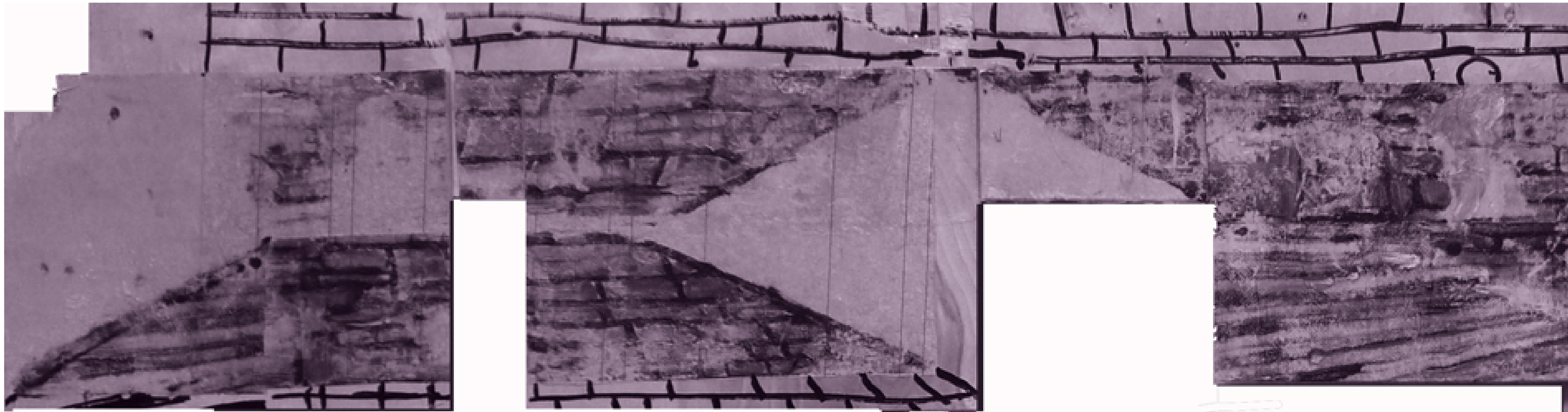
HUMAL COLLECTIVE 2010

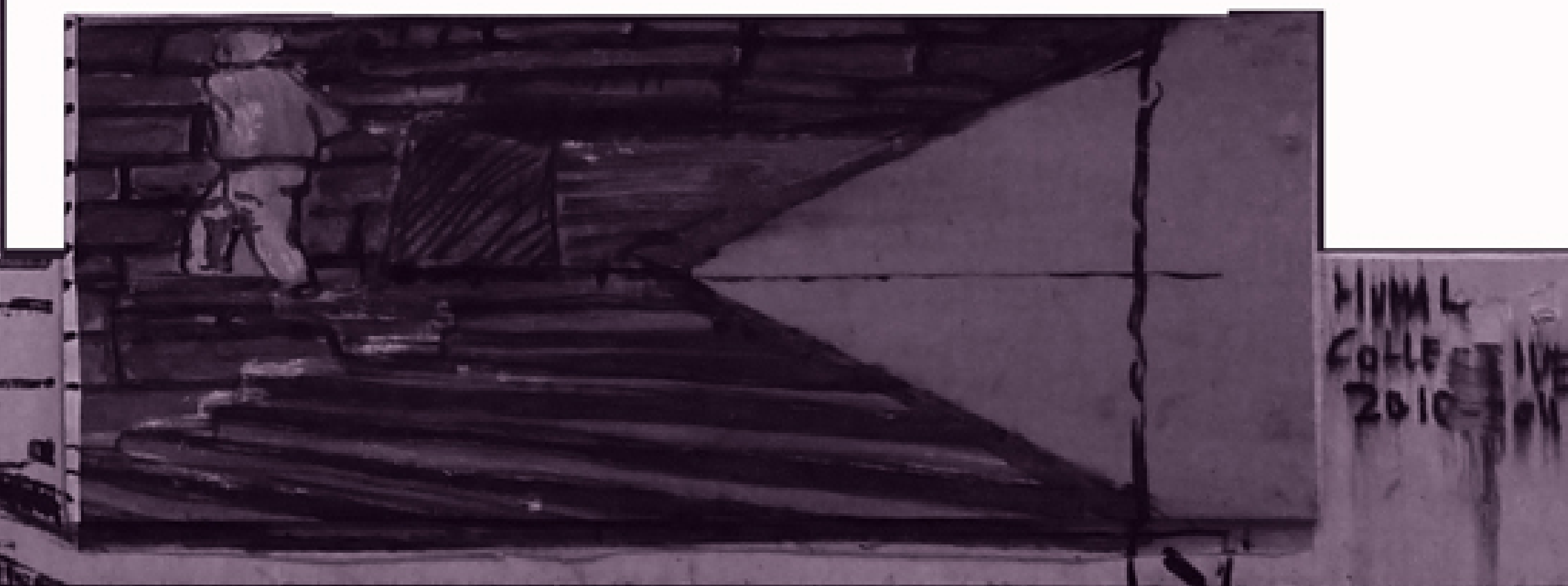
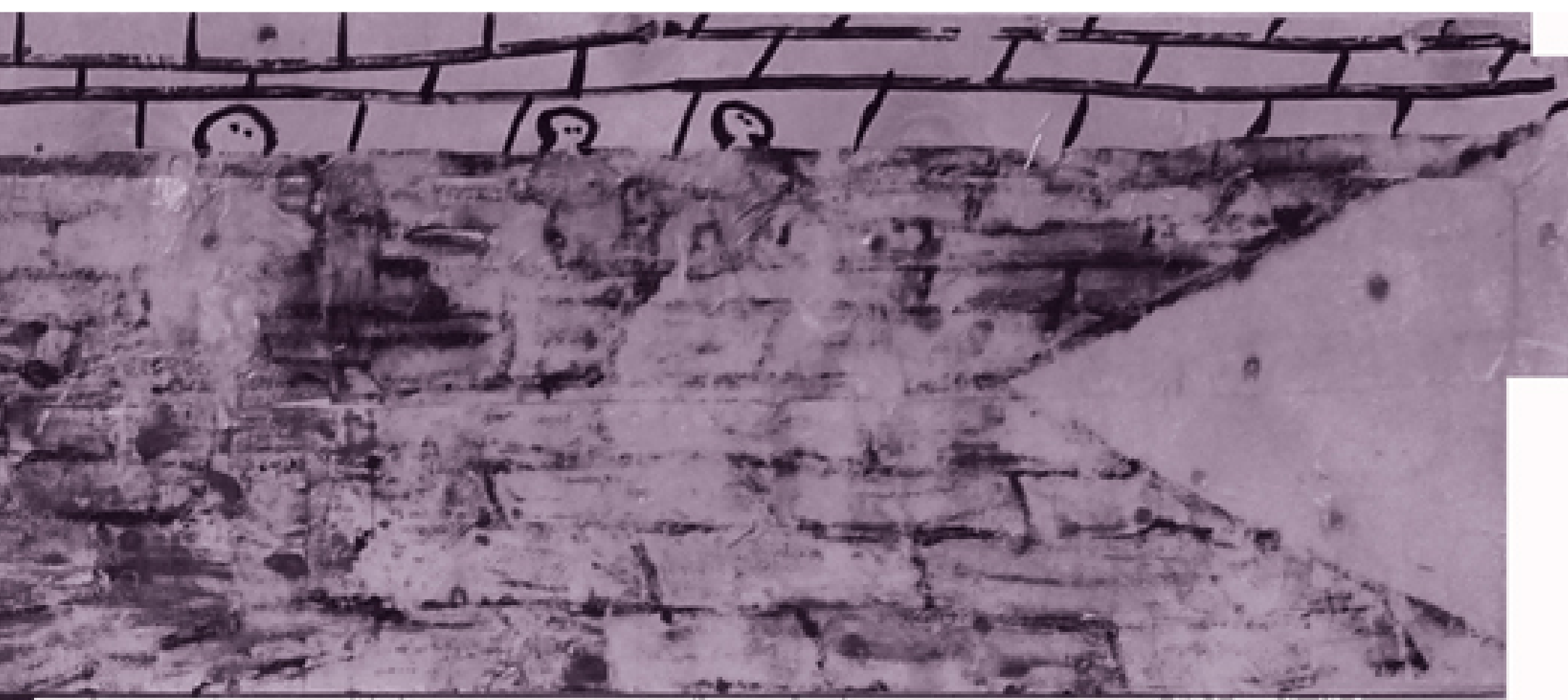




"THE ROOM"

HUMAL COLLECTIVE 2011





**"THE TEMPLE OF THE
FROG/MANDALA"**

HUMAL COLLECTIVE 2010





**"SENTIA 2 PRESENTS:
MEAT IS MURMUR"**

HUMAL COLLECTIVE 2006

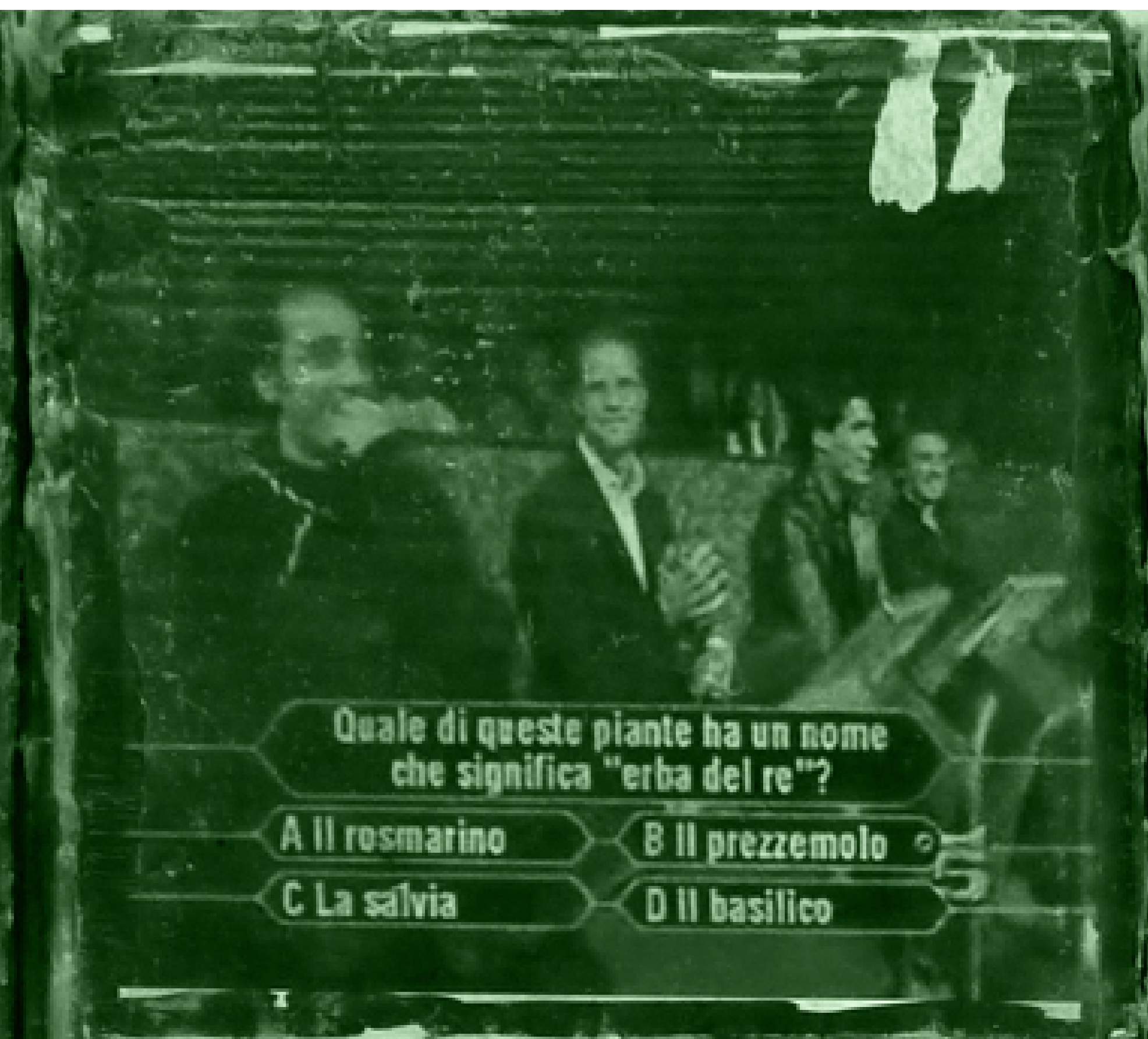
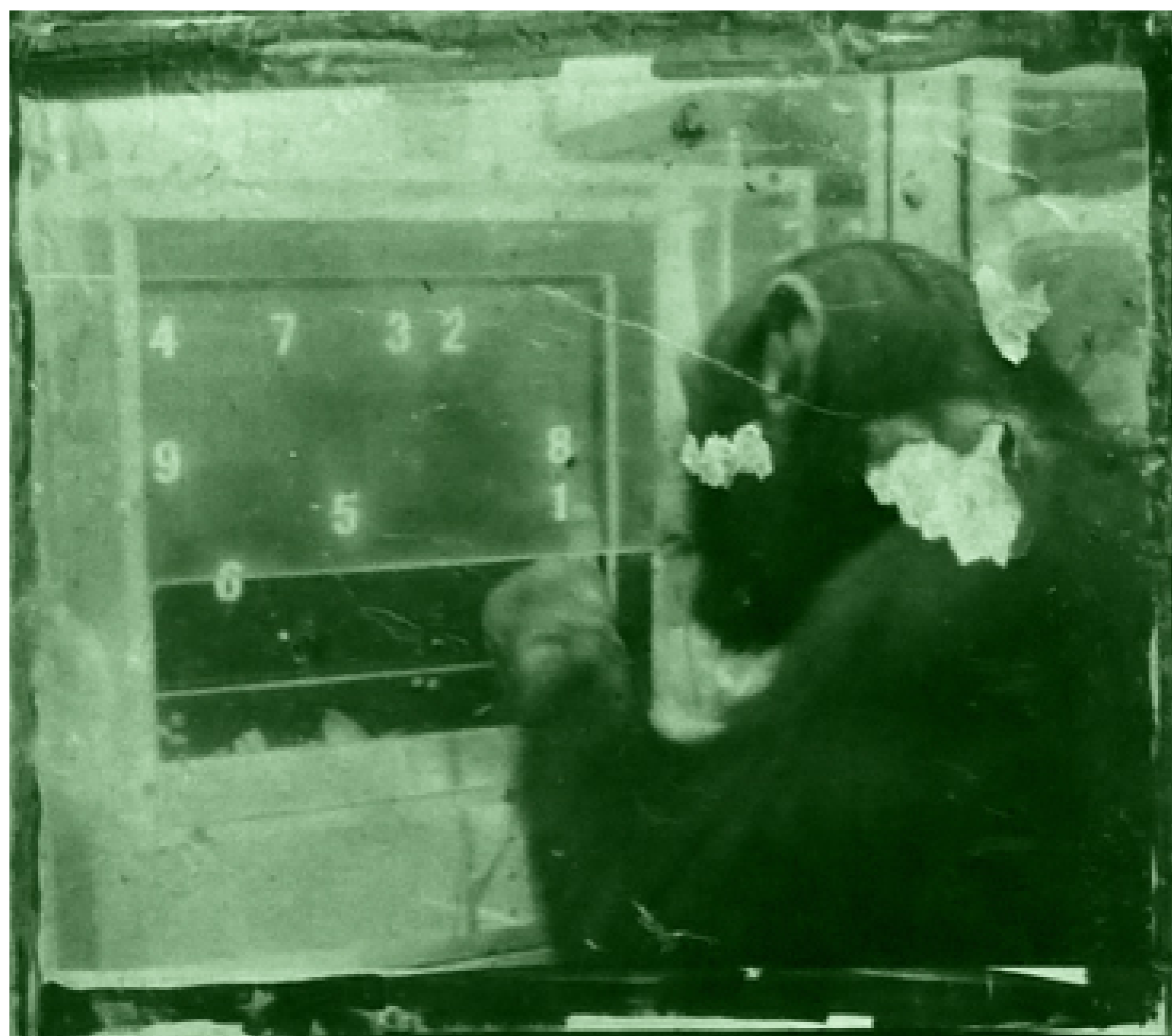
✱

**"MURDERER"
BAT THE SCRATCHER
23. JULY 2010**



**"SENTIA 3 PRESENTS:
MEAT IS MURMUR 2"**

HUMAL COLLECTIVE 2006



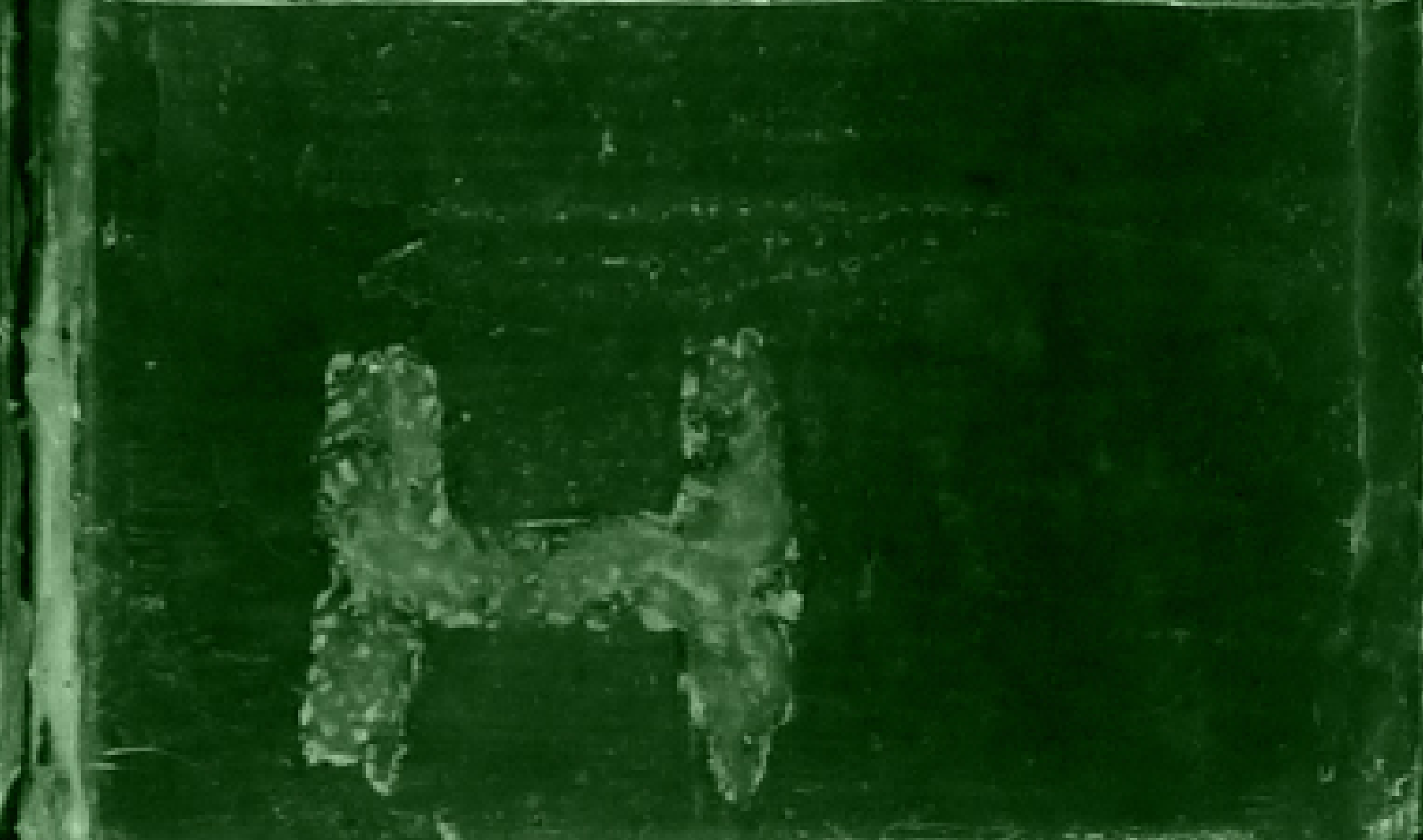
Quale di queste piante ha un nome
che significa "erba del re"?

A Il rosmarino

B Il prezzemolo

C La salvia

D Il basilico



Schrodinger's Cat

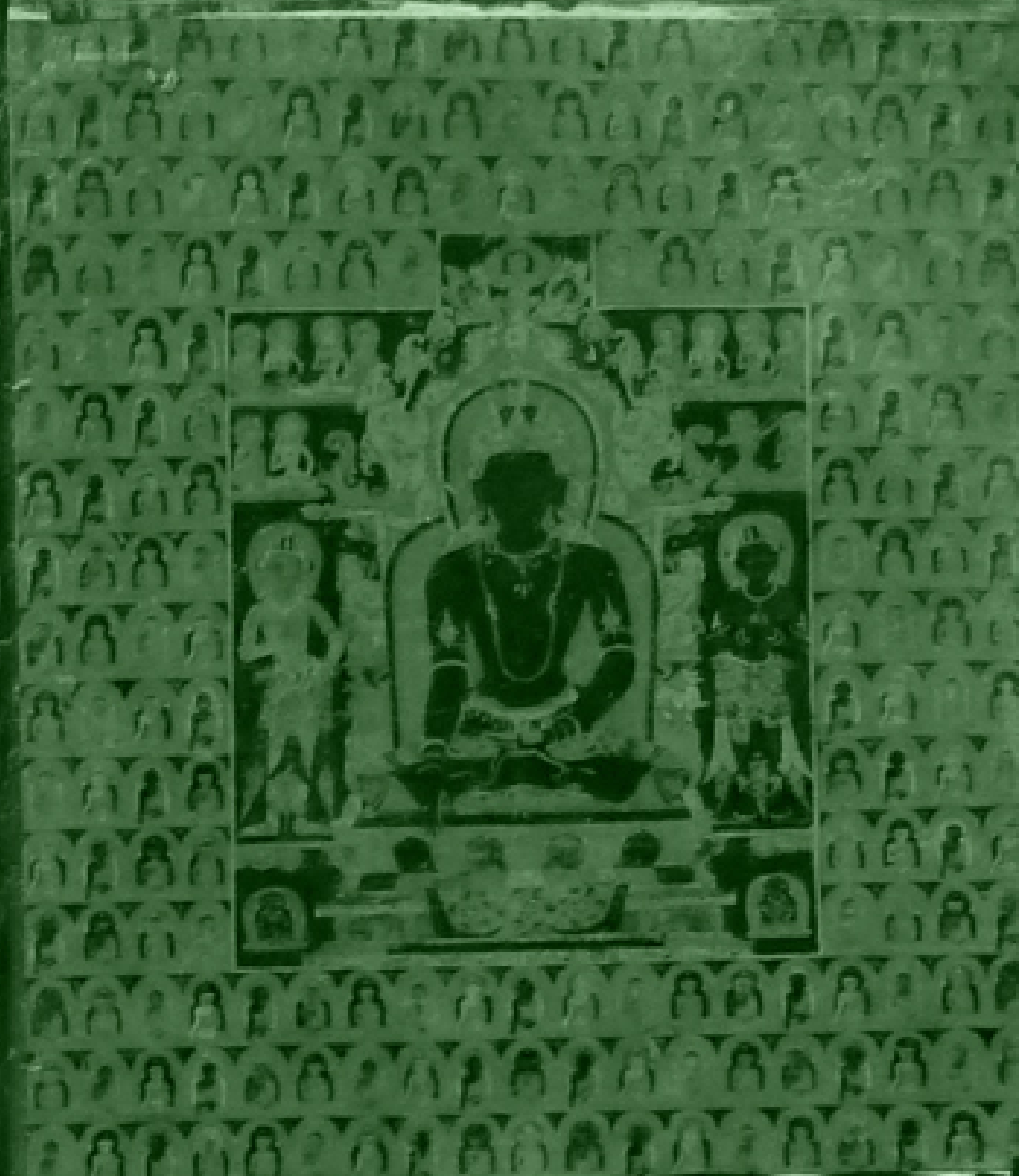
(5) Cat lives, if Geiger counter does not trigger hammer and releases the poison

(2) If geiger counter is triggered, hammer falls

(1) Radioactive material has a 50:50 chance of triggering geiger counter

(3) Hammer breaks poison bottle

(4) Cat dies if poison bottle breaks



"SLAVERY HARASSES OUR
WORLD"

HUMAL COLLECTIVE 2010

the exact identity of Shakespeare. I think that this is no longer the case today. Amongst all the people whom they thought might have masqueraded behind the name of Shakespeare was the Francis Bacon who lived at that time, and to whom my family is related, according to my father. He was a tremendous chap, probably the only Renaissance man we really had here in England. He was a politician, scientist, philosopher and inventor all at the same time, entirely in the spirit of the great figures of the Renaissance. He almost invented the refrigerator. He tried to put chickens in ice to preserve them. He really was an astonishing person. Queen Elizabeth I loathed him, but he took no notice; he was a free spirit. Perhaps my father's story about this genius busybody helped to make Shakespeare all the more familiar to me, but I realize that all this is just a story. I've always read a lot of Shakespeare and he is one of the writers who has inspired me to produce some of my best work.

MA You've done some paintings from the mask of William Blake. This mask wasn't a death mask, but was a cast taken from Blake's face when

he was still alive. Is Blake, like Shakespeare, inspiring? Is he one of the poets you like?

FB No, not particularly. But having said that, I do like him better than his painting or his drawing, which I find very boring. The pictorial aspect of his work I really dislike. I'm as much in his painting and his drawing as I am in his poetry. I already know, I don't like anything which comes from him.

MA So why did you do these paintings?

FB There's a very simple answer. Someone once said to me, "You're a painter, you can see there, and I did three drawings of you that wasn't a homage to the work of Blake." I thought, "That really means anything to me at all. Rather, it's just a statement that inspired these paintings. I do find that image of Blake gives me an idea or release my creative energy."



one of the writers you find

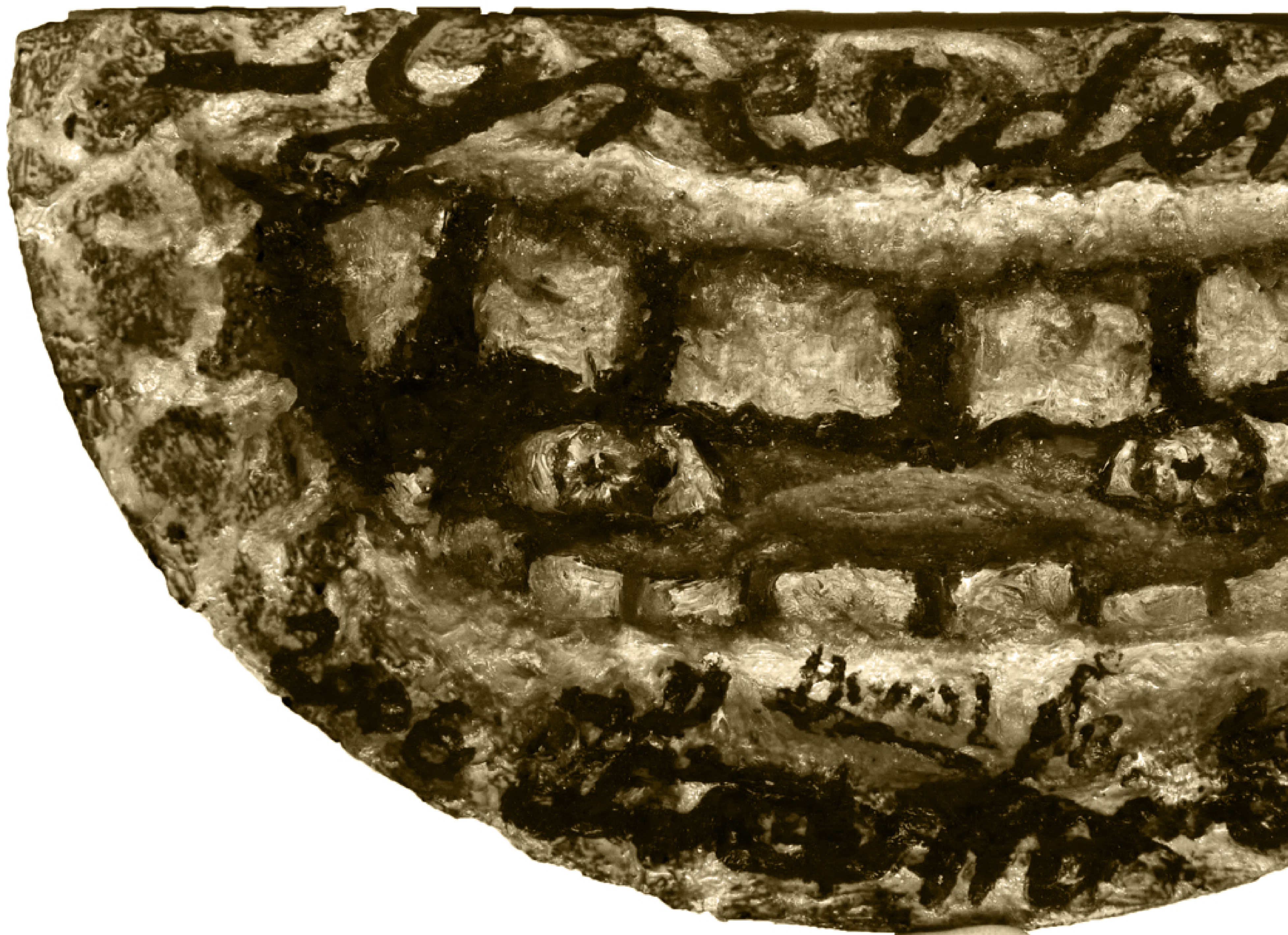
121

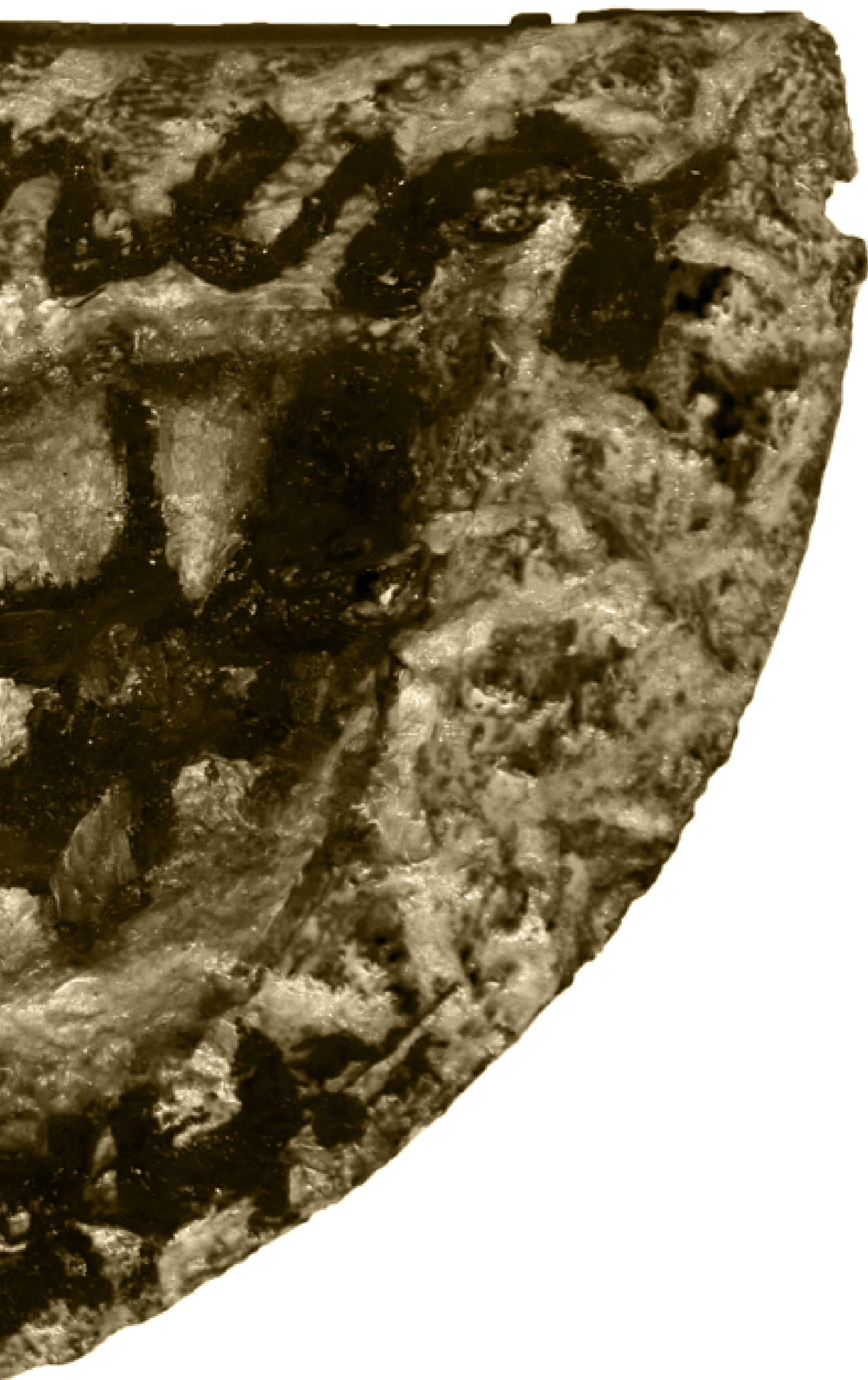
at, I do find that his poetry is
ch I really don't like at all. It's
ke. I loathe this mystical side
wing as in his poetry. As you
mes too close to religion.

gave me the head of Blake
ifferent versions from it, but
e, because his work doesn't
t was the image itself which
ges more often than words
block. This model was also

"THE MASK IN: THE MEAL"

HUMAL COLLECTIVE 2010





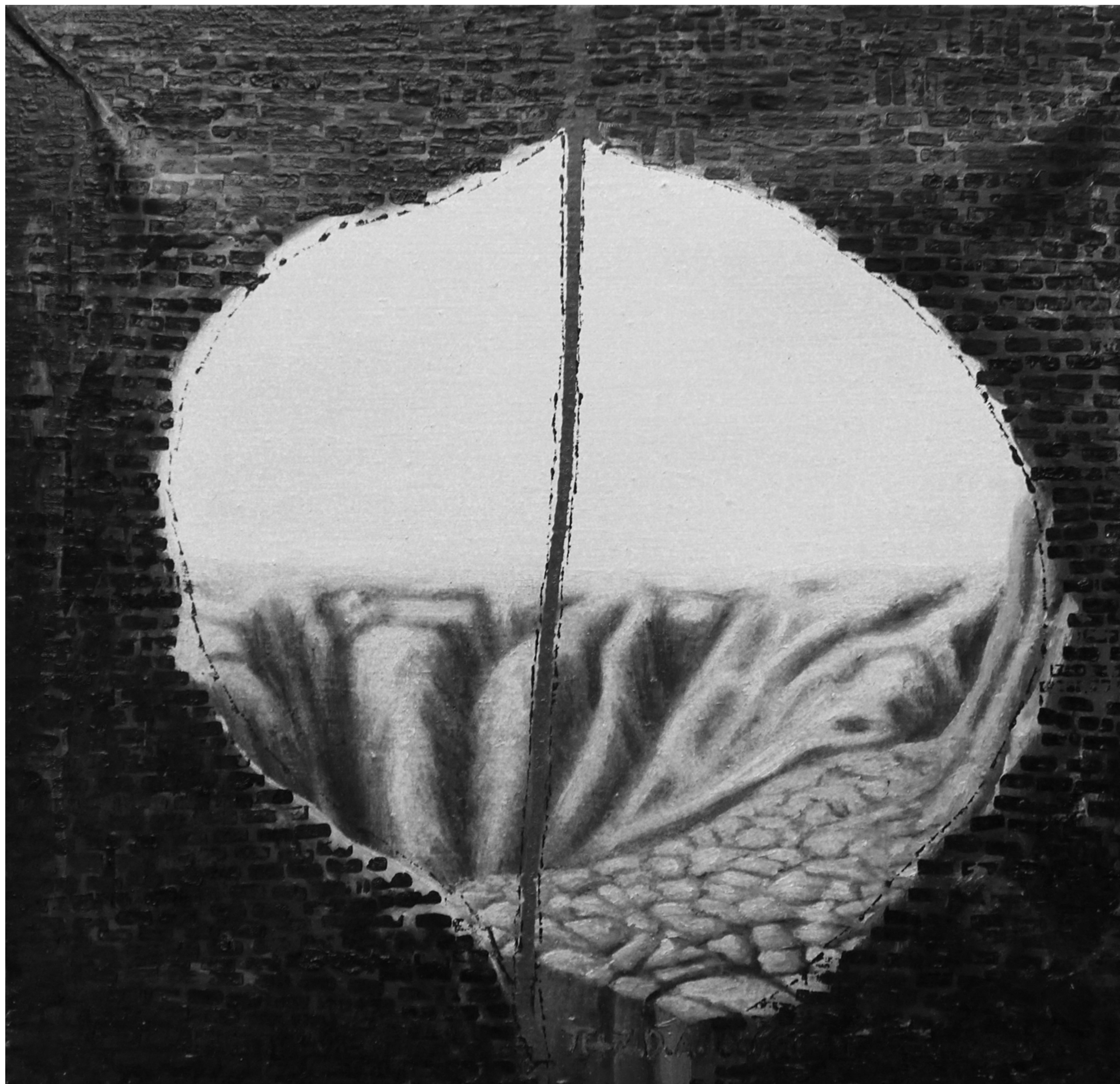
"GREEDINESS"

HUMAL COLLECTIVE 2006



~~"I AM U.H. ERZLUMMEE~~ IN: HI-FI"

HUMAL COLLECTIVE 2007





"WHITE HOUSE"

HUMAL COLLECTIVE 2007





"DIRTY BOOTS TWINS AS THE
MASTERS OF THE CARD, DIRTY
BOOTS TWIN RIGHT AS THE
MOON, ~~LAM UH. ERZLUMME~~ AS
MOON'S FLEA, THE DOG AS THE
DOG AND ČERT M.E.R.T. AS THE
MALE ARTICLES FOR SALE IN:
FLEA BITTEN MOON PRESENTS 2
VERY POOR EXAMPLES OF
MASTERS OF THE CARD"

HUMAL COLLECTIVE 2007

+

"THE COMING INSURRECTION"

DIRTY HAIRY HAND
& K.I.T.E. GROUP 2009

You're paying for prisons,
You're paying for war,
You're paying for lobotomies,
You're paying for law,
You're paying for their order,
You're paying for their murder,
Pay for your ticket
to watch the farce.





**"DIRTY BOOTS TWIN IN:
UNDER AUTORIAN RULE,
CONFORMITY BECOMES THE ONLY
SECURITY"**

HUMAL COLLECTIVE 2005, 2007





**"DOES THE BODY RULE THE
MIND OR THE MIND RULE THE
BODY?"**

PODIVÍNSKÝ MALÍŘ FILIP 2004

+

"...E LA SUA GIOCONDA"

HUMAL COLLECTIVE 2009



"LISC"

KIIT 200?

+

"MRS.
BEARMEER THE DRUG DEALER
AS CELEBRITY DOLL IN: SAY
GOODBYE TO DEMONCRATS"

HUMAL COLLECTIVE 2007



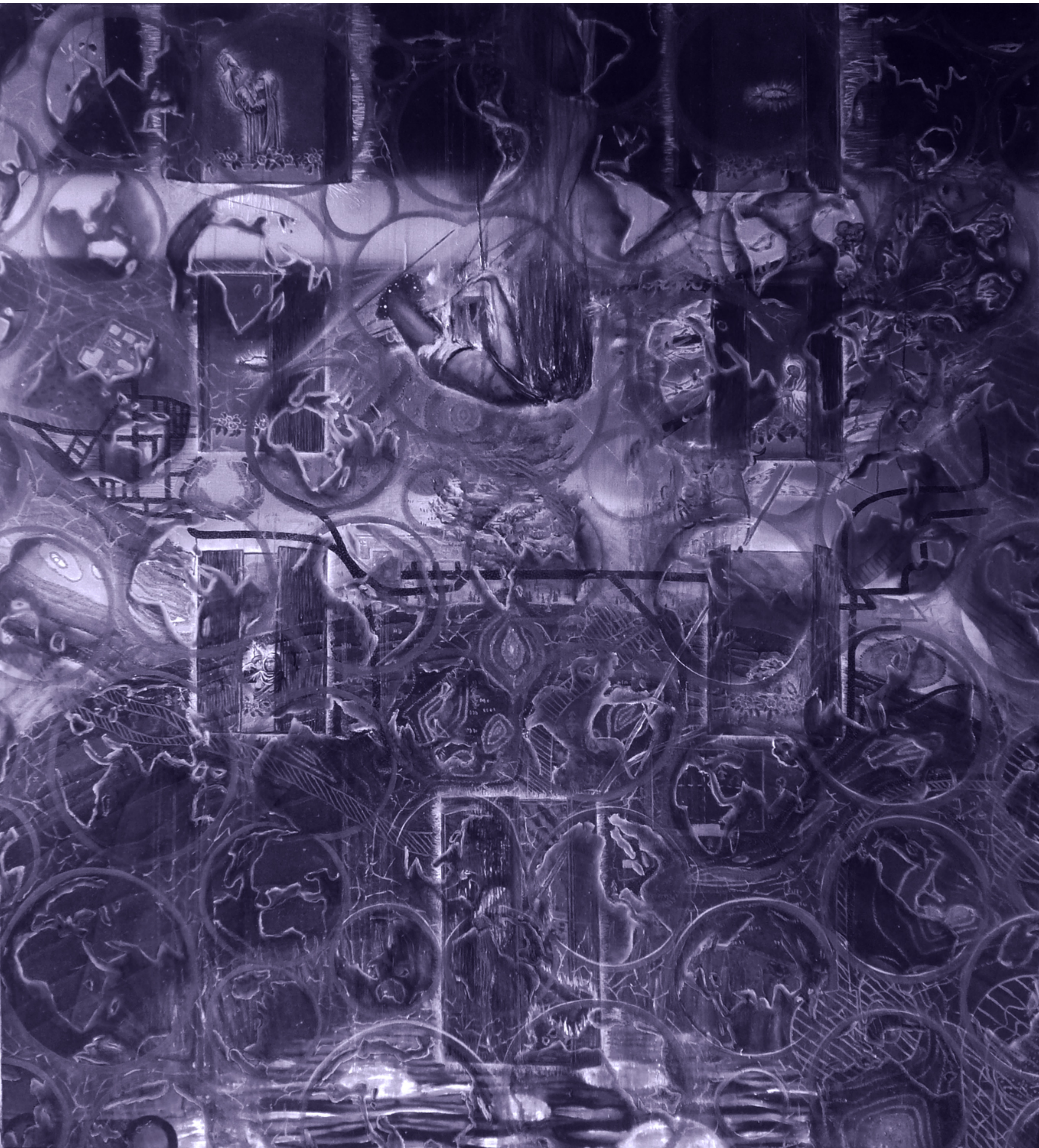
**"HUMAL COLLECTIVE AND MRS.
BEARMEER IN: DEMONCRATS ON
ACID"**

HUMAL COLLECTIVE 2006-2007

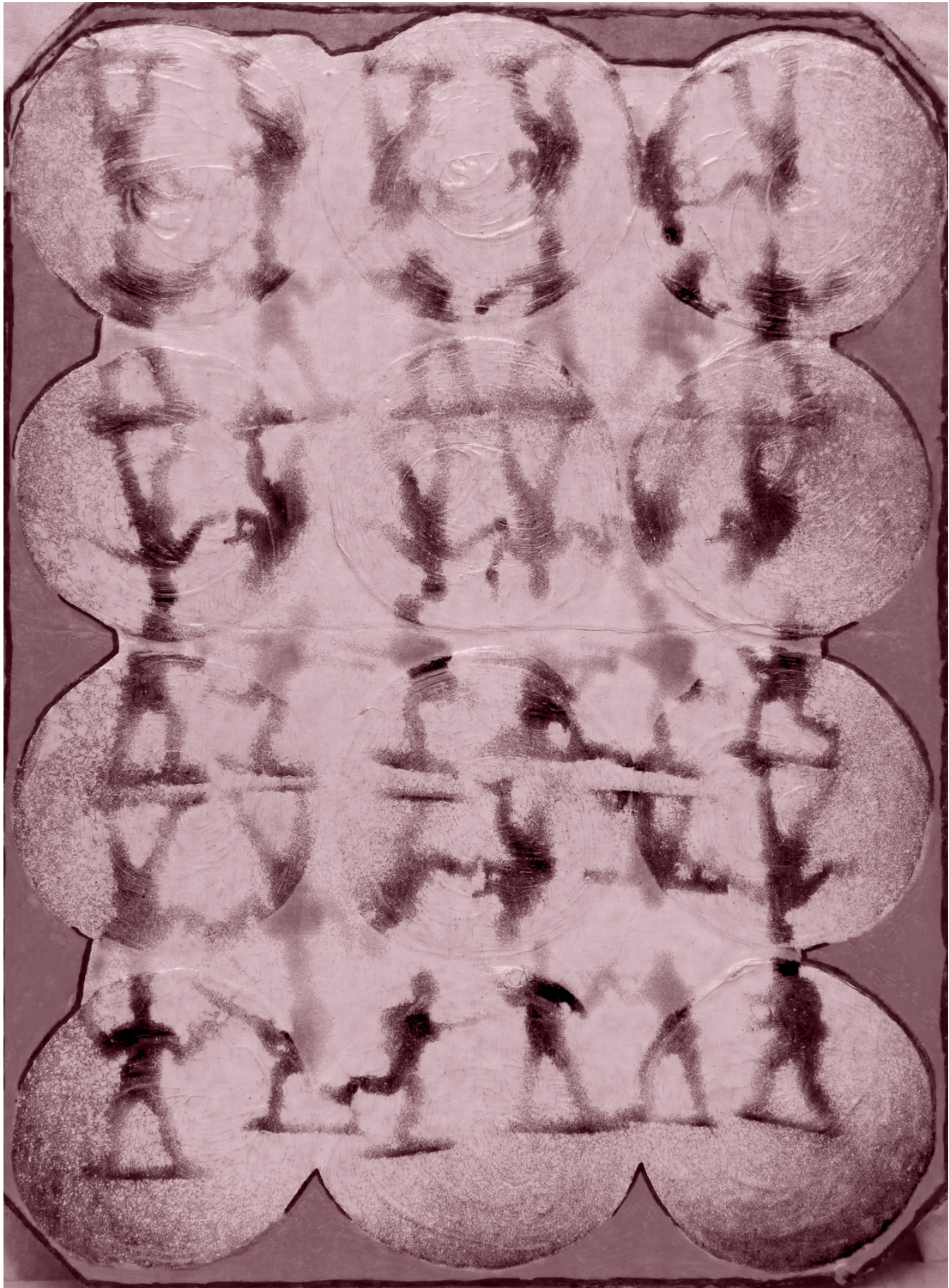
+

"FARO'S LSD BOOGIE"

TRIPLE 7 GROUP 2007

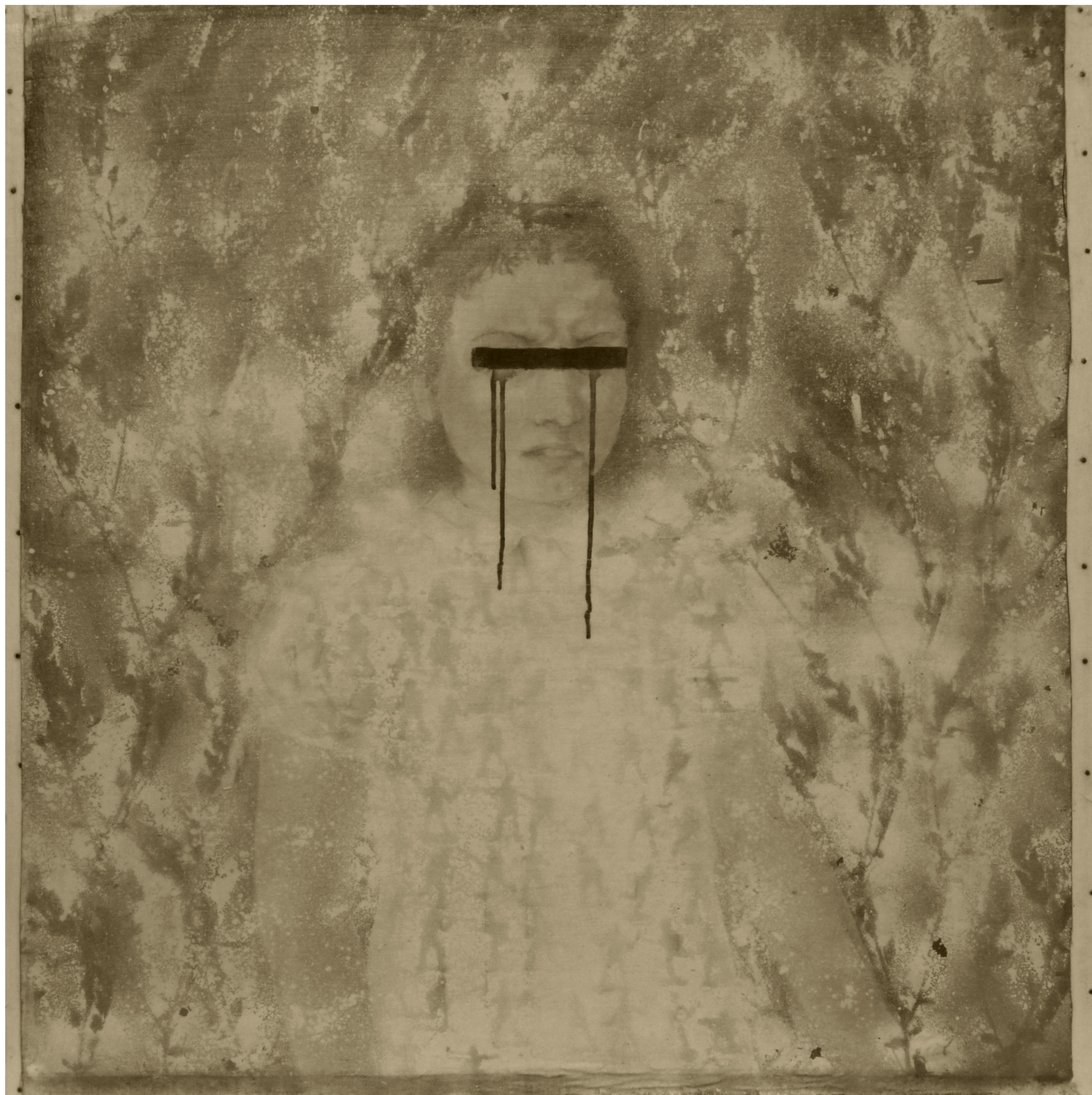


"PARA BELLUM"
HUMAL COLLECTIVE 2008



"THE "WHY?" DECORATION"

**MARTA AGNOLETTO + TUCO
THE UGLIEST OF HUMAL
COLLECTIVE 2010**



3TEARS

MARTA AGNOLETTO + TUCO 2010

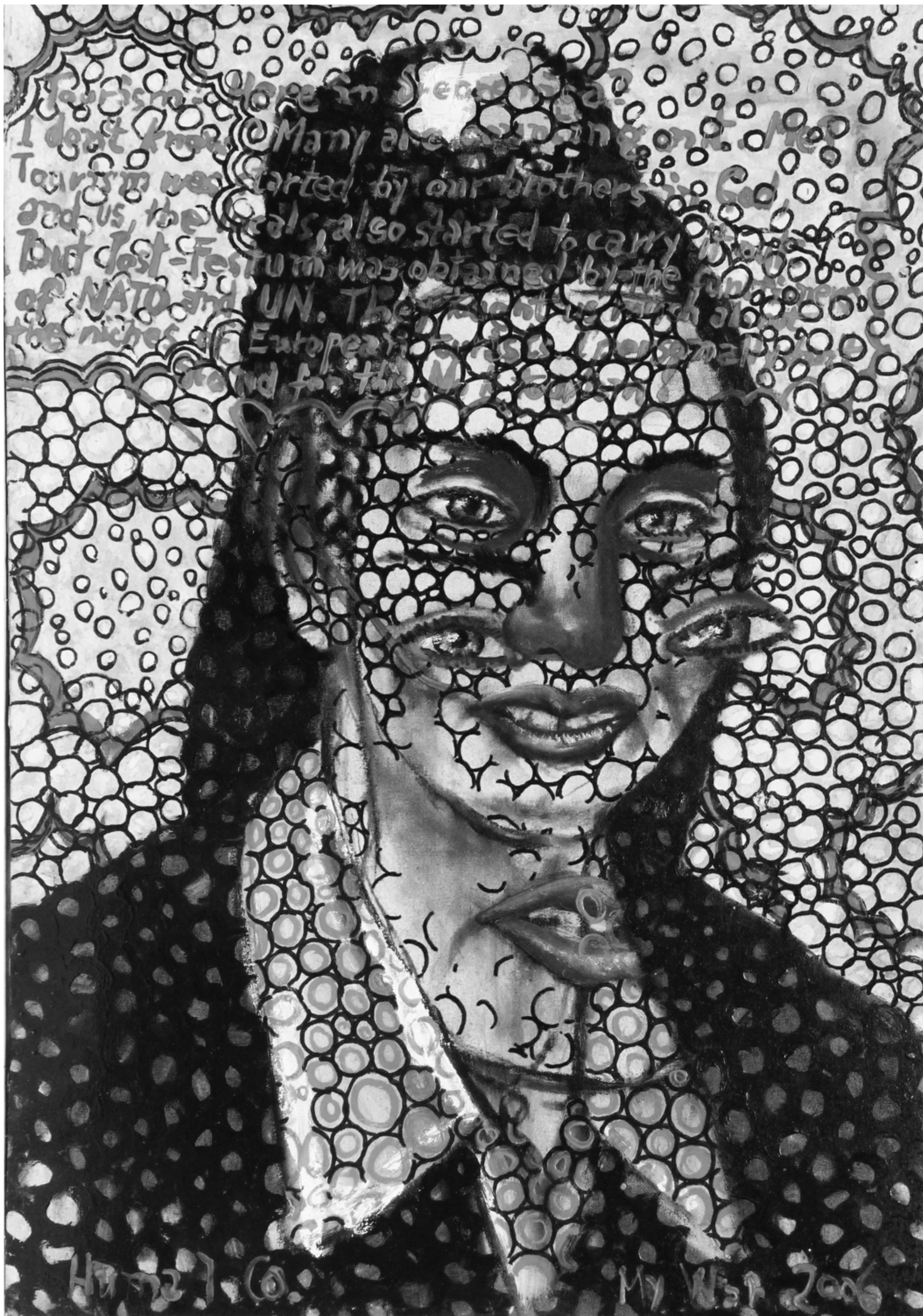




"2X ~~LAM U.H. ERZLUMMEL~~ IN THE
ROLES OF THE BOMBS
AND DIRTY BOOTS TWIN AS
BROKEN BOSNIAN IN:
69 PSYCHIC PHOTOGRAPHS
REPRESENTING BOMBING FROM
ELECTROMAGNETIC
CLOUD/SHIELD/CENSURE"

HUMAL COLLECTIVE

2006,2008



**"DIRTY BOOTS TWIN AS A BROKEN
BOSNIAN"**

HUMAL COLLECTIVE 2006



**"DIRTY BOOTS TWINS IN ROLES OF
RUSSIA AND EUROPA, ČERT
M.E.R.T. IN ROLE OF SWASTIKA
FRIEND IN: DEBASERS ARE
DANCING TO "WHERE IS MY MIND"**

HUMAL COLLECTIVE 2008

+

"WET"

CRUST PAINTER 2009



**"CREATING AND DESIGNING THE
POWER OF COLLECTIVE BELIEFS"**

HUMAL COLLECTIVE 2010



THIS PONY
FOR DINNER!

GIVE US THIS
PONY FOR DINNER!

WHAT FLAG TO THRUST
NO HIS FLESH
FOR IN THE
FLOWING DEATH.

HUMAN COLLECTIVE 2010

**"BLACK ANTI TAURUS PICTURE
PRESENTS ČERT M.E.R.T. AS
PEGASUS IN: AQUARIUM ART"**

HUMAL COLLECTIVE 2010



PRESENTS :

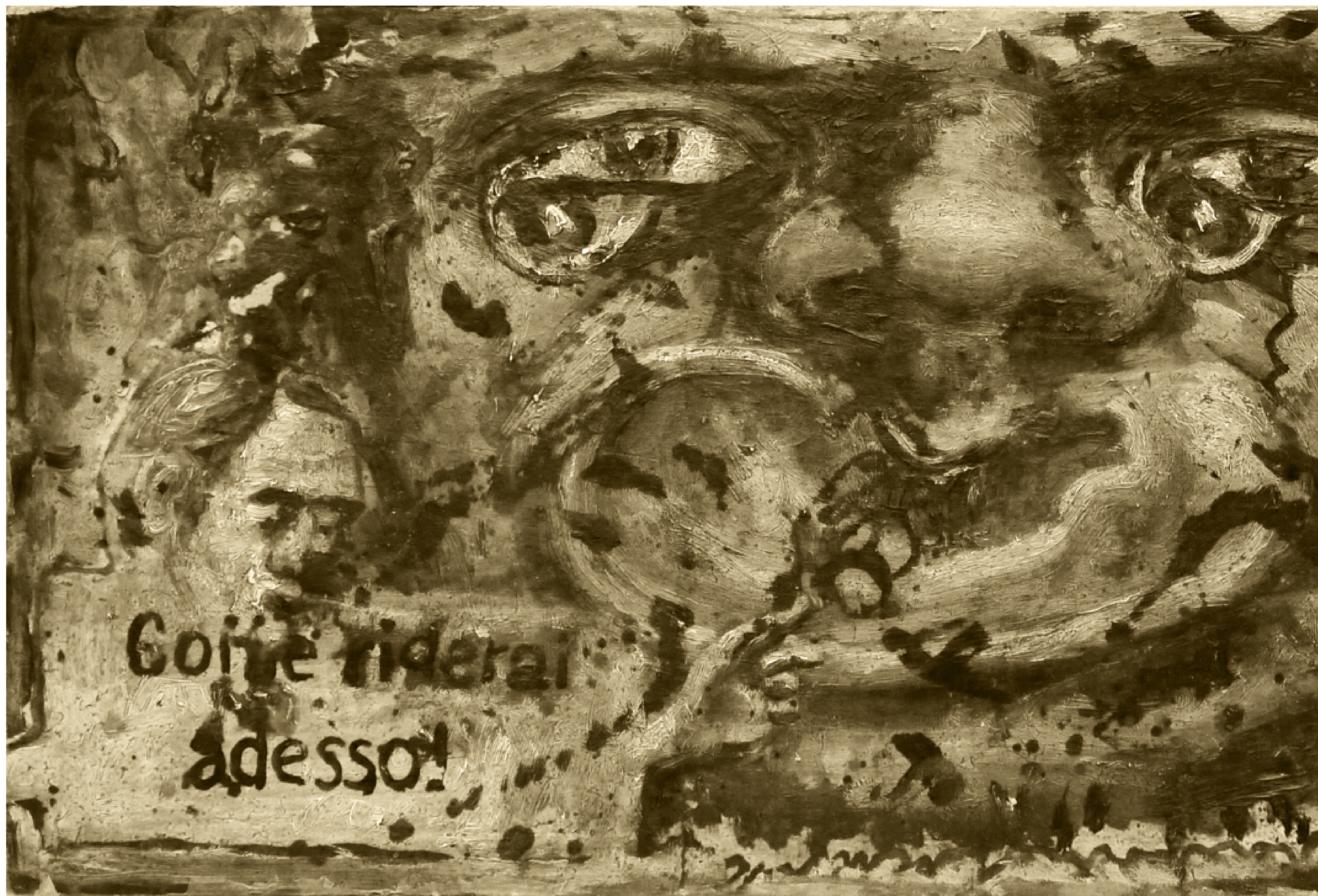
CAVEROCK CO. CO. Ritual :

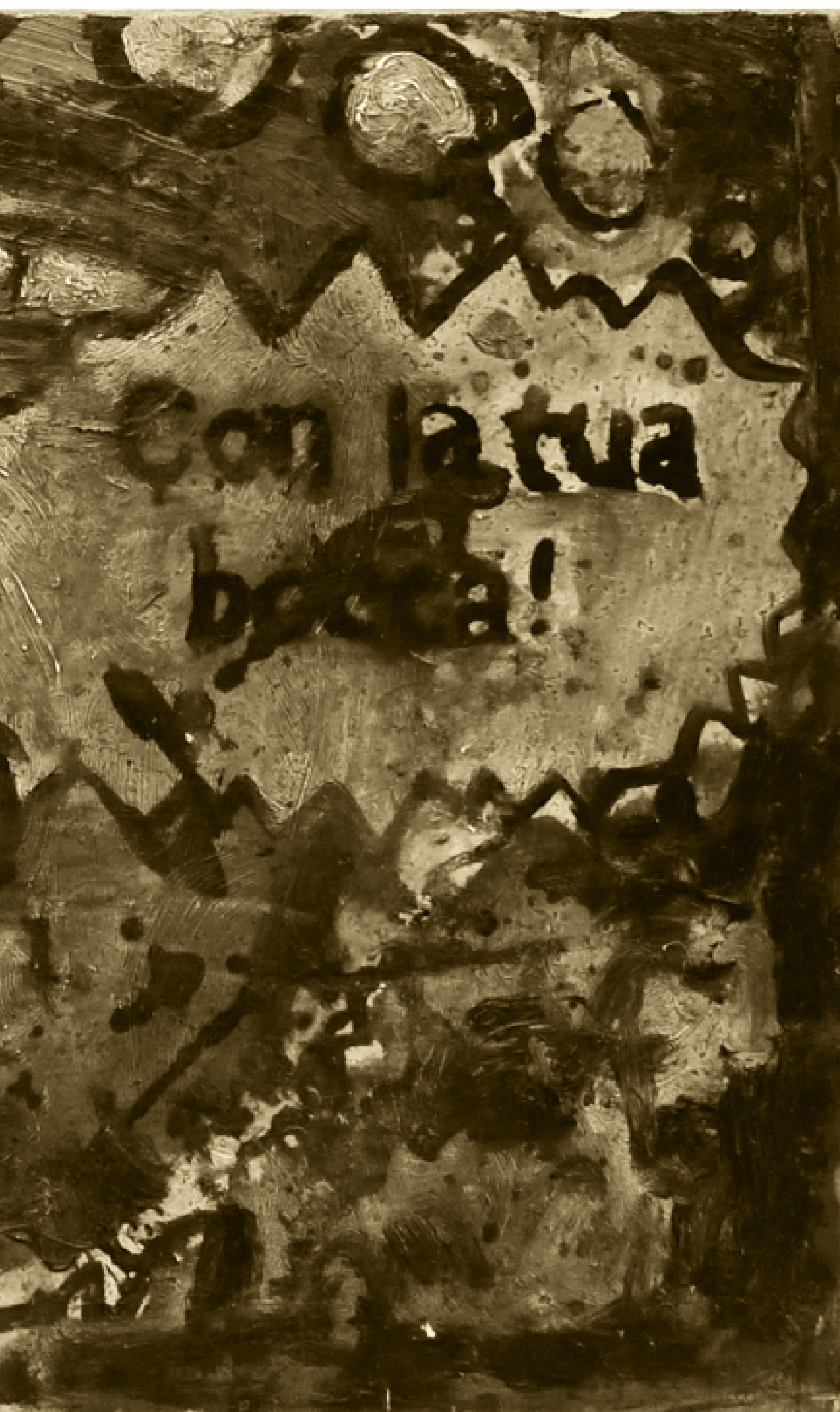
Is everybody in?
The company is about to begin.
Wake up!



"* IN COLLABORATION
WITH "SYS., SYS. WHERE DO YOU
COME FROM?" PRESENTS HUMAL
COLLECTIVE AND THE PINCO
PALLINOS IN: CAVEROCKCO.CO."

HUMAL COLLECTIVE 2010



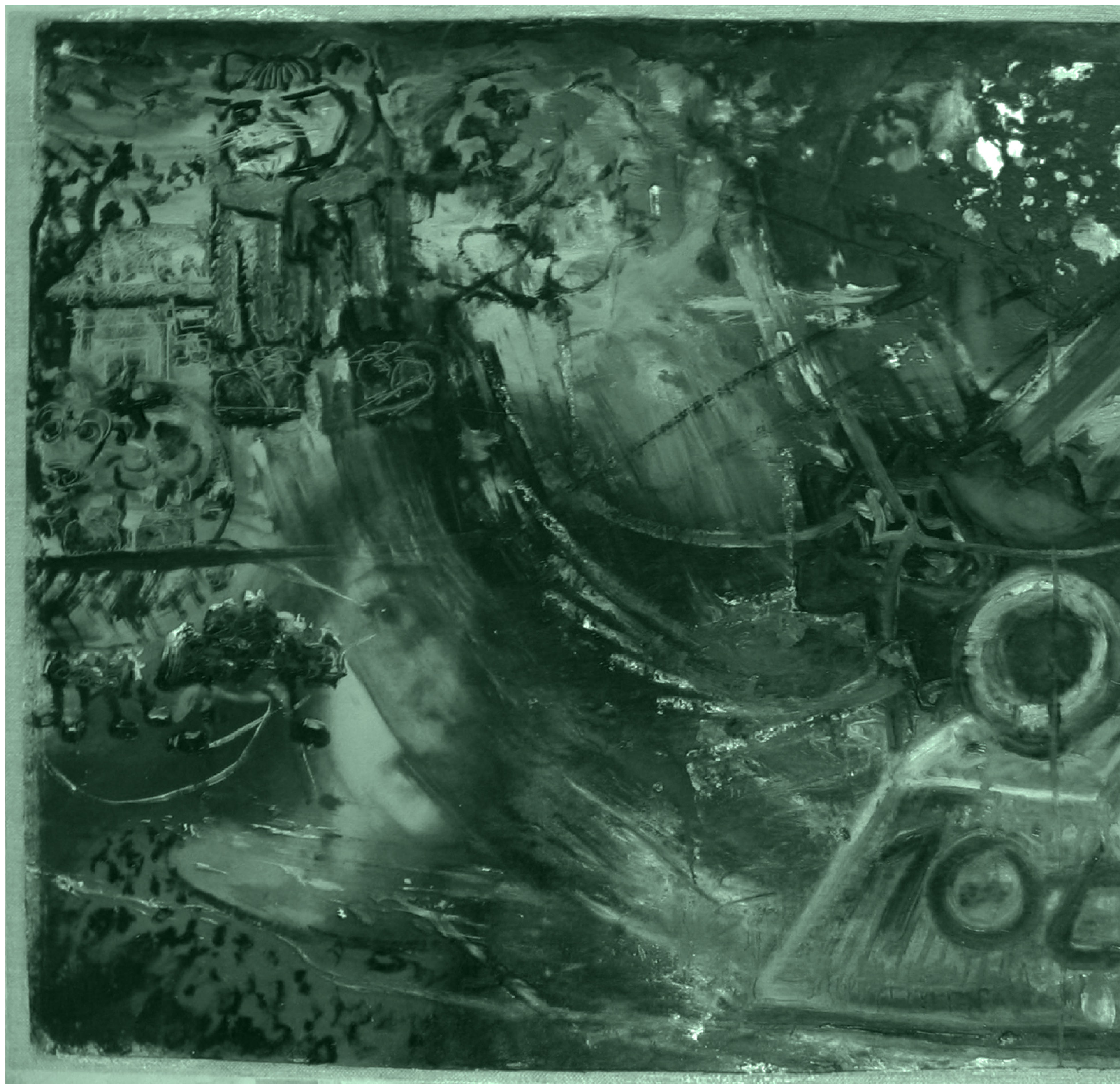


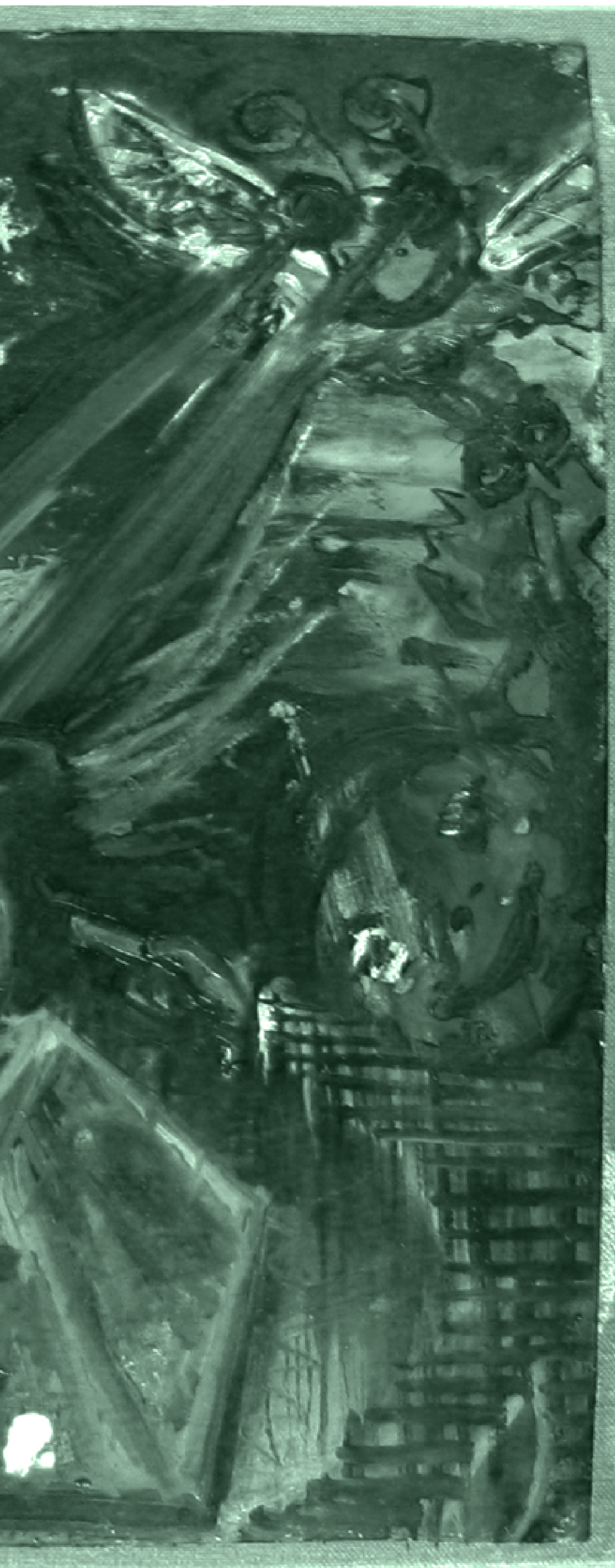
**"CERT M.E.R.T. AND MRS. BEARMEER
IN:**

**L'ULTIMA INTELLETUALE è
STATA LICENZIATA
PERCHÉ GIUDICATA TROPPO
SILENZIOSA.**

**"LA SIGNORA È TROPPO BRUTA E
SA ASCOLTARE"**

**HA COMMENTATO LA DECISIONE
PARLAMENTARE THE CAPO PALLINO."**





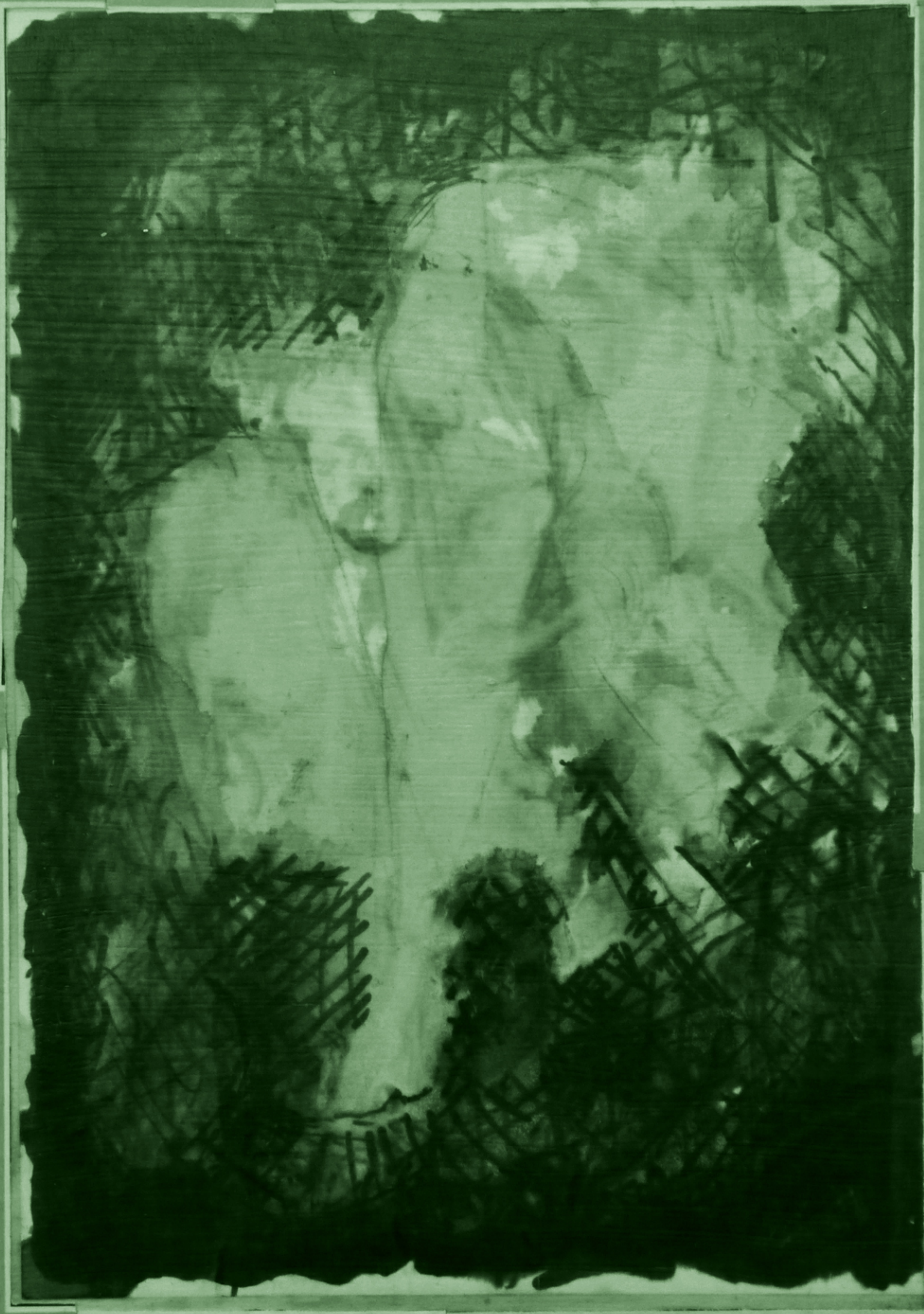
"10T"

**CATERINA AGNOLETTA +
TUCO 2009**



**"D RINGHIO VON CORONZACH IN:
"LEAVE" COMES IN VARIETY OF
SHAPES, SIZES, COLOURS AND
TEXTURES"**

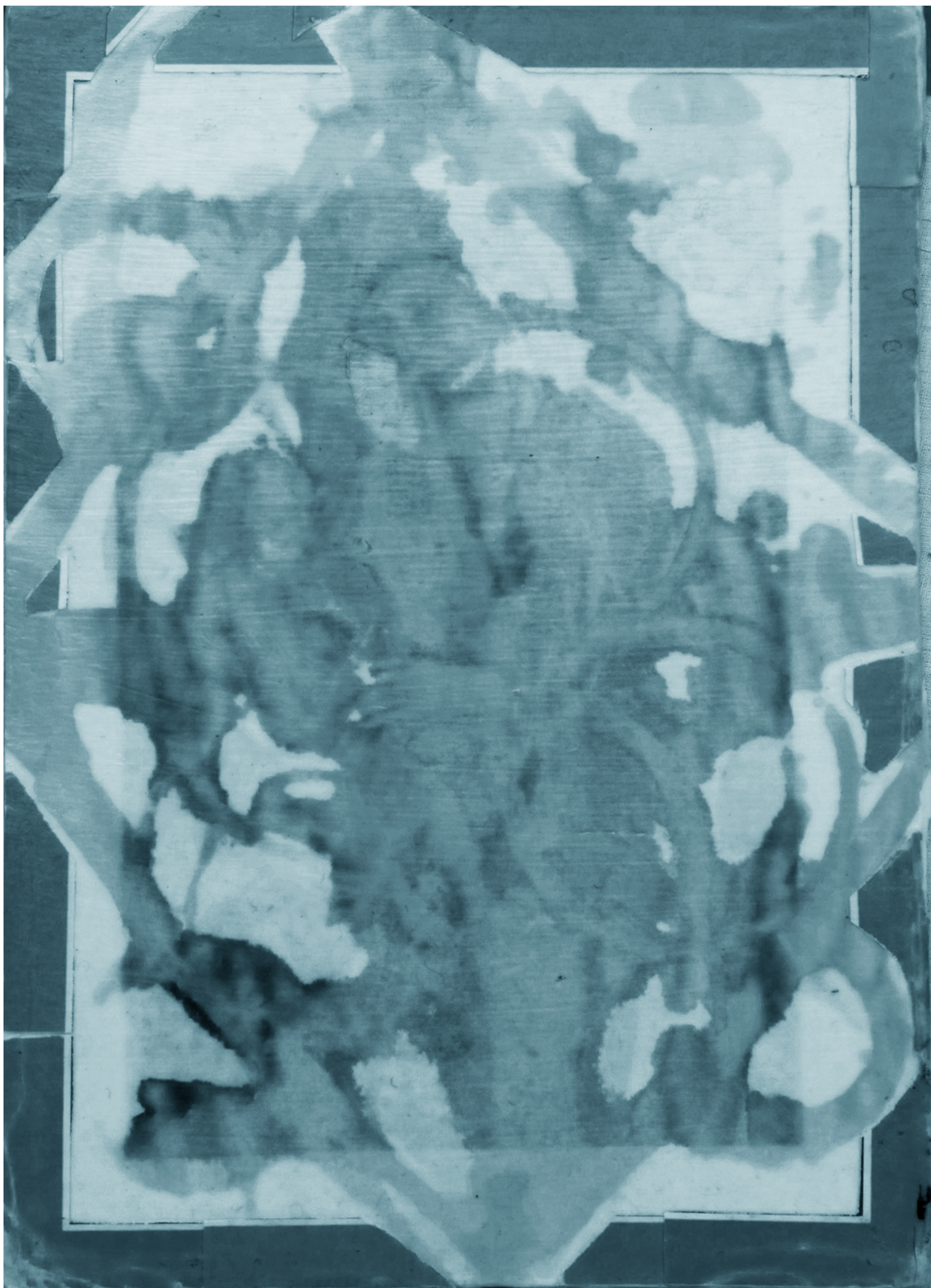
HUMAL COLLECTIVE 2008



OFFICIAL

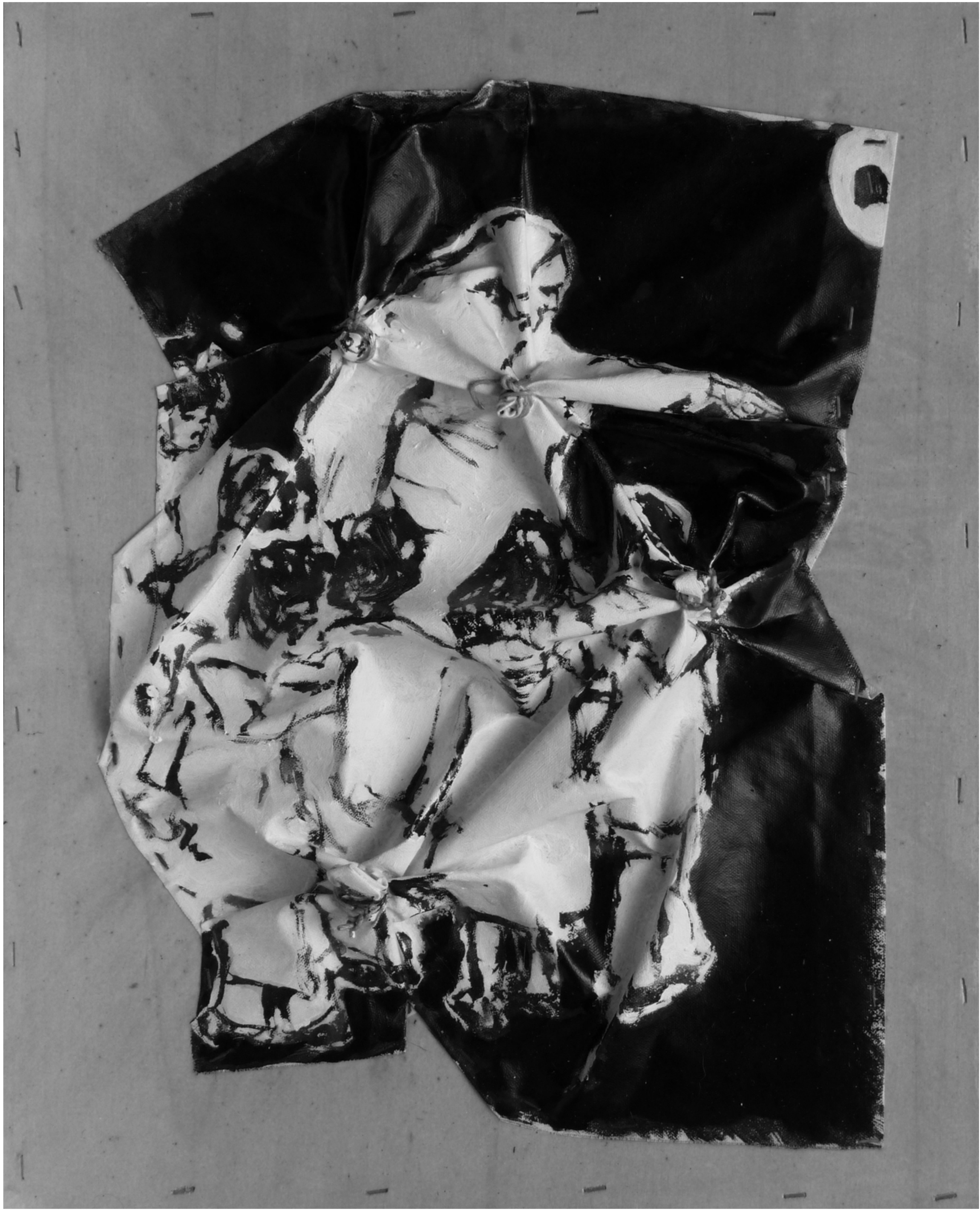
"PRINT, COFFEE, MILK, ŠEĆER
AND FLUMASTER PRESENTS ~~LAM~~
~~U.H. ERZLÜMMEL~~ IN:
RETURN TO FOREVER"

HUMAL COLLECTIVE 2009



**"PRINT, COFFEE, CUP, MILK AND
SEKER PRESENTS: THE MEMORY"**

HUMAL COLLECTIVE 2009



**"FUNNY IMPLOSIONS IN: THE
BLACKWHITE BEING"**

HUMAL COLLECTIVE 2010



Let me tell you how I've seen a long hard summer
And I've seen a little bit more of winter

How Are You?

JERNEJ SKRT 200? - "???" +

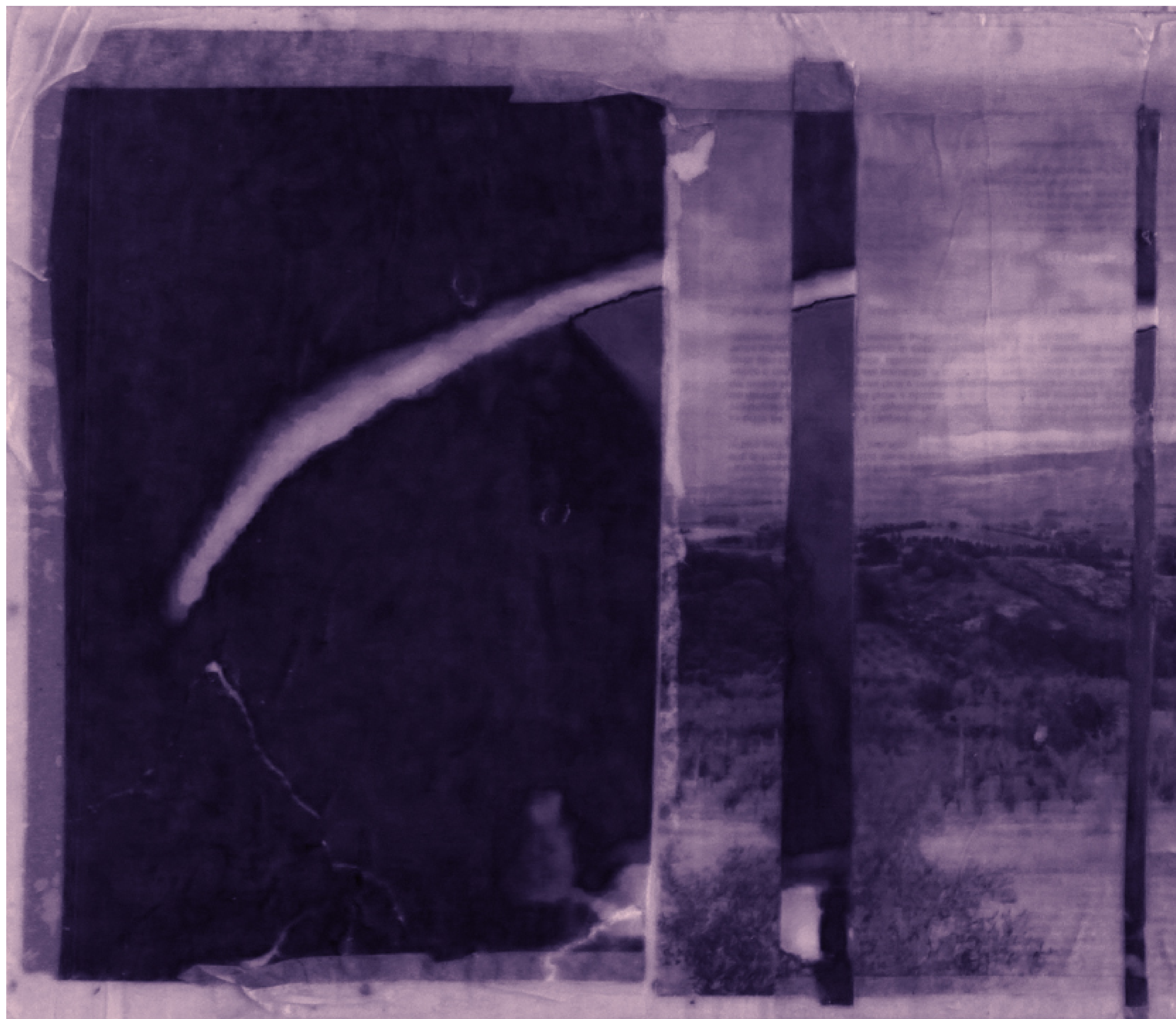
"HI, HOW ARE YOU?"

HUMAL COLLECTIVE 2009



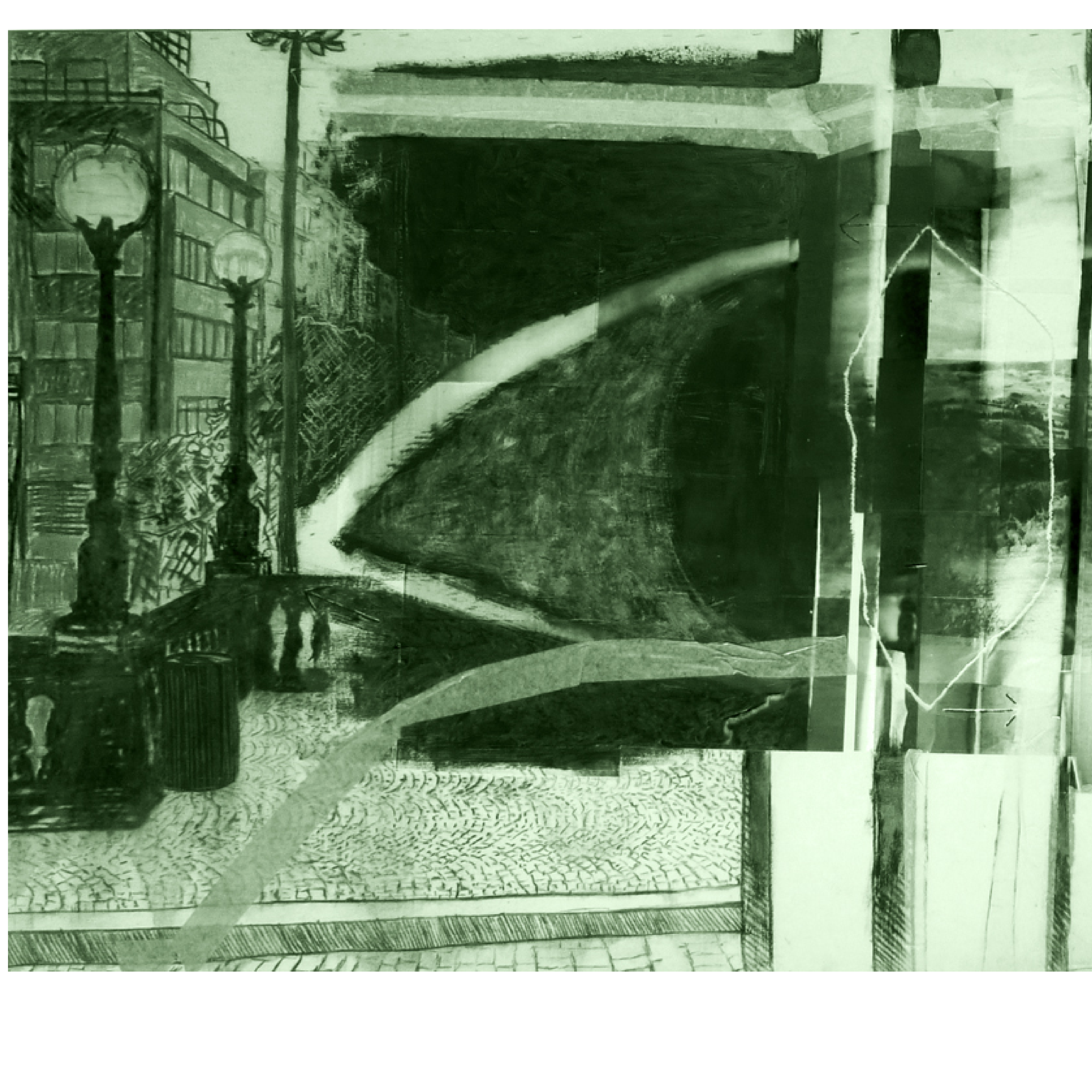
"DIRTY BOOTS TWIN AS
CASSANDRA AND ~~LAM U.H.~~
~~ERZLUMME~~ AS THE SON OF MAN
IN: BLINDLESS"

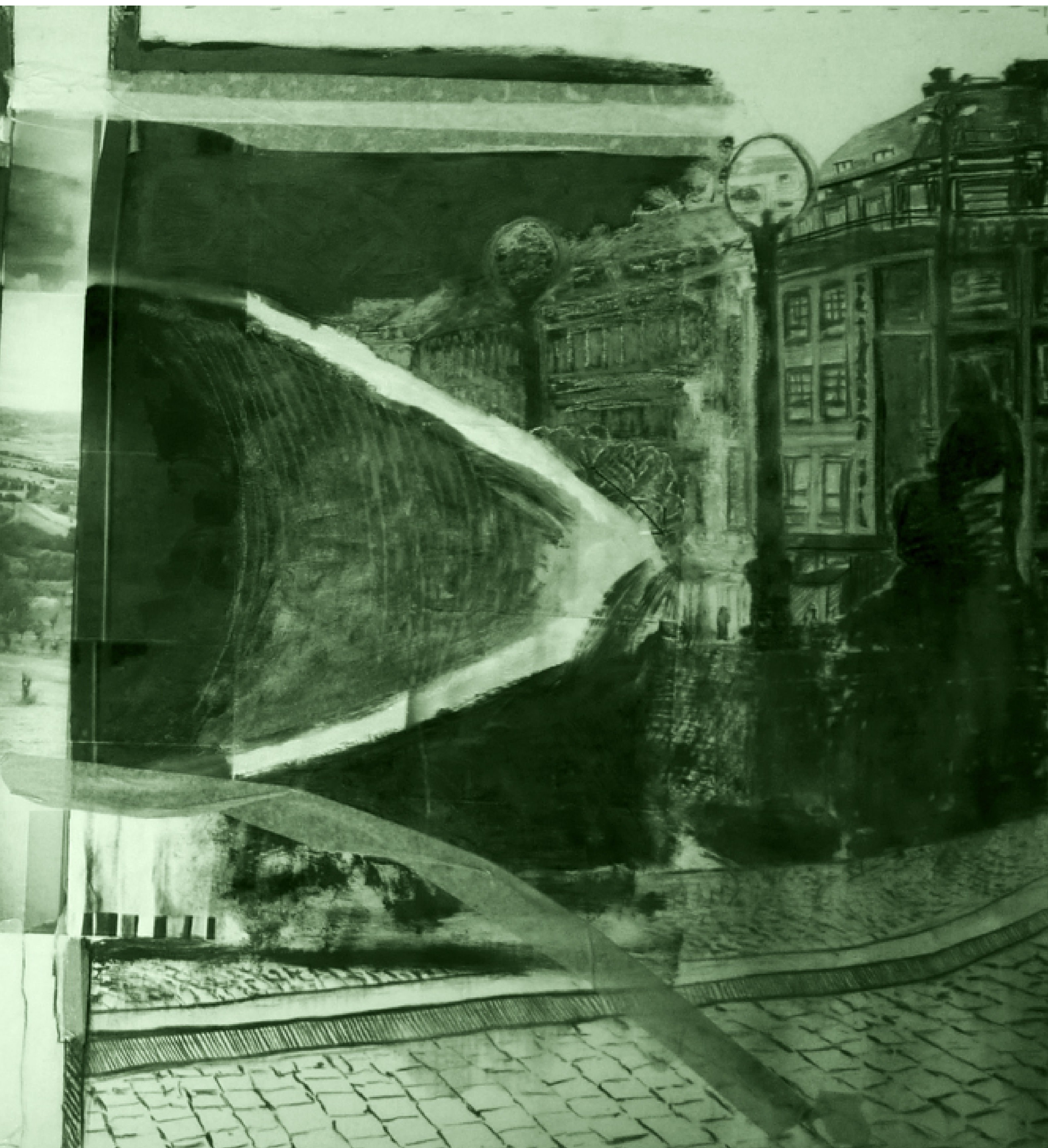
HUMAL COLLECTIVE 2008





"卩 PRESENTS: THE VISION 1"
HUMAL COLLECTIVE 2011





"* PRESENTS: THE VISION 2"
HUMAL COLLECTIVE 2010-2011



ATTESA

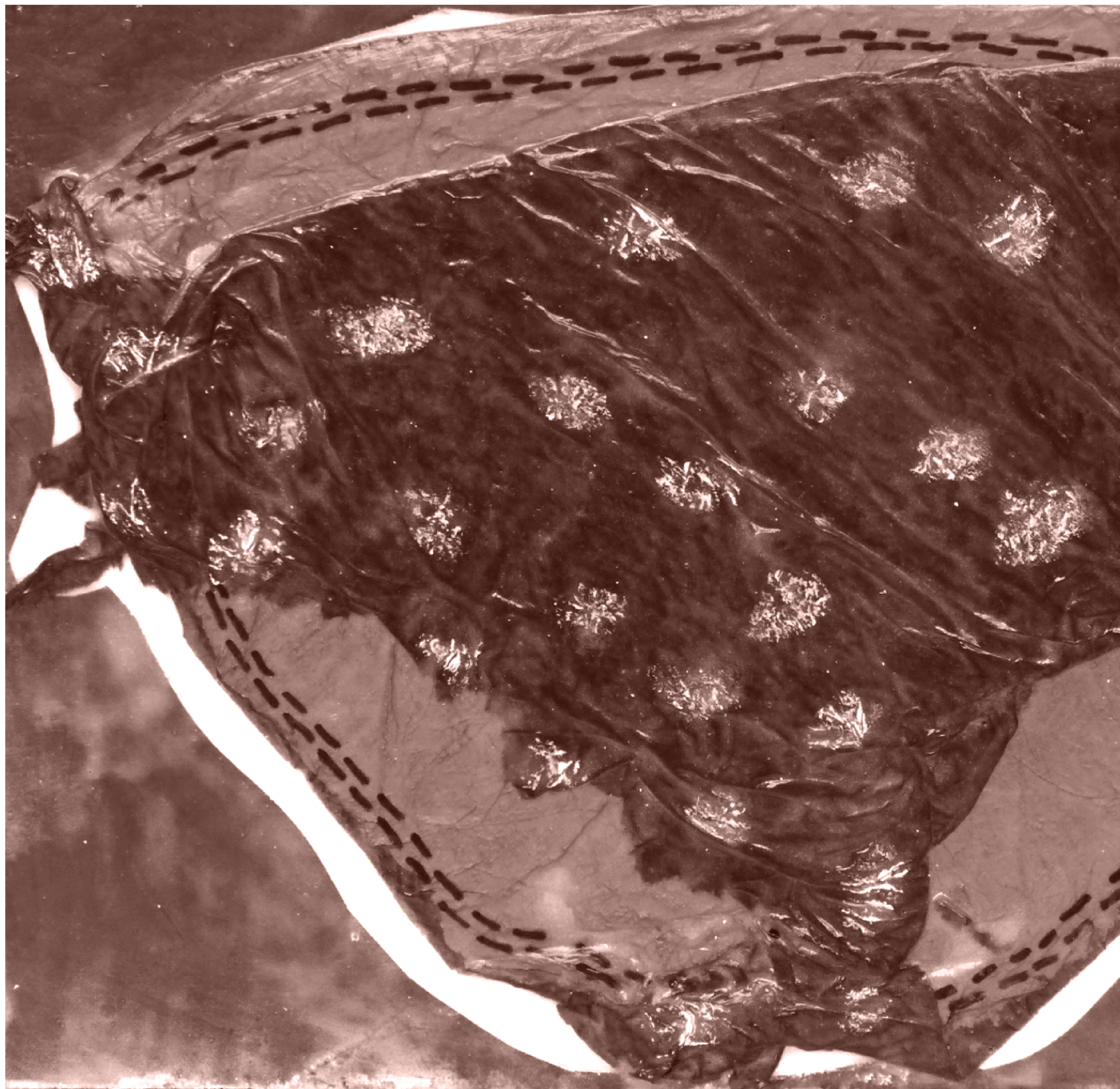
CATERINA AGNOLETTO + TUCO

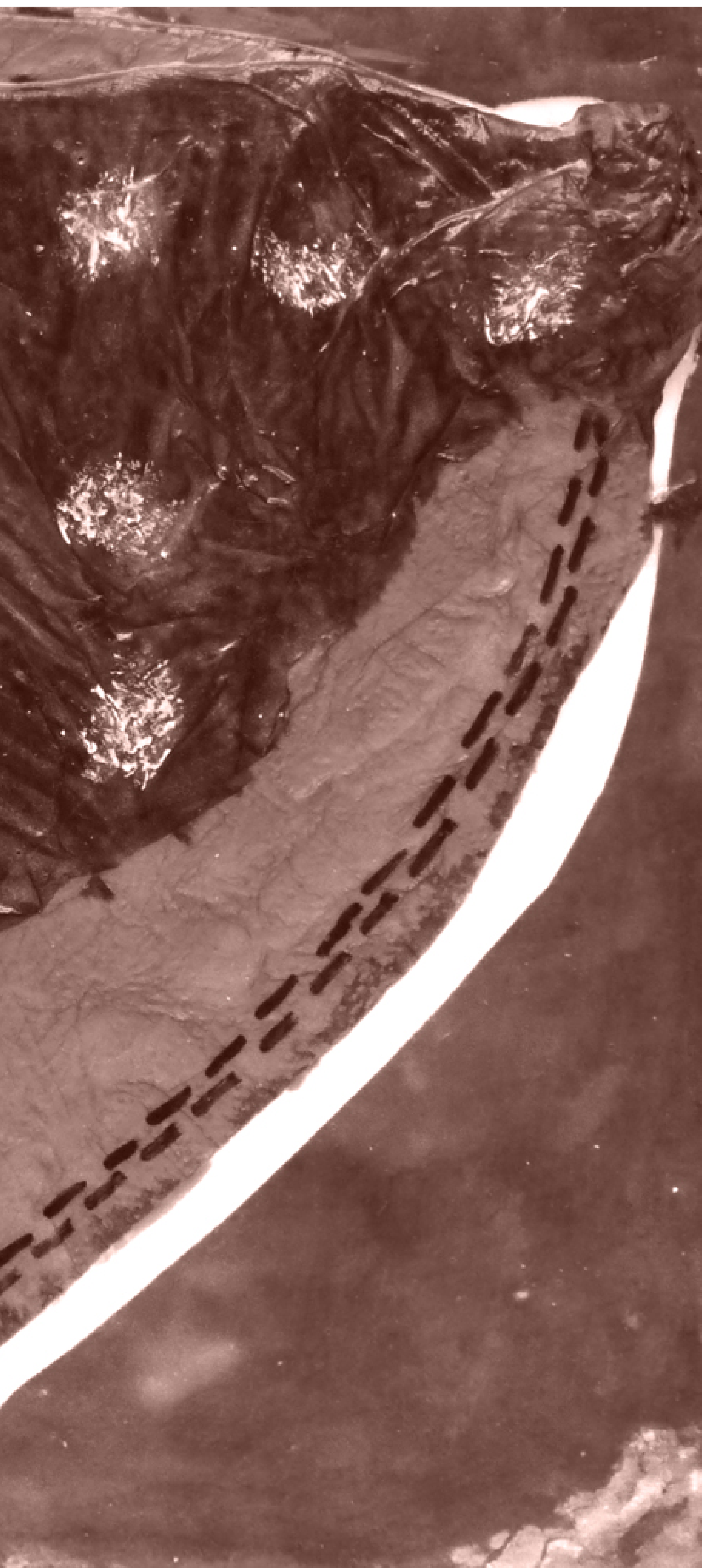
2005, 2009



ICARO

CATERINA AGNOLETTO + TUCO
2009





**"THE LALAPINKARLOTTA'S
GAČE PLASTICE"**

**LALAPINKARLOTTA,
AGNOLETTO CATERINA AND
TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2010-2011**